

COUNTRY LIFE

Binder + Large
UNIVERSITY
OF MICHIGAN

OCT 3 1950

PERIODICAL
READING ROOM



AUCTIONS

PHILLIPS, SON & NEALE'S Auction Sales at Blenstock House, New Bond Street, afford Executors, Trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and special high prices are obtainable at present for decorative china, silver, jewellery, and period furniture. Sales are held on Mondays and Tuesdays, and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained if desired.—For terms, entry forms and general advice, please apply: Phillips, Son & Neale (Established 1796), Blenstock House, 7, Blenheim Street, London, W.1. MAYfair 2424.

PERSONAL

A COMFORTABLE Home is offered to active retired gentleman in lady's well-appointed cottage residence on fringe of Dartmoor. All modern conveniences. Garage. Own produce and poultry. Not isolated. Situated amid beautiful country. 4 gns. weekly.—Box 3588.

ACE "Silver Peak," Britain's best number plate, will enhance the appearance of your car, old or new.—From any garage or CORNER-CROFT, LTD., Coventry.

BEACH HOUSE NURSING HOME (Regd.), Sea Front, Kingsdown-on-Sea, Deal. Medical, nurse and convalescent patients are invited to recuperate in warm, ideal surroundings.—Apply: MATRON, Tel.: Kingsdown 251.

GENTLEMAN, expert gardener, wants to rent well-laid garden with accommodation. Will co-operate regarding vegetables, upkeep, etc.—Apply Box 3577.

HIGH-CLASS Dressmaker visits country houses. Day-evening dresses, 2 weeks, 18 gns.—Write: BM WTZN, London, W.C.1.

HIGHCLIFFE CASTLE, Highcliffe, Nr. Bournemouth. Children's home for health, tuition and holidays. Special care given to invalid and delicate children. Grounds of 75 acres and 1 mile private sandy beach. Nearest station 1 mile on main Waterloo to Bournemouth line. Bournemouth 8 miles. Fees from 4 gns. weekly.—Brochure from THE SECRETARY, Highcliffe Castle, Highcliffe, Hants.

INTERIOR decorations, conversions and reconstructions by H. BENFIELD, LTD., 19, Little Chester Street, S.W.1. Tel.: SLO. 1816.

KENT HOUSE, The Marina, Deal, offers comfortable home to elderly lady or gentleman for either long or short period. Trained nursing supervision. Central heating throughout.—Tel.: Deal 1481.

THE TREASURE HOSPITAL, 4a, Chapel Street, London, N.W.1. Expert CLASS and CHINA REPAIRS. Vases and Figures mounted as Lamps. Chandeliers repaired and bought.

THERE IS NO HOPE—ever—of a holiday for many children too disabled to go with their brothers and sisters. The I.C.A.A. is trying to find a house with a garden, not too isolated and moderately near London, for the dual purpose of giving these handicapped children a holiday and their mothers at home a respite. Will some kind donor give such a house? The need is urgent.—Information will gladly be given by the General Secretary, INVALID CHILDREN'S AID ASSOCIATION (Registered under War Charities Act 1940), 4, Palace Gate, London, W.8. Tel. WESTERN 3914.

CONNOISSEURS AND COLLECTORS

BIGGS OF MAIDENHEAD (Established 1866). Fine antique furniture and old English silver on view and for sale, 32, High Street, Maidenhead, Berks. Open till 5 p.m. every Saturday. Tel.: Maidenhead 963.

BOOKS. Best prices paid for private libraries and small collections by London's famous booksellers.—HATCHARDS, 188, Piccadilly, W.1. Also valuations for probate and insurance.

FURNISHING FABRICS and a wide range of Upholstered Furniture at reasonable prices made to individual needs by expert craftsmen at THE GENERAL TRADING CO. (MAYFAIR), LTD., 1-5, Grantham Place, Park Lane, W.1 (first turning out of Park Lane from Piccadilly).

GOLD AND SILVER REPLICAS of any historic antiques.—OSBORNE, 117, Gower Street, London, W.C.1. ENG.

HOGARTH PRINTS (set of six), "Marriage à la Mode." In appropriate frames. What offers?—STROUD, Bank Buildings, Burgess Hill, Sussex.

OLD MASTERS. We wish to buy good examples by Dutch, English, and French painters. Also Early English watercolours.—Write or 'phone LEGER, 13, Old Bond Street, W.1. REGENT 2679.

PICTURE RESTORATION. Cleaning, repair, relining, etc., of Oil Paintings. Reduced charges for collections; estimates free.—ADRIAN MERZ, 66, New Bond Street, W.1. Tel.: MAYfair 0373.

STAMPS. Georgian Collection on approval with scarce and obsolete issues at 1d. each.—CHEESMAN, 16, Addiscombe Road, Watford.

WE pay record prices for Victorian gold and pearl jewellery and antique diamond or coloured stone rings and brooches; also gold pocket watches over 10 years old. Valuation by Fellow Gemmological Association. Register your parcels (cash or offer per return) to M. HAYES & SONS, LTD., 108, Hatton Garden, London, E.C.1. HOL. 8177.

TRAVEL

WHERE IN THE WORLD ARE YOU GOING? If you know or even if you don't know, take counsel with Cook's to discover the optional ways of getting there; alternatively, send for "Sea Voyaging" for a study of many tempting ways of finding Winter Sunshine.—THOS. COOK & SON, LTD., Berkeley St., London, W.1, or branches.

CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/-; (minimum 3 lines). Box Fee 1/6.

HOTELS AND GUESTS

England

A MODEL HOTEL IN MINIATURE (Press). By the South Downs. CHEQUERS, PULBOROUGH. 1 hour London, 20 minutes coast, near station. Unusual comfort. Old-world charm (16th cent.). Delightful, sheltered and sunny location. Central heating, log fires—really warm. Farm produce. Exceptional meals (invariably commended). Excellent golf, tennis (hard courts), riding, fishing (trout), lovely walks. Admirable centre. Good bus services. Ideal for autumn and winter residence. Licensed. Ashley Courtenay recommended. Resident Proprietors (Scottish). Pulborough 86.

A SUPERBLY situated luxurious Country House in Wiltshire will be opened in September to receive a strictly limited number of guests in private suites. Furnished or unfurnished. First-class cuisine. Central heating. Telephone. Shooting, hunting and fishing. From 8 gns. per person, long period. Box 3506.

AUTUMN TINTS can be best enjoyed in the 100-acre grounds of the Ashley Courtenays' Hotel, THE NODE, Codicote, Herts. London, 27 miles. Tel. 344.

BARNA HOTEL, HINDHEAD, offers large double rooms for winter residence. Central heat, gas fires. Glorious country. Easy journey London. Reduced terms October-March.

BATH. SOUTHBOURNE HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment of your vacation amid delightful surroundings, in perfect comfort and with excellent service. South aspect. Continental chef; lift; central heating; cellar chosen with care.

BROCKHAMPTON Park Hotel and Country Club, Home of the White Deer, Nr. Cheltenham, Glos. Beautiful in winter or summer. Riding, tennis, coarse fishing, dancing, billiards, etc. Good food. Comfortable rooms, superb setting of old English mansion. H. and C. Central heating. Special winter terms. Tel.: Andoversford 325. Write for Brochure "C."

BUCKENHILL MANOR HOTEL, Bromyard, Herefordshire. Gloriously situated 17th-century country house, ideal for holidays or permanent residence. Generous country fare.

CROWBOROUGH. Two ladies offer one or two Unfurnished Rooms with food and service. Charming house and secluded garden. References exchanged.—Box 3580.

EAST HILL HOUSE HOTEL, Charnminster, Dorchester, mile and a half from town centre. Super luxury, food, warmth: 8 to 14 gns. per week. Write for brochure. Tel.: Dorchester 210.

ESHER. London 15 miles. Beautiful grounds, extensive views, 20 acres of golf course, lawns and farm. Cows and poultry. All bedrooms have gas fires, hot and cold water and luxury beds. 6 gns. single, 9 gns. double. Special terms families.—Box 2790.

EXMOOR. DUNKERY BEACON HOTEL, WOOTTON COURTENAY, near Minehead. Own riding stables. Situated in glorious country facing due south. Comfortable beds, hot and cold in all bedrooms. Good food, fully licensed. Under the personal supervision of the owners.

FOR People of Discrimination. Hostess of Elizabethan Manor in the Weald of Kent (lowest rainfall in England) offers hospitality. Home produce. Finest cooking. Central heating. Constant hot water. Log fires.—Box 3574.

HAYWARDS HEATH, SUSSEX. BIRCH HOTEL. Ideal for short visits or permanent residence. Excellent travel facilities. Frequent fast electric trains—London 45 mins. Lovely garden. Swimming pool, squash courts, tennis courts. Brochure on request. Resident Proprietor. Tel. 670.

HOOK. NEAR BASINGSTOKE, HANTS. BAREDOWN HOTEL. First-class, licensed, situated in 6 acres charming grounds in the centre of delightful country, 42 miles from London. Hard tennis courts, trout fishing, golf, all available. Central heating throughout, hot and cold running water in all bedrooms. Excellent food and service.—Phone: Hook 219.

LOVELY HELFORD RIVER. Mr. and Mrs. Anthony Myers welcome you to TREWENICE COUNTRY HOUSE HOTEL, Port Navas, Falmouth, for sailing, bathing, fishing, or walking. An abundance of excellent food, comfortable beds, and a holiday in a really happy atmosphere. Accommodation from mid-September onwards.

NYNHEAD COURT, WELLINGTON, SOMERSET. Exceptional opportunity for elderly gentlefolk. A few vacancies will be available in September in this lovely country house. Excellent cuisine, every comfort, warmth assured. Own furniture may be brought. Terms from 6 guineas.

OXFORD, COTSWOLDS, CHILTERNs and the THAMES. Within easy motoring distance (7 miles N.E. of Oxford) is this lovely sixteenth-century house in beautiful, tall-timbered gardens, in a setting of woods and fields. It stands on high ground with extensive views of unspoilt countryside. The Proprietors strive to provide the happy, informal hospitality of an English country home, combined with the comforts, food and wines of a really good hotel. Shooting, tennis, billiards, etc. Club licence. Brochure on request.—STUDLEY PRIORY COUNTRY HOUSE HOTEL, HORTON-CUM-STUDLEY, OXFORD. Telephone: Stanton St. John 3.

OXFORD. Paying Guests welcome; large Country House 8 miles from Oxford; bus route. Beautiful garden and farmery.—BELL, The Manor House, Gt. Milton, Oxford.

PAULTONS HOTEL, Ower, Nr. Romsey, Hants. For peace and a complete rest in a beautiful country house in 3,000 acres. Modern amenities, excellent meals and service. Good centre, fishing, rough shooting. Own cricket ground. Tennis. Licensed.—Tel. 285.

HOTELS AND GUESTS—contd.

PENGETHLEY HOTEL, Nr. Ross-on-Wye. R.A.C., A.A., Licensed. On main Ross-Hereford Road and standing in own grounds of 50 acres. Extensive views. Central for the Wye Valley and the Royal Forest of Dean. First-class service and cuisine, every comfort. Own farm and garden produce. Terms: 8 to 9 gns. weekly. Open to non-residents.—Send for illustrated brochure. Phone: Peterstow 52 and 71 (2 lines).

SEA MEADS GARDEN HAMLET, Praa Sands, is a warm and beautiful corner of S.W. Cornwall, on verge of beach. It has good furnished stone cottages to offer from August. Well ordered estate. Bathing, tennis, children's recreation green, free vegetables, farmery, etc. Offers a pleasant life at reasonable cost.

SELLA PARK HOTEL, CALDERBRIDGE, West Cumberland. Charming Tudor Manor, near lakes, fells, sea. Own riding stables, fishing, golf. Farm and garden produce. Tel. Beckermere 235.

STRATTON HOUSE HOTEL, Cirencester, offers you the perfect Autumn Holiday or Winter Residence in delightful surroundings. Excellent food and garden produce. Beautiful garden. Hard tennis court. Licensed. From 5 gns. Tel. 835. Ashley Courtenay recommended.

THE BLUE BELL HOTEL, Belford, Northumberland. On the Great North Road, 15 miles south of Berwick. Convenient centre for Holy Island and the bird and Seal Sanctuary in the Farne Islands. Hard tennis court. Duck and goose fishing in winter. Own farm produce. Tel.: Belford 3.

THE GEORGE HOTEL, Chollerford, Nr. Humshaugh, Northumberland. Situated on the banks of the North Tyne, is the best base for exploring Hadrian's Wall, built in A.D. 122 as the most northerly bulwark of the Romans. Trout fishing and grouse shooting available. Own farm produce.—Tel.: Humshaugh 205.

TORQUAY. Schoolmaster invites Winter Guests. Suntrap residence overlooking bay; central heat; h and c; electric fires; garage. Brochure, photos.—33, Broadpark. Tel. 67134.

TUMBLERS GREEN AND COUNTRY CLUB, Shamley Hill, near Guildford. Tel.: Bramley 3155. Delicious food, a wonderful cellar and deep contentment, all in a perfect country setting. Children and dogs welcomed. £8.16.6 to £7.1. weekly.

UPPER THAMES. White Cross Country House Hotel, Wallingford. 18th-century house in 6 acres lovely grounds. H. and C., dived beds. Private bathing and fishing. Sailing, boating, tennis. Tel. 3155.

WINTER RESIDENCE. Be sure of comfort, good food and pleasant surroundings this winter. Book in at BROCKHAMPTON COURT HOTEL, Nr. Hereford. Special terms. Write for illustrated brochure.

Wales

WINTER at the DOLAU COETHI ARMS, PUMPSAINT, CARMARTHENSHIRE. Every modern comfort. Excellent cooking. Fully licensed. The valley of the River Cothi is the ideal beauty spot with a mild climate. Reduced terms. Phone: Pumpsaint 204.

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GALLOWAY. SOUTHWICK HOUSE, by Dumfries. Warm country house. Sporting estate. Golf. Wildfowl. Rough shooting by arrangement. Good food, wine, library. Bus service.

THE lovely Isle of Mull.

WESTERN ISLES HOTEL, TOBERMORY. Overlooking Tobermory Bay and Sound of Mull. This delightful Hotel is open all year and provides exceptional comfort, cuisine and recreational facilities. Write for brochure or 'phone: Tobermory 12.

MISCELLANEOUS

A BIG COLLECTION of antique and good-class second-hand Furniture in Mahogany, Walnut and Oak at much below present-day prices. Come and browse around our showrooms.—C. H. CLEMENTS & SONS, 39, Crawford Street, and 118, Seymour Place, Baker Street, W.1. Tel.: PAD. 6971. Close Saturdays. Est. 1910.

A SAFE INVESTMENT equal to a return of over 4 per cent. Sums of £25 up to £5,000 may be invested with the Maidenhead Building Society. Interest is paid at the rate of 24 per cent. Income tax is paid by the Society. Further particulars from SECRETARY, Tudor House, 58, King Street, Maidenhead. Telephone 1277. Established 1857. Total assets: £1,500,000.

ARTIST paints Portraits in oils and pastels from life and photographs. Reasonable fees. Specimens sent. No obligation.—ANTHONY HARPER, 24, Lee Terrace, S.E.3.

ARTISTS IF YOU PAINT FLOWERS! Earn at home designing Machine-printed Textiles. A pupil made £90 after three correspondence lessons. As long-established designers to the textile trade, we can offer the finest postal tuition and market for your work. Write for free illustrated booklet to "C.L.", TEXTILE STUDIO, 352A, Station Road, Harrow.

AVOID furs got by torture, particularly ermine.—Write for Fur Crusade leaflets from MAJOR VAN DER BYL, 49, Trengunter Road, London, S.W.10. Funds are needed.

"BIRDS AND COUNTRY MAGAZINE." A high-class bi-monthly dealing with every aspect of bird activity, vital in its appeal to all interested in the countryside. Fully illustrated. 3s. 8d. per copy, post free, bookstalls, or ALLMAN, 15, Creechchurch Lane, London, E.C.3.

BOOKS. Any book can be obtained from us LIBRARY, College Avenue, Grays, Essex.

CONRI TAIT and his famous Hunt Ball ORCHES-TRA. Previous engagements include over forty-five English, Scottish and Irish Hunts.—Apply: CONRI TAIT, Majestic Hotel, Harrogate.

MISCELLANEOUS—contd.

"CLEANALL" SERVICE. Town or country residence, office or factory premises cleaned throughout. Walls, woodwork, carpets, curtains and furniture included. Parquet and all wall flooring machine-surfaced and polished.—HOLD AND INDUSTRIAL CLEANING CO., LTD., 32, Grosvenor Gardens Mews N., S.W.1. SLO. 1050.

COSTUMES and Coats made to measure to ladies' own materials. Turning and alterations a speciality. Send or call.—EDMUND 31, Brooke Street, Holborn, E.C.1. Tel.: HOL. 101.

CORSET REPAIRS by post. Send your new laundered garments for free estimate.—MRS. A. MAUTNER, 142, Goldhurst Ter., London, N.W.2.

DRAUGHTS banished for ever with Atomic Phosphor-Bronze Strip. Fit it yourself! Full particulars: ATOMIC DRAUGHT-SEALING CO., 15, Maiden Lane, Strand, London, W.C.2.

DRY ROT CONTROL is a highly specialised subject that requires expert attention. Consult RICHARDSON & STARLING, 17 D., W. Chester, Mycologists and Entomologists (Phone Win. 2587).

EN-TOUT-CAS. Largest makers of Sports Grounds in Great Britain. Hand Cut Wimbledon, Running Tracks, Olympic Games, White City, etc.—Booklet from EN-TOUT-CAS, Syston, Leicester.

FARM RECORD PUBLICATIONS. Well-known widely used, carefully designed modern practical forms of record covering Farm Accounts, Wages, Cropping and Cultivation, Milk Yield, Service, Attested Herds, Full Pedigrees (Dairy Cattle or Beef), Tractor Working, Movement of Animals, etc., etc. Complete list on application.—ROBERT DUNWIDDIE & CO., LTD., Agricultural Publishers, Dumfries, Scotland.

FIELD SPORTS contains over 30 interesting articles on hunting, shooting, fishing, beagling, fowling, otter hunting, bird life and natural history, etc.—Illustrated, August 1950, 16 p. post free from WATMOUGHS, LTD., 2, 10, Bradford.

HAND-WOVEN TWEEDS and fine Woolen Drapery. Material. Patterns on request.—SPEYSE WEAVERS, Aricheton, Morayshire.

HOMES POTTED SHRIMPS, fresh caught daily. Cooked and covered with margarine. 6 oz. cartons: 1 lb. net weight, 11/-; 8 oz., 8/6; 6 oz., 6/6. Including postage. Cash with order.—MRS. J. WRIGHT, 26, Marshside Road, Southampton, Lane.

IDEAL for estate or farm, the "Spearfish" tubular-frame saw makes for speedy wood cutting. Its rubber grip fits the hand comfortably in all weathers, a finger guard prevents bruising knuckles, and an adjustable tension screw makes blade-changing a matter of minutes.—MADE BY SPEAR & JACKSON, LTD., of Sheffield. In the sizes from all good ironmongers and tool shops.

JIGSAW PUZZLE POSTAL CLUB. Large selection. Exclusive subjects. Low subscription rate.—HOME JIGSAWS, 14, Firs Parade, London, N.10.

MINIATURES. Treasured memories, exquisitely painted from photos, 5 gns. Miniatures perfectly restored.—VALERIE SERRE, 79a, Marine Parade, Brighton, Sussex. Est. 1911.

NEW CARS stay new if the upholstery is protected by loose covers. Write or phone CAR-COVERALL, LTD., Dept. 11, 188, Regent Street, London, W.1. REGENT 7124-5.

RACEFORM tells you how they all ran. Reports and programmes by post for the season twice a week £2/5/-, or every Saturday £2.55, Curzon Street, W.1.

TARPAULINS, new super quality green duck canvas, 18 ft. by 9 ft., £3.18/-; 15 ft. by 12 ft., £2.18/-; 12 ft. by 12 ft., £1.18/-.

TENNIS. When buying new equipment remember JAMES TENNIS RACKETS give satisfaction. Hand-made by craftsmen.—JAMES & SONS, LTD., Makers of fine Sport and Games Equipment since 1795. Thornton Heath, Surrey.

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WROUGHT IRON Entrance and Garden Gates by Suffolk craftsmen, hand-made to an special size. Railings, fireescapes, designs at prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 514. Est. 3 years.

YOUR BOILER OIL-FIRED MEANS NO STOPPING, extra cleanliness, even temperature thermostatically controlled, resulting in economical use. Complete change-over within 16 days by fitting Britain's best burner—the "Faraday" fully automatic Oil Burner.—Ask for his OIL BURNER, WINDER & ACHURCH, LTD., 99 Broad St., Birmingham 1. (Midland 5001).

LIVESTOCK

A McMaster product signifies the best poultry equipment.—D. McMASTER, 20, Mount Bures Works, Essex. Tel.: Bures 3512.

ATTRACTIVE PEDIGREE Puppies, trained to guard. Cairns, Sealyhams, Scotties, Corgis, Dachshunds, Collies, Yorkshire Terriers, Alsatians, Labradors, Golden Retrievers, 8 weeks. Clumber, Cocker, Springer Spaniels, Fox Terriers and crosses. Large selection. Inspection by Dogs exported.—CAPE, Priesthill Farm, near field Green, Tel.: Egham 844.

DACHSHUND Puppies, reg. K.C. Dogs for 7 gns.—LADY FARRER, Charlwood Park Farm, Charlwood, Surrey. Tel.: Norwood 5111.

PEDIGREE Standard Poodle Puppies for sale to good homes. Born August 6, 1950, ready approximately October 1.—REDMOND, Ruislip (6513).

SPRINGER Spaniel Pedigree Pups. Excellent working strain. Ready now. Dogs 9 gns. bitches 8 gns.—HOLDMAN, Mount Pleasant, Weald, Sevenoaks, Kent.

CONTINUED ON PAGE 821

COUNTRY LIFE

Vol. CVIII No. 2800

SEPTEMBER 15, 1950

KNIGHT, FRANK & RUTLEY

STAFFORDSHIRE

In the undulating wooded country between the rivers Dove and Trent. Stone 5 miles. Stoke-on-Trent 7 miles. Stafford 9 miles.

HILDERSTONE HALL ESTATE, ABOUT 520 ACRES

Hilderstone Hall,

a medium-sized country residence surrounded by well-kept pleasure grounds and beautifully timbered parklands, and containing hall, 4 reception rooms, 11 principal and 5 secondary bedrooms, 7 bathrooms, central heating, electric light, good water supply, garages and stables.



10 acres with VACANT POSSESSION.
44 acres valuable woodland—in hand.

FOUR DAIRY FARMS

Two small holdings, 5 cottages, all let and producing a rental of **£1,015 per annum.**

For Sale by private treaty.

Solicitors: Messrs. KNIGHT & SONS, Newcastle-under-Lyme, Staffordshire. Land Agents: Messrs. E. HEATON & SONS, Endon, Stoke-on-Trent.
Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

EAST KENT COAST

2 miles from Deal Station. 72 miles from London. Close to three famous Golf Courses.

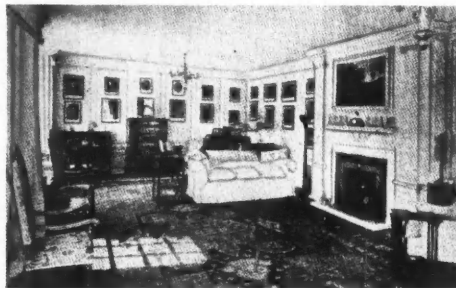
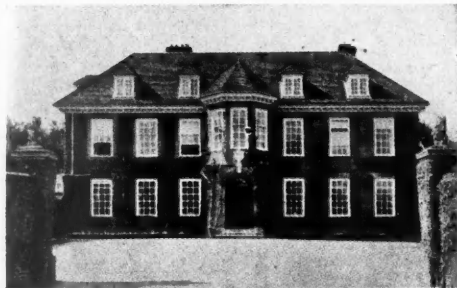
HULL PLACE, SHOLDEN

A beautiful old house of Queen Anne character.

Fine reception hall, 4 reception rooms, 11 principal and 5 secondary bedrooms, 7 bathrooms, 8 staff bedrooms. Central heating. Main water, electricity and gas. Modern drainage. Pleasant timbered gardens.

The Old Brew House, stables and garage. A fine barn containing garage and squash court. A detached cottage. Accommodation pasture and woodland.

IN ALL 47 ACRES
Vacant Possession.



For Sale by Auction as a whole or in 4 Lots, at the Queens Hotel, Deal, on Tuesday, September 26, at 2.30 p.m. (unless previously sold)

Solicitors: Messrs. FIELD ROSCOE & CO., 52, Bedford Square, W.C.1, and Messrs. RADCLIFFES & CO., 10, Little College Street, S.W.1.
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BETWEEN GUILDFORD AND HORSHAM

In a delightful situation close to a village—London 40 miles.

Unusually attractive Residential and Agricultural Property.

The beautiful old Farmhouse dates back to Tudor times and has been skilfully enlarged and modernised. It is in first-rate order throughout and extremely well equipped. 4 reception rooms, 9 bedrooms, 2 bathrooms. Central heating. Main water and electricity. Garage.



2 Cottages.

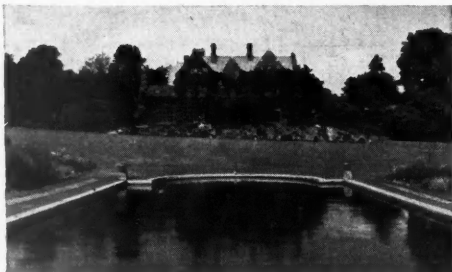
Good range of farm buildings. Gardens and grounds are attractively disposed but quite inexpensive. Kitchen garden, orchards, arable and pasture.

ABOUT 68 ACRES
FREEHOLD £17,500
WITH VACANT POSSESSION

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Occupying a glorious position facing due South with views for over 30 miles



The Brick-built Residence stands on sandy soil and contains 3 reception rooms, 7 principal and 8 other bedrooms, 4 bathrooms, kitchen with Esse cooker. Central heating. Main electricity, power, gas and water. Garages for 4.

3 Cottages.
Grounds adorned by some fine trees. **Swimming pool 75 feet long.** Kitchen garden, orchard, pasture and woodland.

FOR SALE FREEHOLD
WITH ABOUT 30 ACRES



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JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

CHELTENHAM SPA

In a favourite residential district.

WALWORTH HOUSE, THIRLESTINE ROAD

A Superior Detached Freehold Residence

Hall, cloakroom, 4 reception rooms. Excellent offices.

ALL MAIN SERVICES.

4 principal and 4 secondary bedrooms. Dressing room, 2 bathrooms.

GARAGES AND STABLING.

Delightful gardens and grounds with vinery.



IN ALL ABOUT 1½ ACRES

VACANT POSSESSION ON COMPLETION

For Sale by Auction (unless previously sold by private treaty) at the Plough Hotel, Cheltenham, on Thursday, September 28, 1950, at 4 p.m.

Full particulars from the Joint Auctioneers: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5) or G. H. BAYLEY & SONS, Promenade, Cheltenham (Tel. 2102)
Solicitors: Messrs. SPROTT, STOKES & TURNBULL, 4, College Hill, Shrewsbury.

HERTFORDSHIRE

In a lovely unspoilt village, 26 miles from London. Excellent train service to Liverpool Street.

A DELIGHTFUL 16th-CENTURY RESIDENCE

in a charming setting and containing:



4 reception rooms (2 panelled in oak). Billiards room, 10 principal and secondary bedrooms, 6 bathrooms, 6 staff rooms at present forming separate flat complete with small kitchen and bathroom.

Convenient domestic offices with modern fittings.

All main services and central heating.

Wash-hand basins in all bedrooms.

FIVE COTTAGES.

GARAGES AND STABLING.

LOVELY AND MATURED GARDEN AND GROUNDS.

2 PADDOCKS. IN ALL 18½ ACRES

FOR SALE FREEHOLD. VERY REASONABLE PRICE

The whole property has been fully maintained and is thoroughly recommended by the Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

By direction of Mrs. B. F. Pritchard.

WARWICKSHIRE

Warwick 7 miles, Leamington 9 miles, Stratford-on-Avon 5 miles, Birmingham 18 miles.

The Delightful Freehold Residential and Agricultural Estate CUTLERS FARM, WOOTTON WAWEN

Lot 1. PICTURESQUE 15th-CENTURY RESIDENCE. 3 reception rooms, 8 bedrooms, 3 bathrooms, domestic offices. COTTAGE. 3 GARAGES AND STABLING. CHARMING GARDENS.

Lot 2. FIRST-RATE AGRICULTURAL HOLDING. FARMHOUSE containing 2 reception rooms, 3 bedrooms, bathroom. COTTAGE. AMPLE FARM BUILDINGS.



IN ALL ABOUT 185 ACRES
(including 40 acres woodland). (Let at £216 per annum.)

MAIN ELECTRIC LIGHT AND POWER.

GOOD WATER SUPPLY.

Which Messrs. JACKSON-STOPS will submit to Auction as a whole, or in 2 Lots (unless previously sold privately) at the Plymouth Arms Hotel, Stratford-on-Avon, on Friday, September 29, 1950, at 3 p.m.

Auctioneers' Offices: Castle Street, Cirencester (Tel. 334-5).

Solicitors: Messrs. JOHNSON & CO., 85-87, Cornwall Street, Birmingham, 3 (Tel. Central 7878). [Continued on page 811]

AUCTIONEERS AND VALUERS
Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

SALES BY AUCTION ON 4th OCTOBER NEXT

By direction of Geoffrey Newmark, Esq.

HURTWOOD CHASE, ABINGER

Between Guildford and Dorking. On dry soil. Over 500 ft. above sea level. Surrounded by National Trust Land.

A BEAUTIFULLY EQUIPPED MODERN RESIDENCE
of pleasing long, low elevation, with shutters, ready for immediate occupation.



Hall, fine drawing room 28 ft. long, dining room, oak room, model offices, 5 best bed., 3 bath, and staff rooms.

Every up-to-date requirement, including main electricity and water, central heating polished oak floors.

Garage and small flat.

Terraced gardens and grounds with kitchen and fruit garden, extending to

ABOUT 4 ACRES, ADJOINING COMMONS

View only by appointment through the Auctioneers: WINKWORTH & CO., 48, Curzon Street, London, W.1.

By order of Sir Cuthbert de Houghton, Bart.

View only by appointment.

PARK HOUSE, THE BEACH, WALMER

Occupying a choice position overlooking the sea; near excellent golf.

A CHARMING REGENCY RESIDENCE

In first-class condition, completely modernised and only recently renovated throughout.



6 bed. and dressing rooms, nurseries, 3 bathrooms, hall and 3 reception rooms; self-contained wing of 4 rooms with bath.

Polished floors, all main services, fitted wash basins, central heating. Garage and room.

Attractive walled garden and also private lawn, extending to

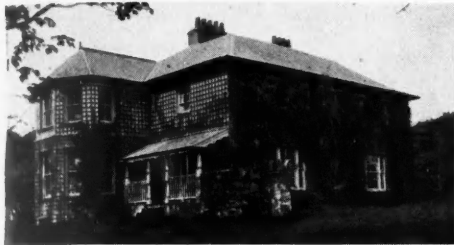
ABOUT ½ ACRE ADJOINING THE SHORE

Joint Auctioneers: Messrs. S. HINDS & SON, 46 and 47, The Strand, Walmer, Kent; Messrs. WORSFOLD & HAYWARD, 11, Queen Street, Deal, and Messrs. WINKWORTH AND CO., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

EIRE—CO. DONEGAL

ONE-THIRD OF A MILE TROUT AND SALMON FISHING



A small country Estate by the sea situated on the southernmost part of the Inner Donegal Bay with glorious views.

Attractive family residence containing 3 reception rooms, 8 bedrooms and bathroom. Stabling. Farmbuildings. Lodge. Week-end cottage.

IN ALL 74 ACRES

Splendid bathing and sailing.

To be let furnished for a term of years, or for Sale Freehold.



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,705)

35 MILES SOUTH-WEST OF LONDON

WHITE WAYSSEND HOUSE, RUNFOLD

Farnham 2 miles.

The Georgian-style residence built of brick is well appointed and fitted with labour-saving devices. It occupies a choice position 300 feet up, facing south, amidst beautiful wooded country.

Hall, 3 reception rooms, 8 bedrooms, 3 bathrooms. Central heating. Main electricity, gas and water. Modern drainage. Garages for 7 cars with flat over (3 rooms and bathroom).



Gardens include lawns with fine old trees, rockery, walled kitchen garden, greenhouses, orchard, meadow and arable land.

FOR SALE FREEHOLD

WITH 14½ ACRES

Sole Agents* Messrs. STANLEY PARKES & BROWN, 816-818, High Road, Tottenham, N.17, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,698)

BETWEEN WESTERHAM AND EDENBRIDGE

4 miles Oxted Station. London 45 minutes

A DELIGHTFUL REGENCY HOUSE. 500 ft. UP ADJOINING A SMALL VILLAGE

3 reception rooms, billiards room, 7 bed and dressing rooms, 2 bathrooms. Central heating. Main electric light and water. Garage. Stabling.

1 Cottage (or more).

Well-timbered gardens and grounds, with lawns, flower and rose gardens, kitchen garden, orchard and paddock.

ABOUT 8 ACRES. PRICE FREEHOLD £11,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,098)

KENT—BETWEEN ASHFORD AND FOLKESTONE

An attractive well-built house having pleasant views, about 3½ miles from the coast.

Hall, cloakroom, 3 reception rooms, 7 bedrooms, 3 bathrooms. Main electric light and power. Estate water supply and drainage.



Garage. Cottage.

The grounds comprise lawns, flower beds, orchard, kitchen garden and paddock.

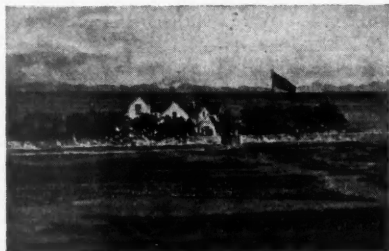
ABOUT 3½ ACRES

For Sale Freehold

Agents: Messrs. KNIGHT, FRANK AND RUTLEY, 20, Hanover Square, W.1. (29,853)

LOSSIEMOUTH

Overlooking sea and golf course.



The long, low stone-built Residence occupies a picked position and commands beautiful views.

Hall, 4 public rooms, 9 bedrooms and dressing rooms, 3 bathrooms, domestic offices with kitchen with Aga cooker, laundry, servants' hall.

Main services.

Stabling, garage, garden.

FOR SALE WITH ABOUT 1 ACRE

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,406)

600 FEET UP ON THE SURREY HILLS

Within 35 minutes by train of city and West End.

An attractive modern House in perfect order throughout.

3 reception, study, 7 bedrooms, bathroom, 2 attics, modern domestic offices. Central heating.

Electric light and water. Modern drainage.

Attractive easily maintained garden.

In all about 2½ ACRES.



FOR SALE FREEHOLD £6,100

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,481)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"

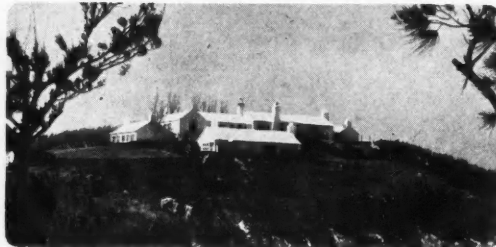


BERMUDA—TUCKER'S TOWN

Estate of 4¼ acres fronting on the Atlantic Ocean to the South and Castle Harbour to the North.

RESIDENCE OF NATIVE CORAL LIMESTONE CONSTRUCTION

With LIVING ROOM, SITTING ROOM,
DINING ROOM.
BAR AND 5 MASTER BEDROOMS.
5 BATHROOMS, PANTRY, KITCHEN.
4 SERVANTS' ROOMS, 2 BATHROOMS.



VERY COMPLETE OFFICES AND MODERN
ELECTRIC EQUIPMENT.

SALT-WATER SWIMMING POOL IN PATIO.

3-CAR GARAGE, AND BOATHOUSE ON
CASTLE HARBOUR.

FOR SALE FREEHOLD WITH VACANT POSSESSION. PARTIALLY FURNISHED. PRICE £50,000

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.41,025)

SURREY—BERKSHIRE BORDER

½ mile Sunningdale Station.

The well situated and picturesque leasehold
Modern Residence, adjoining and with private gate to the famous golf course.
DERRY HOUSE, RIDGEMOUNT ROAD, SUNNINGDALE



3 reception rooms, 7
principal and 2 secondary
bedrooms, 3 bathrooms. All
main services, partial
central heating. Delightful
secluded garden with tennis
court.

ABOUT 1 ACRE

2 garages.

VACANT POSSESSION

For Sale by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Wednesday, October 11 next at 2.30 p.m. (unless sold privately beforehand).

*Solicitors: Messrs. FRANCIS & CROOKENDEN, 31, Great Queen Street, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*

RURAL SUFFOLK

Charming village between Ipswich-Woodbridge.

Fine carved beams and panelling, mullioned windows and fascinating open fireplaces
are features of this

SMALL EARLY XVIIth-CENTURY MANOR HOUSE



With historical associations
in a matured garden.

Hall. Superb lounge, 3
other reception, 6 bed. and
dressing rooms, 2 bath-
rooms. Excellent outbuild-
ings, including beautiful
barn.

ALL MAIN SERVICES.

16 ACRES

PRICE £7,750. FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,259)

DELIGHTFUL PERIOD COTTAGE RESIDENCE

SUSSEX

Between Tunbridge Wells and the coast; 1½ miles market town.



2-3 reception rooms,
3-4 bedrooms, bathroom,
domestic offices.
Stabling.

Attractive barn, cowstalls,
double garage.

Co.'s electricity and water.

Charming garden with orna-
mental pond, pastureland
and woodland. In all

**ABOUT 9½ ACRES
FREEHOLD**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,269)

SURREY. IN UNSPOILT PART

FASCINATING CHARACTER COTTAGE

Quiet and secluded some 1½ miles from station (Waterloo 39 mins.).

Hall, 2 reception rooms,
kitchen, bathroom, 3 bed-
rooms, dressing room.

Oak floors, joinery and
staircase. Main electric
light, power and water.

Integral garage.

Well-kept gardens of

ABOUT ½ ACRE



MODERATE PRICE. FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (F.55,614)

Low price for immediate sale.

CROWBOROUGH, SUSSEX

Occupying elevated position close to golf course.

A MODERN AND PICTURESQUE FREEHOLD COUNTRY RESIDENCE

Hall, 3 good reception
rooms, 9 bedrooms, 2 baths
and offices.

All Co.'s services, main
drainage.

Detached garage.

Pleasant woodland gardens
and grounds of about

3¼ ACRES



The house is in good order and is ready for immediate occupation.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.54,106)

SOUTH DEVON—BUDLEIGH SALTERTON

With lovely views over country and sea.

ATTRACTIVE MODERN RESIDENCE

Hall, cloakroom, lounge,
dining room, study, well-
fitted kitchen and offices.
4 bedrooms (with basins),
2 bathrooms.

Oak floors.

Main services.

Central heating.

GARAGE.

The gardens and grounds
are in good order and
economical in upkeep;
mostly woodland, in all
about **3 ACRES**



PRICE FREEHOLD £8,500. VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,267)

REGent
4304

OSBORN & MERCER

28b, ALBEMARLE ST.
PICCADILLY, W.1.

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE
Built of stone with slated roof and facing south.
Just remodelled and redecorated.

2 reception, 5 bedrooms, 2 bathrooms.

Private electric light plant, well water, central heating
throughout. Garage. Swimming pool.

Orchard, 2 paddocks, with
Small trout stream, in all

ABOUT 3 ACRES

FREEHOLD ONLY £8,000 INCLUDING FITTED
CARPETS AND FIXTURES AND FITTINGS

Agents: OSBORN & MERCER, as above. (18,976)

ESSEX

Between Bishop's Stortford and Saffron Walden. 2 miles
from Newport Station main line.

A CHARMING SMALL HOUSE

Built of red brick and standing high up.
With hall, 2 reception rooms, 4-5 bedrooms, bathroom.

Main electricity and water. Garage.

Matured gardens with excellent kitchen garden and well-
stocked orchard, in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,950)

HOLYPORT, NEAR MAIDENHEAD

A fascinating Period House in a delightful rural setting.
Brick built, facing due south and completely modern-

ised without spoiling its old-world character.

4 bedrooms, 3 reception rooms, 2 bathrooms.

Main electricity, power and water.

Garage, barn, cowhouse, outbuildings

Lovely pleasure gardens, tennis court, orchard, pasture,
etc., in all

ABOUT 8 ACRES

A SUBSTANTIAL PRICE IS ASKED FOR THIS OUT-
STANDING LITTLE PROPERTY BUT IT CANNOT
FAIL TO APPEAL AND AN INSPECTION IS

EARNESTLY RECOMMENDED

Agents: OSBORN & MERCER, as above. (18,979)

SURREY—15 MILES OUT

Splendidly situated well back from the road and convenient
for buses to Epsom, Banstead and Sutton.

A CHARMING LITTLE MODERN HOUSE

Brick-built and all on 2 floors.
Panelled hall, 3 reception, 4 bedrooms, dressing room,

bathroom.

Main Services, Garage

DELIGHTFUL MATURED GARDEN OF ¾ ACRE

FREEHOLD ONLY £7,000. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (18,993)

CHESHAM BOIS

Splendidly situated a mile from the station and about 25 miles
from London.

A DELIGHTFUL MODERN HOUSE

Architect-designed and built about 20 years ago of
red brick with tiled roof.

3 reception, 5 bedrooms, 2 bathrooms.

Main electricity. Garage.

Charming well-timbered gardens, with lawns, orchard,
kitchen garden, etc., in all

ABOUT 1 ACRE

REDUCED PRICE FOR QUICK SALE.

Agents: OSBORN & MERCER, as above. (18,980)

ONE HOUR WATERLOO

Near Haslemere and adjoining National Trust common land.

MODERNISED PERIOD COTTAGE WITH MODERN
SELF-CONTAINED ANNEXE

Cottage having 3 reception, 3 bedrooms, bathroom; and
annexe, living room, 2 bedrooms, bathroom.

All main services. 2 garages.
Easily maintained gardens with kitchen garden, orchard
and large paddock, in all

ABOUT 6 ACRES

FOR SALE FREEHOLD.

Agents: OSBORN & MERCER, as above. (18,968)

Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

FIRST TIME ON THE MARKET.

ON A COMMON SEVEN MILES SOUTH OF READING

Close to village shops and bus route and glorious country for hacking and walking.

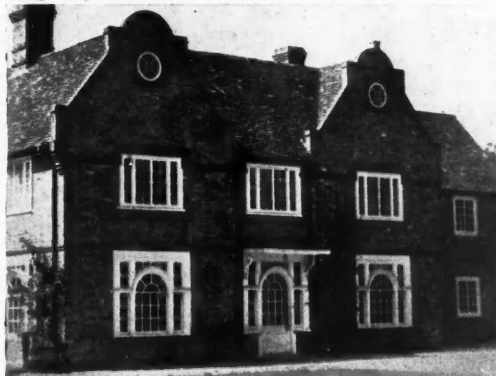
A Most Charming
MODERN GEORGIAN HOUSE

WITH WIDE HALL AND 3 RECEPTION ROOMS
(ALL PINE PANELLLED).

COMPACT DOMESTIC OFFICES WITH MAIDS'
SITTING ROOM.

7 BEDROOMS, 2 BATHROOMS.

MAIN WATER.

ELECTRIC LIGHT AND POWER, CENTRAL
HEATING.

GARAGE WITH ROOM OVER.

DELIGHTFUL GARDEN OF 1½ ACRES

A paddock of 6¼ acres available, if required.

PRICE FREEHOLD £8,000

Sole Agents: Messrs. NICHOLAS, Reading.

ATHELHAMPTON HALL, DORSET

6 miles from Dorchester, 16 miles Weymouth and
23 miles from Bournemouth.

ONE OF THE FINEST SPECIMENS OF
TUDOR DOMESTIC ARCHITECTURE
IN ENGLAND

and rich in historical associations, seated with
quiet dignity amid beautiful old gardens and
pleasances.

The accommodation briefly comprises the great
hall with magnificent timbered roof, linenfold
panelling and minstrel gallery.

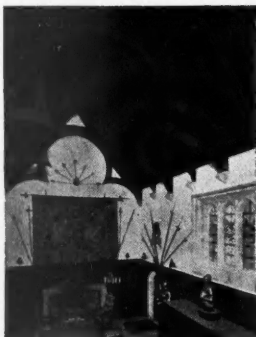
5 reception rooms, all oak panelled, 10 bed-
rooms, many panelled in oak, 9 bathrooms,
mostly superbly fitted, and secondary accom-
modation, excellent modern offices. The house
has a wealth of panelling and oak work gener-
ally; old fireplaces, a secret staircase, secret
panels and concealed doors, and has been
wonderfully restored. The gardens are typical
with clipped yew hedges, lily tanks and foun-
tains, and fine wrought-iron gates.

Ample stabling and garage accommodation.

12 ACRES IN ALL

This wonderful old place, probably the best of the smaller show places of the
West Country, will be sold by Auction shortly unless sold privately in the
meantime.

Particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly,
W.1, and at Reading, Berks.



SUSSEX (E)

In lovely country, 3 miles from the coast and easy daily travel to London.

FOR SALE WITH IMMEDIATE POSSESSION

A HIGH-CLASS SMALL T.T. ATTESTED ESTATE

in a

DELIGHTFUL SECLUDED AREA, IN EXCELLENT CONDITION
THROUGHOUT

Comprising an EXCEPTIONALLY BRIGHT AND EASILY RUN RESIDENCE
(2 floors only).

5 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, KITCHEN.

Main services.

PLEASURE AND WALLED KITCHEN GARDEN, LARGE ORCHARD, TENNIS
COURT.

BAILIFF'S HOUSE AND ENTRANCE LODGE.

Range of first-class buildings, including modern cowshed (11), dairy, stabling for 6
with loft over, concrete yards, etc.

The land is well farmed and has been examined and found suitable for fruit growing,
with main water connected, comprising 23 acres arable, remainder pasture.

IN ALL ABOUT 43 ACRES

Inspected and highly recommended by Messrs. NICHOLAS, who will be pleased to send
further particulars with photographs.

TOTTENHAM COURT RD., W.1
(EUScon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

ON THE MIDDLESEX AND HERTS BORDERS

Near Pinner with electric trains to Baker Street and the City and only a few minutes'
walk from a well-known golf course.

FOR SALE, A MOST ATTRACTIVE HOUSE

On 2 floors only, situate in nearly 2 acres.



It contains: very fine
panelled lounge hall, dining
room, excellent lounge 24 ft.
x 15 ft. with oak panelled
walls, and fine billiards
room, 6 good-sized bed-
rooms, 2 tiled bathrooms,
maid's sitting room, etc.

Electric light and gas fires
in all bedrooms.

2 large garages for 3 cars.

The gardens include full-sized grass tennis court, rose gardens, rockery, ornamental
ponds, prolific kitchen garden with fruit trees, greenhouse, viney, etc., and a small
piece of woodland.

Recommended by the Agents: MAPLE & Co., as above.

HERTFORDSHIRE

On the outskirts of St. Albans. High ground, close to Green Line bus stop.

MODERN ARCHITECT-PLANNED RESIDENCE

On 2 floors only. 6 bed-
rooms, 2 bathrooms, 3 re-
ception rooms, cloakroom,
spacious kitchen, etc.

Fitted basins, oak floors.

Central heating. Main ser-
vices.

Heated double garage.



Charming gardens, lawns, etc., of about 1 ACRE

PRICE £10,000 FREEHOLD

Recommended from inspection by the Agents: MAPLE & Co., as above.

JOHN D. WOOD & CO.

TO BE SOLD WITH VACANT POSSESSION

SURREY BEAUTY SPOT, SURROUNDED BY NATIONAL TRUST LANDS

ONE OF THE MOST ATTRACTIVE RESIDENTIAL PROPERTIES WITHIN 20 MILES OF LONDON
THIS BEAUTIFUL GEORGIAN HOUSE

In excellent condition, faces south, stands high in the midst of undulating country and commands lovely views.

12 BEDROOMS AND 9 BATHROOMS,
ARRANGED IN 6 SUITES.
4 RECEPTION ROOMS.
MODEL OFFICES.



NEARLY 100 ACRES

Inspected and recommended by JOHN D. WOOD & Co. (21,856)

AUTOMATIC CENTRAL HEATING.
ALL MAIN SERVICES.
ELECTRIC PASSENGER LIFT.
GARAGES FOR 5 CARS.
4 COTTAGES.

SURREY—ON THE WEST SUSSEX BORDER

In lovely country between Guildford and Petworth, 7 miles from Godalming (Waterloo under one hour).

UPPER IFOLD, DUNSFOLD

A very fine Residential and Sporting Estate with a T.T. attested farm.

Lovely old Sussex farmhouse completely restored and modernised.

3 SITTING ROOMS, 8 BEDROOMS, 4 BATHROOMS, excellent offices with Aga.

Main electricity and water.

Central heating. Garages. Simple but delightful gardens.



Balliff's house and 4 cottages (2 new) with bathrooms.

Period Secondary Farmhouse with central heating and Aga.

Main electricity and water to all principal buildings.

Modern buildings and cowhouse for 40.

PASTURE, ARABLE AND WOODLAND LYING IN A RING FENCE AND CARRYING A T.T. ATTESTED HERD.

ABOUT 237 ACRES

FOR SALE BY AUCTION AT THE LION HOTEL, GUILDFORD, ON SEPTEMBER 26, 1950

Auctioneers: JOHN D. WOOD & Co. (22,532)

BANNISKIRK, CAITHNESS

Halkirk 3½ miles. Thurso 7 miles. Wick (good daily air service to and from Inverness) 16 miles.

MOST COMFORTABLE, UP-TO-DATE HOUSE

Easily run with small staff.

3 RECEPTION ROOMS, 9 BEDROOMS IN ALL, 3 BATHROOMS, ETC., KITCHEN (ESSB), EXCELLENT OFFICES. CENTRAL HEATING AND ELECTRIC LIGHT.

Good garage, kennels and productive garden.

Keeper's and gardener's houses with bathrooms and electric light.

224 ACRES WITH THE HOUSE

About 1,500 acres of good rough shooting rented in addition.

Fair number of grouse in normal seasons.

Also good pigeon shooting, woodcock, partridges, snipe, etc. 68 duck and 2 geese killed on Banniskirk in 1949.

VERY REASONABLE PRICE FOR A QUICK SALE

Further particulars from CAPTAIN PERCY WALLACE, 50, Pall Mall, London, S.W.1, and JOHN D. WOOD & Co.

NORTH NORFOLK

THE OLD VICARAGE, OLD HUNSTANTON

Charmingly situated, adjacent to Hunstanton Hall Park and within ¼ mile of the sea and golf links.



Built of mellowed carstone, it contains lounge, dining room, study, loggia, maid's sitting room, 4 principal and 2 staff bedrooms (including suite of double bedroom, dressing room and bathroom), 2 bathrooms, 3 w.c.s, good offices. All main services.

Double garage, stabling.

Well planned garden with tennis court; walled kitchen garden.

1½ ACRES

Modernised and in splendid condition.

FOR SALE FREEHOLD £6,500

Agents: INGRAM WATSON & SON, 18, Strange Terrace, Hunstanton, and JOHN D. WOOD AND Co. (83,325)

SUSSEX

CLIFTON FARM, UPPER DICKER, NEAR HAILSHAM

Berwick station 2½ miles; Lewes 8 miles; Hailsham 3 miles.

FREEHOLD WITH VACANT POSSESSION CHARMING FARMHOUSE RESIDENCE

Containing 5 bedrooms, 2 sitting rooms, bathroom and usual offices
Main electric light and water.

MODEL ATTESTED FARM BUILDINGS housing a licensed T.T. Jersey herd.

Including cowhouse with ties for 13, dairy and sterilising room, concrete yards with shelters, bull pen, barn, tractor shed, granaries, piggeries, second cowhouse with ties for 6, timber and tiled implement sheds and garages, range of 6 loose boxes and stabling for 3.

Pair of SUPERIOR COTTAGES, each with 3 bedrooms, 2 living rooms, kitchen and bathroom, occupied on service tenancies.

IN ALL ABOUT 84 ACRES

FOR SALE BY AUCTION AT THE WHITE HART HOTEL, LEWES, ON MONDAY, SEPTEMBER 25, at 3 p.m.

Joint Auctioneers: ROWLAND GORRINGE & Co., 64, High Street, Lewes (Tel. 660), and at 120, High Street, Uckfield, and JOHN D. WOOD & Co.

HERTFORDSHIRE, LONDON 14 MILES

In beautiful well-wooded country 400 ft. above sea level.

THE ATTRACTIVE RESIDENCE OF KITWELLS, SHENLEY

3 reception and billiard rooms, 7 bed and dressing rooms, 3 bathrooms, and 4 staff rooms.

BUTLER'S COTTAGE, LODGE, STABLING AND GARAGES.

CENTRAL HEATING.

OWN ELECTRICITY.

MAIN WATER.

Modern drainage.



BEAUTIFUL GARDENS ABOUT 17 ACRES

or with park and farm (let) **ALTOGETHER 127 ACRES**

Apply: RUMBALL & EDWARDS, 58, St. Peters Street, St. Albans, Herts, or JOHN D. WOOD & Co.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Weedo,
London"

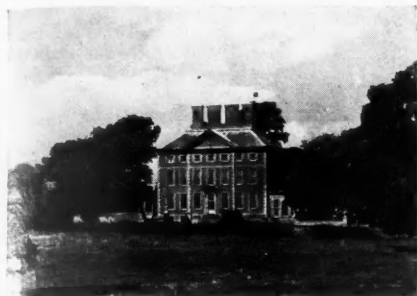
JOHN D. WOOD & CO.

FOR SALE WITH VACANT POSSESSION

BUCKINGHAMSHIRE—A NOTABLE WREN HOUSE

On the outskirts of a small market town 50 miles from London. Aylesbury 10 miles; Buckingham 9; Bletchley 10 miles.

A BEAUTIFUL 17th-CENTURY HOUSE



In excellent decorative order, with fine open views.
9 bedrooms, 4 bathrooms, 3 reception rooms, kitchen with "Aga."

MAIN ELECTRIC LIGHT AND POWER, WATER,
GAS AND DRAINAGE. CENTRAL HEATING.

Detached billiard room.

4-roomed cottage. Outbuildings to hold 3 or 4 cars; flat over with bathroom.



Walled garden and pleasure grounds of **NEARLY 4 ACRES**

Full particulars of the Agents: JOHN D. WOOD & Co. (41,586)

By direction of the Exors. of Isabel, Lady Mildmay, decd.

HAMPSHIRE

Winchfield station 2½ miles; Odiham 3 miles; Basingstoke 12 miles.

THE DOWER HOUSE, DOGMERSFIELD

Overlooking parkland and enjoying beautiful panoramic views.

A fine modern

GEORGIAN STYLE RESIDENCE

containing:

3 RECEPTION ROOMS, 10 BEDROOMS,
3 BATHROOMS AND COMPLETE OFFICES.
CENTRAL HEATING.



MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

GARAGE FOR 3 CARS WITH ROOM OVER.

2 COTTAGES (let).

Attractive labour-saving grounds, park and woodlands.

IN ALL ABOUT 59 ACRES

LEASEHOLD. FOR SALE BY AUCTION IN OCTOBER (unless sold privately meanwhile)

Solicitors: CRAWLEY & DE REYA, 1, Princess Street, Cavendish Square, London, W.1. Auctioneers: JOHN D. WOOD & Co.

LINCOLNSHIRE

In the Blankeny and Belvoir country. Within 3 miles of a station, 9½ miles north Grantham, and 8 from Newark.

AN ATTRACTIVE ELIZABETHAN HOUSE

With beautiful old oak floors, beams and doors.



8 principal bedrooms, dressing room, 5 bathrooms, great hall, billiards room, 3 reception rooms, excellent offices and butler's flat with bathroom. Central heating, main water, electric light and power. Garage for 6 cars; 6 loose boxes. Excellent flat with bathroom.

Inexpensive grounds, hard tennis court, walled kitchen garden (registered). 2 cottages on service tenancies.

HOME FARM OF 154 ACRES

With farmhouse and 2 cottages, excellent buildings.

Vacant possession of the house, grounds, butler's and stable flats and paddock, about 8 Acres, For Sale.

Inspected and recommended by the Sole Agents, JOHN D. WOOD & Co. (82,574)

JUST IN THE MARKET ASHRIDGE, HERTFORDSHIRE DELIGHTFUL MODERN HOUSE

in this favourite district.

HALL, 2 RECEPTION ROOMS, MAID'S ROOM, 7 BEDROOMS (with basins), 2 BATHROOMS, AGA COOKER.

MAIN ELECTRICITY AND WATER.

GARAGE. GARDEN.

Recently redecorated.

ABOUT 1 ACRE

Inspected and recommended by JOHN D. WOOD & Co. (41,977)

By direction of Colonel F. Rainsford-Hannay.

To be let, preferably on a long lease, furnished or unfurnished.

KIRKDALE HOUSE, KIRKCUDBRIGHTSHIRE

With good low ground and rough shooting.

Creetown Village 5 miles, Newton Stewart 11 miles (main railway line and sleeper service).

CHARMING ADAM HOUSE

Beautifully situated overlooking Wigtown Bay, in excellent order completely redecorated and modernised throughout. On bus route.

MAIN BLOCK: 3 reception rooms flower room, 7 bedrooms (3 double), all with washbasins, 3 bathrooms and w.c.s, excellent kitchen (new Aga, refrigerator, etc.) and offices.



WEST WING FLAT: 2 reception, 4 bedrooms, dressing room, 2 bathrooms, w.c., kitchen, etc.

EAST WING FLAT: Kitchen, 3 bedrooms, bathroom and w.c.

MAIN ELECTRIC LIGHT AND POWER THROUGHOUT. Telephone.

Attractive policies and lawns, large walled garden. 3 cottages (2 gardeners and keeper), garages and outbuildings. Good low ground and rough shooting over 4,800 acres. Brown trout and sea fishing.

Further particulars from JOHN D. WOOD & Co.

BOOKHAM, SURREY

Outskirts of village.

CHARMING MODERN RESIDENCE

Hall, 2 reception, study, 6 bed., 2 bath., maid's sitting room, modern offices (Aga). Central heating. Main electricity, gas and water.

Delightful gardens, kitchen garden, orchard.

IN ALL ABOUT 5 ACRES

ALSO SUPERIOR SECONDARY HOUSE

3 bed., 2 living rooms, bath, kitchen.

FOR SALE FREEHOLD

IMMEDIATE VACANT POSSESSION

Sole Agents: CHAS. OSENTON & Co. (W. L. LAMDEN, F.A.I.), 36, North Street, Leatherhead, and JOHN D. WOOD & Co. (22,802)

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,
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FIRST-CLASS RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE

Amidst lovely country on Durham-Yorks border, easy reach of Darlington and important northern towns.

SOCKBURN HALL ESTATE, NEAR DARLINGTON

Almost enclosed by a loop of the Tees with nearly 5 miles of excellent fishing.

SOCKBURN HALL, A BEAUTIFULLY APPOINTED STONE-BUILT JACOBAN-STYLE RESIDENCE

6 principal bed-dressing rooms and 3 bathrooms (in suites), 6 secondary bedrooms and bathroom, 4 fine reception rooms and up-to-date offices. Main electricity, excellent water, complete central heating. Stabling, garages, 3 cottages.

Lovely but inexpensive grounds and pastureland, 27 acres.

HOME FARM with Georgian farmhouse residence, 5 cottages, 2 sets of good buildings.

420 ACRES



EAST SOCKBURN FARM of 141 ACRES
SOURSKE AND WOODHEAD FARM of 133 ACRES

About 140 acres of woodland with a quantity of valuable timber, and growing plantations.

TOTAL AREA 935 ACRES

VACANT POSSESSION OF SOCKBURN HALL, THE REMAINDER LET AND PRODUCING £939 PER ANNUM

For Sale by Auction as a whole or in Lots at the Imperial Hotel, Darlington, on September 25 next.

Particulars of the Solicitors: Messrs. G. & G. KEITH, 18, Southampton Place, Holborn, London, W.C.1 (HOLBORN 8118). Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. Land Agent: Mr. J. BAKER PLACE, Middlesmoor, Harrogate, Yorkshire (Tel. No.: Ramsgill 230).

A FINELY RENOVATED TUDOR PROPERTY OF GREAT CHARM AND CHARACTER

Situated in Herts on edge of National Trust Land. 28 miles London.



In exceptionally good order with exposed oak timbering, open brick fireplaces, fine old tiled roof.

5 bedrooms and dressing room. Modern bathroom. 3 reception rooms (one 33 ft. in length), study, kitchen, etc.

MAIN WATER AND ELECTRICITY.

DOUBLE GARAGE.

MODERN FARMERY with cowhouse, loose boxes, barn, etc. **DETACHED BUNGALOW.**

Attractive pleasure gardens, kitchen garden. Small stream suitable for making into a water garden.

THE TOTAL AREA IS ABOUT 15 ACRES with enclosures of arable and pastureland.

FOR SALE FREEHOLD



Full particulars of: G. E. SWORDER & SONS, Bishop's Stortford, Herts (Tel. 691) or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.4680)

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FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

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OPPOSITE WINDSOR HOME PARK

Substantial and unusual riverside property, enjoying permanent open views.

THE PAVILION, DATCHET

(Formerly a Club but more recently a Private Residence.)

3 RECEPTION ROOMS, LOUNGE WITH BAR, 10 BEDROOMS, 3 BATHROOMS, ETC. MAIN SERVICES.

ENTRANCE LODGE, COTTAGE AND FLAT.

EXTENSIVE GARAGES, STABLING AND OTHER OUTBUILDINGS.

GROUNDS in all amount **5¼ ACRES**

PRICE £10,000

(Subject to Contract.)

SHENLEY HILL HOUSE, RADLETT, HERTS

(Within 15 miles of London by road or rail.)

Adjoining Porter's Park Golf Course in picturesque woodland setting.

DELIGHTFUL MODERN RESIDENCE

7 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

GOOD OFFICES. MAIN SERVICES. CENTRAL HEATING.

GARDENER'S COTTAGE.

LARGE GARAGE. USEFUL OUTBUILDINGS.

THE GROUNDS mostly in their natural state and easy to maintain, including tennis lawn, ornamental lake and swimming pool.

IN ALL ABOUT 4½ ACRES

PRICE £12,000 FREEHOLD

(Subject to Contract.)

Particulars from FAREBROTHER, ELLIS & Co., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6.

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LONDON, S.W.3.

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SURREY NEAR DORKING

Express trains to London under 40 minutes.

In one of the prettiest parts of Surrey, quite secluded, absolutely secure from building development, and yet conveniently central with direct train service to London and the coast.

PERFECT LITTLE SUSSEX FARMHOUSE STYLE RESIDENCE



In first-rate order inside and out. Solid oak doors and flooring. Oak beams and many other charming features.

CLOAKROOM, 2 RECEPTION ROOMS, 4 BEDROOMS (FITTED WARDROBES).

VERY EXCELLENT DOMESTIC OFFICES.

MAIN ELECTRICITY, WATER AND DRAINAGE. Garage. Garden house. Fruit store, etc.

Particularly lovely gardens with abundance of fruit and flowers. **ABOUT ½ ACRE**

FREEHOLD. MOST REASONABLE PRICE

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

UNIQUE ELIZABETHAN HOUSE ON THE SURREY—SUSSEX—HANTS BORDERS

Within very easy reach of main line station (London 1 hour).



The house is beautifully preserved and in splendid order.

Containing much old panelling, period staircase and other features
COMBINED WITH MODERN AMENITIES.

Oil-fired automatic heating. Electric light. Main water.

The accommodation comprises 4 PANELLED RECEPTION ROOMS, FINE MUSIC ROOM, MODERNISED DOMESTIC OFFICES, 7 PRINCIPAL BEDROOMS, 4 BATHROOMS AND 3 STAFF BEDROOMS AND FIFTH BATHROOM.

Old matured gardens with walled forecourt, walled gardens, old yew hedges and formal garden with topiary work.

INTERSECTED BY RUNNING STREAM AND LARGE LAKE.

Fine swimming pool. Hard and grass tennis courts.

Garage, stabling and farmery. Three cottages.

OFFERED FOR SALE WITH ABOUT 20 ACRES

More land and cottages available if required.

Full details from CURTIS & HENSON, as above.

SMALL STONE-BUILT MANOR HOUSE.

Secluded, in an attractive village, two hours' run north of London, with choice of two first-class main line services, and bus service near.

CENTRAL HALL WITH HALF PANELLED WALLS, 2 FINE RECEPTION ROOMS, ORIGINAL 16TH-CENTURY STAIRCASE, 4 PRINCIPAL BEDROOMS, 4 BATHROOMS AND 4 SECONDARY BEDROOMS.

GOOD OFFICES AND OUTBUILDINGS.

GARAGE FOR 2. STABLING FOR 4.

CHARMING OLD GARDEN and $\frac{3}{4}$ ACRE Paddock.

ONLY £4,250 FREEHOLD



Sole Agents: CURTIS & HENSON, as above.

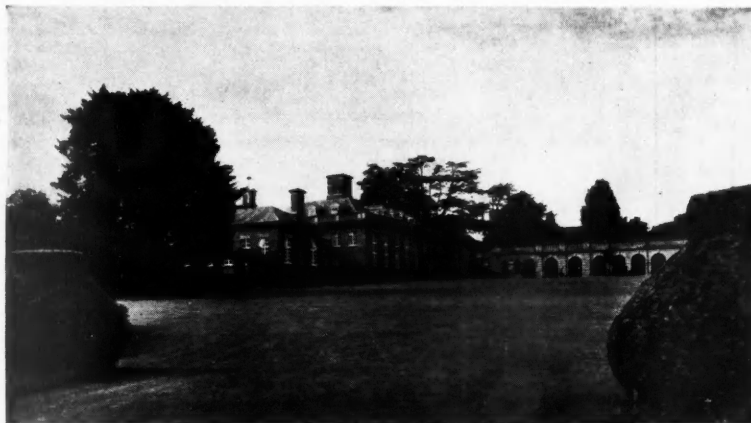
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LONDON, W.1

RALPH PAY & TAYLOR

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By direction of Commander H. R. James, R.N., Rtd.

SHOBDON COURT, KINGSLAND, NR. LEOMINSTER, HEREFORDSHIRE



Between the Malvern Hills and the Black Mountains. High position, facing south and enjoying superb views of great beauty.

**CHOICE RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE OF ABOUT
258 ACRES**

BEAUTIFULLY APPOINTED GEORGIAN STYLE RESIDENCE

In faultless order and entirely up to date.

Fine suite of reception rooms with some fine panelling.

8 principal bedrooms, 4 bathrooms and staff accommodation.

CENTRAL HEATING, MAIN ELECTRIC LIGHT AND WATER.

STABLING AND GARAGES WITH 3 EXCELLENT FLATS.

HOME FARM WITH ATTRACTIVE SECONDARY RESIDENCE

Good buildings and 2 COTTAGES.

Delightful PARKLIKE GROUNDS, walled kitchen garden.

**VALUABLE ENCLOSURES OF TIMBER, FIRST-CLASS DUCK
SHOOT**

16-ACRE LAKE AND 3 SMALLER LAKES

Coarse fishing. Trout fishing $1\frac{1}{2}$ miles, one bank, available.

**FREEHOLD FOR SALE BY PRIVATE TREATY OR
BY AUCTION OCTOBER NEXT AS A WHOLE
OR IN LOTS**

Joint Sole Agents: Messrs. RUSSELL, BALDWIN & BRIGHT, LTD., 38, South Street, Leominster (Tel. 211), and RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. Tel.: GROsvenor 1032.



23, MOUNT ST.,
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WILSON & CO.

GROSVENOR
1441

LOWER DURFORD, PETERSFIELD

In lovely country on Hants-Sussex borders.



Auction September 27 at the Welcome Inn, Petersfield (unless sold privately). **MODERN GEORGIAN HOUSE**, 3 reception, 5 beds., 3 baths., servants' flat of 4 bed. and bath. Playroom. Central heating. Mains. Aga.

9 ACRES

JOHN DOWLER & Co., Petersfield; WILSON & Co., as above.

SPORTING PART OF HANTS

In picturesque village between the Meon Valley and Winchester.



SMALL MANOR HOUSE on 2 floors only and very easy to run. 6 beds. (4 basins), 2 baths., hall, 3 reception. Main electric light. Central heating. Aga. Lovely old barn and buildings. Cottage. Walled gardens.

FOR SALE WITH 10 ACRES

HALL, PAIN & FOSTER, Fareham; WILSON & Co., as above.

IN A WILTSHIRE VILLAGE

A few miles from Chippenham, with bus service.



SMALL GEORGIAN HOUSE in the centre of the Beaufort Hunt. 6 bed. (basins, h. and c.), 2 bathrooms 3 reception. Main services. Garage, 6 loose boxes. Walled gardens of 1½ ACRES. (10-acre paddock if wanted).

PRICE FREEHOLD, £6,950 LOW RATES

JOHN E. PRITCHARD & Co., Bristol; WILSON & Co., as above.

DORKING (Tel. 2212)
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CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LIPHOOK GOLF COURSE

Main line station. Excellent order.



CHARMING SMALL MODERN HOUSE WITH COTTAGE

Due south aspect. Lovely views. 5 bedrooms (3 basins), 2 bathrooms, 3 reception rooms, modern offices. Main services. Central heating. Garage. Inexpensive grounds of ABOUT 4 ACRES

A RARE OPPORTUNITY

CUBITT & WEST, Haslemere Office (H.054)

BETWEEN PETWORTH AND HASLEMERE



Hunting. Rough shooting.

Small Pleasure Farm in Glorious Country. Picturesque centuries old Cottage with magnificent views all round. 3 bedrooms, dressing room, bathroom, 2 reception and nursery, kitchen with Esse. Own electric light and water. Modern drainage. Bungalow of 3 rooms. Garage. Farm buildings and 78 ACRES

PRICE FREEHOLD £7,950

CUBITT & WEST, Haslemere Office (H.055).

LIPHOOK, HAMPSHIRE



CHARMING WELL-PLANNED SMALL MODERN RESIDENCE

Standing in secluded garden of about ¼ ACRE. Lounge-dining room, 3 bedrooms, bathroom, kitchen, etc. Part central heating. Main water, electricity and drainage. Brick-built garage.

Walking distance of station, golf course, buses and shops.

AUCTION SHORTLY

CUBITT & WEST, Haslemere Office (H.056).

And at
ALDERSHOT

ALFRED PEARSON & SON

And at
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388), FLEET ROAD, FLEET, HANTS (Tel. 1066).

Well-fitted Residence in Excellent Position

FLEET, HAMPSHIRE

Waterloo under 1 hour.



Fleet Office.

Attractive gardens and grounds of ABOUT 5 ACRES including woodland. FREEHOLD. POSSESSION

10 bed and dressing rooms (9 h. and c.), 3 bathrooms, reception rooms, cloakroom, good offices.

Sun lounges on S.E. and S.W. sides.

Excellent garages and outbuildings.

All main services. Central heating.

Offers invited.

Suitable for Private Occupation, Guest House or Institution.

NORTH WALES

In an unrivalled position about ½ mile from the town with superb views to Anglesey over the Menai Straits and to the Caernarvonshire range of mountains. Excellent anchorage for yachts.

The well-known Freehold Country Property

COED HELEN, CAERNARVON

3 reception rooms, billiards room, 10 bed and dressing rooms, 2 bathrooms. Garage for 3 cars. Main electricity and water. Parkland and woodland enclosures of 27 ACRES

VACANT POSSESSION

also

COED HELEN LODGE

Let and producing £45 10s. per annum.

By Public Auction on September 21, 1950 (unless previously sold).

The Valuable Furnishings will be Sold on the Premises on the same day.

Winchester Office.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS. (Tels. 777/8 and 63).
ALSO AT HIGH STREET, BRACKNELL (Tel. 118).

ASSOCIATED
WITH

MARTIN & POLE

23 MARKET PLACE, READING (Tel. 60266).
ALSO AT 4 BRIDGE STREET, CAVERSHAM (Tel. 72877).

BETWEEN READING AND ASCOT
EXCEPTIONALLY ATTRACTIVE MODERN DETACHED HOUSE standing in a quiet residential road adjoining open countryside. 4 bedrooms, bathroom, 2 reception rooms, breakfast room, scullery and cloakroom. Large garage and attractive gardens. **VACANT POSSESSION. PRICE £6,500 FREEHOLD.** Apply: Bracknell Office.

EAST BERKSHIRE WATERLOO 1 HOUR
A DETACHED BRICK-BUILT HOUSE, only about 1 mile from the centre of a market town. 4 bedrooms, bathroom, 2 reception rooms, cloakroom and easily-maintained gardens. **A further area available if required. VACANT POSSESSION. PRICE £4,750 FREEHOLD.** Apply: Wokingham Office.

IN THE MAIDENHEAD-ASCOT-READING TRIANGLE
A CHARMING AND BEAUTIFULLY FITTED SMALL COUNTRY HOUSE, part reputed to be very old, standing close to the centre of a popular village. 4 bedrooms, good playroom, bathroom, 2 reception rooms, morning room, kitchen, cloakroom, integral garage and well-kept gardens of ABOUT ½ ACRE. **VACANT POSSESSION. PRICE £5,950 FREEHOLD.** Apply: Bracknell Office.

BUCKINGHAMSHIRE

London 25 miles.



A SPLENDID COMPACT RESIDENTIAL AND FARMING ESTATE standing in a picturesque position surrounded by wooded country. **CHARMING QUEEN ANNE HOUSE** containing 4 principal and 3 staff bedrooms, bathroom, 3 reception rooms and kitchen. Excellent farm buildings with tie-ups for 30 and more or less 110 ACRES, mainly grass. (About 47 acres rentable in addition). **TWO MODERN COTTAGES.**

PRICE £20,000 FREEHOLD

Inspected by the Sole Agents: MARTIN & POLE, Reading.

MAIDENHEAD, 5 MILES

A PICTURESQUE OLD-WORLD COTTAGE RESIDENCE with black and white elevations, perfectly restored and retaining its architectural features. 3 bedrooms, modern bathroom and kitchen, 2 reception rooms. Complete central heating and beautifully laid out gardens. **VACANT POSSESSION. PRICE £6,500 FREEHOLD.** Apply: Wokingham Office.

ILFRACOMBE

A SMALL MODERN HOUSE standing on high ground and commanding magnificent views. 4 bedrooms, dressing room, bathroom, 2 reception rooms, kitchen and about ¾ ACRE of garden. **VACANT POSSESSION. PRICE £5,250 FREEHOLD.** Inspected by Wokingham Office.

WOKINGHAM AND CAMBERLEY, 4 MILES

A DETACHED RESIDENCE standing close to the centre of a village. 6 bedrooms, bathroom, 3 reception rooms, cloakroom. Garage and charming gardens. **VACANT POSSESSION. PRICE £5,500 FREEHOLD.** Apply: Wokingham Office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



BETWEEN REDHILL & EAST GRINSTEAD

1½ miles main line.
Amidst charming rural surroundings.



A LOVELY TUDOR RESIDENCE OF CONSIDERABLE AGE
Skillfully modernised and in exceptional order. Wealth of massive beams, oak floors. Many fascinating features.
Spacious hall, cloakroom, 3 reception, offices, 5 bed, and dressing room, bath-room.
Co.'s water, electricity, modern drainage.
Garage. Stabling for 3. Delightful gardens, ornamental ponds, orchard, paddock.

**IN ALL ABOUT 5 ACRES
FREEHOLD FOR SALE**

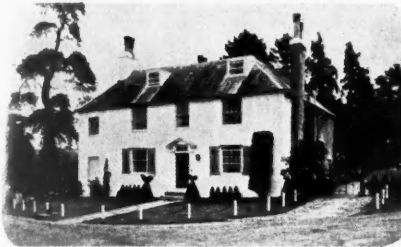
Strongly recommended.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54,942)

An old mill house modernised and beautified without being spoilt.

SUSSEX, NEAR THE COAST

In quaint village.



PICTURESQUE RESIDENCE OF THE GEORGIAN AND TUDOR PERIODS

Halls, sun parlour, 2 reception rooms, up-to-date offices. First floor, Tudor landing, 3 beds, 2 baths. Above, 2 more bedrooms, if required.
Company's electric light. Central heating. Modern drainage.
GARAGE.

Old-world gardens of about 1½ acres

FREEHOLD WITH POSSESSION £7,250

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C53,559)

BETWEEN HASLEMERE AND FARNHAM

600 ft. above sea level and commanding fine views.
THE SQUARE HOUSE, HINDHEAD

Charming modern Georgian Residence

Hall, cloakroom, library, drawing room, dining room, excellent offices, staff sitting room, master suite of 2 bedrooms, dressing room, and bathroom, 4 secondary bedrooms, further 2 baths.

Main services.

Central heating throughout.
DOUBLE GARAGE.

Delightful well-kept gardens, part left in natural state of pine and heather.



IN ALL ABOUT 2½ ACRES. VACANT POSSESSION

For Sale privately or by Auction on October 25 next at the St. James's Estate Rooms, 6, Arlington Street, St. James's, S.W.1.

Solicitors: Messrs. TURBerville SMITH & CO., Old Bank House, Uzbridge.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUTTON, SURREY

Near to downs, golf courses and tennis clubs.

The detached and well-appointed modern Freehold Residence

**HYLTON,
30, THE RIDGWAY**

Hall, 3 reception rooms, sun loggia, 6 bedrooms, 2 bathrooms, compact offices.

All main services. Oak parquet floors and joinery.

Double garage.

Inexpensive and secluded gardens, with kitchen and fruit garden in all about ¾ ACRE

VACANT POSSESSION ON COMPLETION



For Sale by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Wednesday, October 4, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. EDWIN CLARK & SON, 10, St. Swithin's Lane, Cannon Street, E.C.4. Joint Auctioneers: DIXON & CO., Railway Approach, Sutton, Surrey, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM 0081), & BISHOP'S STORTFORD (Tel. 243)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

CORNWALL. About 300 ft. above sea level, in lovely country and enjoying views to the south. Convenient for Truro. **DIGNIFIED GEORGIAN RESIDENCE.** 10 bed and dressing room, 4 bathrooms, 3 reception rooms, usual offices. Garage for 2-3 with rooms over. Lodge. Stabling. Central heating, electric light. Good water supply. "Esse" cooker. Modern drainage.

7½ ACRES. FOR SALE FREEHOLD.
TRESIDDER & Co., 77, South Audley Street, W.1. (24,978)

BUCKS, ON THE CHILTERN HILLS. 50 minutes London. **INTERESTING JACOBAN RESIDENCE,** with old oak beams and panelling. Hall, 3 reception, garden room, 2 bathrooms, 5 bedrooms, attics. Annex cottage (2 reception, 3 bedrooms). All main services, telephone, central heating. Garage for 2 and another large outbuilding. Lovely partly walled gardens, swimming pool. Kitchen garden, etc., **2 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (6,710)

MAIDSTONE only 2 miles, but quite secluded and rural. **GEORGIAN-STYLE HOUSE,** 7 bed., 2 bath., 3 reception, staff flat. Garage. Central heating and all main services. **3 ACRES. £6,500, BARGAIN.**
TRESIDDER & Co., 77, South Audley Street, W.1.

THE LIZARD PENINSULA. In sheltered valley, 10 minutes from little cove. **CHARMING MODERNISED GRANITE-BUILT COUNTRY HOUSE,** 4 bedrooms (2 h. and c.), 2 bathrooms, 3 reception, hall, 2 cloaks. Esse cooker. Central heating. Electricity. Garage for 2. Well stocked flower and kitchen gardens. Also modernised 5-roomed Cottage. **IN ALL 1 ACRE. £8,000 FREEHOLD.**
TRESIDDER & Co., 77, South Audley Street, W.1. (25,404)

CHEPSTOW AND SEVERN TUNNEL. Stations 4 miles, outskirts small village. **WELL-BUILT STONE RESIDENCE,** 400 ft. up, in excellent order. Hall, 3 reception rooms, 2 bathrooms, 6 bed. and dressing rooms. Aga cooker. Electric light. Telephone. Garage. Stable. Productive gardens of over an acre. Further land rentable. **FREEHOLD £5,750.**
TRESIDDER & Co., 77, South Audley Street, W.1. (23,068)

S. DEVON. CHARMING GEORGIAN RESIDENCE Hall, 3 reception, bathroom, 4 principal and 4 secondary bedrooms. Electric light, telephone. Garage, foreman's house. Farm buildings and milking parlour. Walled and other gardens, pasture and arable partly bounded by RIVER AVON. **AFFORDING SALMON AND TROUT FISHING. 124 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (23,768)

BUCKS. 3½ miles Aylesbury, in picturesque village. **CHARMING OLD OAK-BEAMED RESIDENCE.** 3 reception, cloakroom, bathroom, 5 bed (all h. and c.). Main water and electric light, central heating, telephone. Garages, stabling, cottage. Pretty but inexpensive gardens, orchard, etc. **2 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (21,468)

OXFORD 8 MILES. Close village and bus. **RESIDENCE DATING FROM 15th CENTURY.** Hall, 3-4 reception, 3 bath., 7-8 bedrooms (4 h. and c.). Main services, central heating. Aga. Garages, outbuildings, cottage. Delightful gardens, kitchen garden, orchard, etc. **4 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (13,274)

GLOS-WORCS BORDERS. 2 miles station, 1 mile buses on main road. **ATTRACTIVE QUEEN ANNE RESIDENCE.** Panelled hall, 3 reception, bathroom, 5 bedrooms. Main electric light and drainage, central heating. Double garage, stable, cottage (needs attention). Inexpensive gardens, orchard and matured kitchen garden. **1½ ACRES. PRICE £5,800.**
TRESIDDER & Co., 77, South Audley Street, W.1. (19,388)

SLOane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE,
S.W.1

CHISLEHURST, KENT

A BEAUTIFULLY SECLUDED AND SITUATED MODERN HOUSE

Amidst countryside surroundings.

4-5 bedrooms, bathroom, 2 reception rooms, kitchen, maid's room, etc. Garden of 1½ ACRES. Garage.

PRICE £6,950. FREEHOLD

REIGATE

On high ground with lovely views.

WELL-BUILT HOUSE

that could be divided. 5 principal bedrooms, 4 others, 3 reception rooms, 3 bathrooms, etc. Central heating. Garden of **NEARLY 2 ACRES.**

PRICE £6,750. FREEHOLD

NEAR HASLEMERE

With magnificent views to the South Downs.

A MODERN HOUSE

About 700 ft. up on the side of a hill. 5 bedrooms, 1 bathroom, 2-3 reception rooms, etc. Main services. **2½ ACRES** of woodland garden.

PRICE £7,000. FREEHOLD

In a favourite village 650 ft. up.

Near GREAT MISSENDEN, BUCKS

Excellent bus service to station and High Wycombe.



CHARMINGLY MODERNISED COTTAGE

2-3 reception rooms, 3-4 bedrooms, bathroom, kitchen. Garage and outbuildings. Mains. Esse cooker. Immersion heater, etc. Productive garden and orchard.
IN ALL ABOUT 3½ ACRES. FREEHOLD £5,750

Sole London Agents.

BEACONSFIELD

In a beautifully secluded position
An exceptionally good

MODERN LABOUR-SAVING HOUSE

of 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, with maid's room. Mains. Central heating. Garage.
2½ ACRES. FREEHOLD £7,500 OR OFFER

NEAR BISHOP'S STORTFORD

A 15th-CENTURY FARMHOUSE WITH 10½ ACRES
5 bed and dressing rooms, bathroom, 3 reception rooms, etc. Main electric light and water. Barn and outbuildings.
FOR SALE FREEHOLD

ESSEX

Fast train service to City.

SMALL MAINLY GEORGIAN VILLAGE HOUSE of character with charming features. 2 reception rooms, 4 bedrooms, bathroom, kitchen. All mains and conveniences
¾ ACRE. ONLY £4,300 FREEHOLD

Sole Agents.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
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BRIGHTON
J. W. SYKES, F.A.I.P.A.

SOUTH DEVON

8 miles from Tiverton. 6 miles from Wellington.
**PICTURESQUE ELIZABETHAN-STYLE BRICK
COB AND THATCHED COTTAGE RESIDENCE**
Having southerly aspect.



4 bedrooms (2 with basins), dressing room, 3 reception rooms, kitchen.
Garage, 2 cars. Stabling.
Main electricity and power and water.
Grounds of **ABOUT 1/2 ACRE** with ornamental pond.
PRICE £6,950 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

Adjacent to the Hamble River and with first-class yachting facilities nearby.

"RIVERSIDE," HAMBLE, HANTS.

AN ATTRACTIVE FREEHOLD RESIDENCE OF CHARACTER

Containing
6 BEDROOMS, 2 BATHROOMS, LOUNGE
HALL, 2 RECEPTION ROOMS, LOGGIA
AND DOMESTIC OFFICES.

MAIN SERVICES.

Garage and stabling. Vinery.
Greenhouse and excellent store.
Delightful and well maintained grounds of

ABOUT 3 ACRES

**TO BE OFFERED BY AUCTION AS A
WHOLE OR IN 2 LOTS
ON SEPTEMBER 28, 1950**



Solicitors: Messrs. WARNER & SON, High Street, Fareham.

Auctioneers: Messrs. FOX & SONS, 2/3, Gibbs Road, Above Bar, Southampton. (Tel. 3941/2)

NEAR ARUNDEL, SUSSEX

Situate in delightful rural surroundings in this much favoured part of West Sussex about 2 1/2 miles from Arundel. Main line station (direct service to Victoria) 2 miles.

A COUNTRY PROPERTY OF GREAT CHARM AND ANTIQUITY MODERNISED REGARDLESS OF EXPENSE



Reputed to be 12th century.

5 BEDROOMS, 2 WELL-FITTED BATH-
ROOMS, 3 FINE RECEPTION ROOMS,
2 STAFF ROOMS.

MODEL KITCHEN with latest type of
thermostatically controlled boiler.

Profusion of oak beams, yet all ceilings have
a high pitch.

Double garage with studio over.

Useful outbuildings. Central heating.

Beautifully laid out grounds with paddock, extending to **5 1/2 ACRES. PRICE £11,000 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing. Telephone: Worthing 6120 (3 lines).

IN ONE OF THE PRETTIEST
NEW FOREST VILLAGES

Lyndhurst 5 miles, 14 miles Southampton, 15 miles Bournemouth.



A MOST CHARMING SMALL RESIDENCE

in splendid order throughout, occupying pleasant position
in ideal rural surroundings. 3 bed., dressing room, bath.,
3 rec. cloakroom, kitchen. Main elec., gas, water. Part
central heating. Double garage. Charming grounds.
Productive kitchen garden, fruit trees.

The whole covering an area of **ABOUT 1 ACRE. PRICE
£6,500 FREEHOLD** including certain fixtures and fittings.
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

By order of W. J. Sansom, Esq.



DORSET

2 miles from a popular golf course. 5 miles Wimborne. 9 miles from Bournemouth.

Considered to be one of the best houses in the district.

THIS ATTRACTIVE AND WELL-DESIGNED RESIDENCE

Beautifully appointed with all up-to-date
conveniences and in good order throughout.

5 BEDROOMS (all with basins h. & c.),
BATHROOM, 3 RECEPTION ROOMS,
MAIDS' SITTING ROOM, KITCHEN AND
OFFICES.

Garage, greenhouse, store shed. Main elec-
tricity. Gas and water.

Delightful gardens and grounds of

ABOUT 2 ACRES

PRICE £8,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.



PORTLAND, DORSET

In beautifully wooded setting overlooking the English Channel.
**THE IMPORTANT FREEHOLD RESIDENTIAL
CASTLE OF CONSIDERABLE HISTORIC
INTEREST**

"PENNSYLVANIA CASTLE"

6 bedrooms, 3 staff bedrooms, dressing room, bathroom,
3 reception rooms, billiards room, kitchen. Excellent
offices.

2 garages, coach house, 2-stall stable and loose box with
living accommodation over.

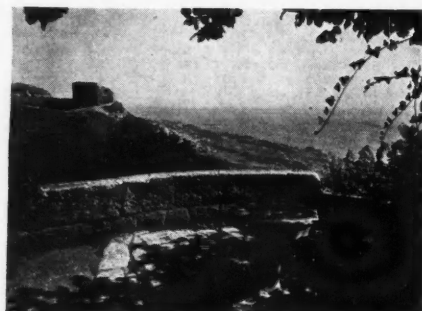
Gardener's cottage of 4 bedrooms, etc.

LAL MAIN SERVICES. Walled grounds of **ABOUT
10 ACRES**

VACANT POSSESSION ON COMPLETION

To be sold by AUCTION at The Crown Hotel,
Weymouth, on Wednesday, October 18, 1950, at 3 p.m.
(unless previously sold privately).

Solicitors: Messrs. PENGILLY & RIDGE, 51, St. Thomas
Street, Weymouth, Dorset. Auctioneers: Messrs. FOX &
SONS, 44-52, Old Christchurch Road, Bournemouth.



44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

FORTHCOMING PROPERTY AUCTION SALES

At the Knightsbridge Estate Sale Rooms, London, S.W.1.

To be offered on the dates stated (if not previously sold privately). Illustrated particulars and conditions of sale will be sent on request

By order of the Executors of E. W. Blessig, deceased.

THE GARSTON PARK ESTATE, GODSTONE, SURREY

AUCTION OCTOBER 11 AS A WHOLE OR IN TWO SEPARATE LOTS (IF NOT SOLD PRIVATELY)



The Valuable Freehold, Residential and Agricultural Estate.

Beautifully situated in a commanding position with widespread views. About 5 miles from Redhill (main Brighton line) and 35/40 minutes from Victoria or London Bridge.

A LONG LOW-BUILT RESIDENCE OF CHARACTER

Lounge Hall, 4 reception, 13 bed. and dressing rooms, 5 bathrooms. Partial central heating. Main electricity and water. Up-to-date drainage.

LODGE, COTTAGE AND FLAT OVER GARAGES AND STABLES.

BEAUTIFUL GARDENS AND PLEASURE GROUNDS. In good order with small park and excellent pasture, which portion covers ABOUT 36 ACRES

Also

CHEVINGTON FARM

adjoining, a good Mixed Holding with modernised farmhouse, 2 excellent cottages, 2 sets of buildings and ABOUT 187 ACRES with all fields piped for water.

TOTAL AREA ABOUT 223 ACRES

VACANT POSSESSION OF THE WHOLE PROPERTY (subject to service tenancies).

Solicitors: Messrs. SHARPE, FRITCHARD & Co., 12, New Court, Carey St., W.C.2 (Tel.: Holborn 9574/5/6/7).

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810). c.1

AUCTION OCTOBER 18 (IF NOT SOLD PRIVATELY)

MERRYWOOD, LOWER KINGSWOOD, SURREY



AN EXCEPTIONALLY WELL APPOINTED AND SKILFULLY PLANNED MODERN RESIDENCE OF CHARACTER

Entirely on two floors.

Completely rural and almost adjoining National Trust land yet only 20 miles from London.

Hall, 3 reception rooms, 7 bedrooms (4 basins h. & c.), 3 bathrooms. Model domestic offices with staff sitting room. Co.'s services. Modern drainage. Central heating. Oak floors. Double garage. Fine gardens and grounds of outstanding merit.

ABOUT 4½ ACRES FREEHOLD

VACANT POSSESSION

Solicitors: Messrs. THEODORE GODDARD & Co., 5, New Court, Lincoln's Inn, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806).



AUCTION OCTOBER 11 (IF NOT SOLD PRIVATELY)

BANCROFT, HAYWARDS HEATH, SUSSEX

Within about half a mile of Haywards Heath Station (Victoria or London Bridge 45 mins). On rising ground with delightful views to the South and West.

EXCEPTIONALLY WELL APPOINTED FREEHOLD RESIDENCE

Lounge hall, 3 reception rooms, 7 bedrooms (3 basins h. & c.), 3 bathrooms, including a staff flat. Central heating. Main electric light, power, gas and water. Parquet floors. Garages for 3. MATCH SQUASH COURT. SWIMMING POOL. Delightful gardens and grounds, lawns, flower garden, orchard, kitchen garden, 9-HOLE MINIATURE GOLF COURSE, IN ALL ABOUT 4½ ACRES

VACANT POSSESSION

Solicitors: Messrs. HASLEWOOD, HARE & Co., 139, Temple Chambers, Temple Avenue, E.C.4. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 810).



AUCTION OCTOBER 4 (IF NOT SOLD PRIVATELY)

COMPTONS CLEW, HORSHAM

A CHARMING QUEEN ANNE-STYLE FREEHOLD RESIDENCE

In a pleasant rural situation yet only a few minutes of buses and ¼ mile from station, under 1 hour London.

Lounge hall, 3 reception rooms, 9 bed. and dressing rooms, 2 bathrooms. Central heating. Main services. 2 garages. Exceptionally attractive gardens with orchard, about 3 acres. Also a cottage and 9 acres with farm building (let).

IN ALL ABOUT 12 ACRES

Solicitors: Messrs. DRUCES & ATTLEE, 82, King William Street, E.C.4. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 809).



AUCTION OCTOBER 18 (IF NOT SOLD PRIVATELY)

WILDACRES, WEST BYFLEET, SURREY

AN ATTRACTIVE LABOUR-SAVING RESIDENCE

In a quiet and secluded residential area, yet only 5 minutes' walk of buses, and 1 mile station (Waterloo 35 minutes).

3 reception rooms, 4 principal bedrooms and dressing room, 3-4 secondary bedrooms, 3 bathrooms. Main services. Automatic gas-fired central heating and domestic hot water.

Heated double garage. Exceptionally delightful gardens, kitchen garden, water garden, etc., with good frontage to RIVER WEY WITH LANDING STAGE AND SMALL BOATHOUSE.

ABOUT 1¼ ACRES. FREEHOLD. POSSESSION

Solicitors: Messrs. CUMMING, MARCHANT & ASHTON, 139, Cannon Street, E.C.4. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490. Extn. 806), and 8-9, Station Approach, West Byfleet, Surrey (Byfleet 149). c.4



AUCTION SEPTEMBER 20 (IF NOT SOLD PRIVATELY)

HIGH DENE, WOLDINGHAM, SURREY

Lovely secluded situation with one of the finest views in Surrey. Only 5 mins. walk station (London 40 mins.).

EXCEPTIONALLY WELL-APPOINTED FREEHOLD RESIDENCE

Hall, 3 reception and billiards room, 4 principal bedrooms (all basins h. and c.), 4 secondary bedrooms, 3 bathrooms, modern domestic offices, oak floors. Complete central heating. Main electric light, power and water. Modern drainage. Excellent cottage. Double garage. Delightful mature gardens and grounds.

ABOUT 3¼ ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. CECIL WILLIAMS & Co., 20, Bedford Square, W.C.1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KENington 1490. Extn. 810).



SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2 51

"BLAKEBOROUGH," GROOMBRIDGE, SUSSEX FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER AT ATTRACTIVE PRICE

Secluded position between Tunbridge Wells and East Grinstead, 300 ft. up with views to Ashdown Forest.

A MODERN CHARACTER HOUSE



With a charming interior, well proportioned and lofty rooms, completely overhauled 4 years ago. 3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. Main services. Range of buildings. Garages. In expensive grounds, with broad terraces enjoying south views, tennis lawn, woodland and stone flagged walks.

In all 2 ACRES forming an ideal property for the retired or semi-retired man. Particulars and photos from the Joint Sole Agents, ARTHUR L. RUSH, 49, High Street, Tunbridge Wells, Kent. Tel. Tunbridge Wells 2772, or as above.

ON THE BEAUTIFUL KENT HILLS

A really superb situation over 500 ft. above sea level, commanding expansive views. Easy reach of Wrotham, Sevenoaks and Maidstone and only 50 minutes from London.

A COUNTRY ESTATE IN MINIATURE



Perfect modern labour-saving residence designed by a well-known architect, Mr. Macgregor. Easy to run and well-equipped. 2 reception rooms, 5 bedrooms, 2 tiled bathrooms, excellent kitchen and maids' sitting room. Partial central heating; main water; electric light; modern drainage. Superior brick and tile bungalow cottage with 3 bedrooms, kitchen and bathroom.

Well stocked gardens and grounds, lawns. Gaze's "non attention" hard tennis court. Fruit and vegetable garden. Remainder woodland plantation.

£8,750 WITH ABOUT 27 ACRES FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGENT 2481.

WEST SUSSEX BEAUTY SPOT NEAR MIDHURST AND PETERSFIELD

Adjoining heather-clad commons, close to buses, and quiet village. Glorious position 3½ miles Midhurst, and connected by buses with electric train service to Victoria.

Beamed lounge, library, drawing room, 30 ft. dining room, 5 principal bedrooms, 2 bathrooms, separate staff quarters. Main services.

Central heating. 4-roomed cottage. Secondary building used for workshop, storeroom. Well matured grounds, tennis court, productive kitchen garden, orchard, and pastureland.



In all 24 ACRES. T.T. DAIRY FARM adjoining of 92 ACRES available if desired.

EXECUTOR'S SALE. REASONABLE OFFERS INVITED.

F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. REGENT 2481.

MINIATURE ESTATE WITH EASILY WORKED FARM OF 54 ACRES

Essex-Suffolk borders. In lovely unspoilt country, yet only one hour from London via Kelvedon (6 miles) or Colchester (10 miles).

A FINE GEORGIAN-STYLE RESIDENCE

on high ground facing south-west and enjoying delightful views.

Lounge, 4 reception rooms, 7 principal bedrooms (basins), 4 bathrooms, 6 secondary bedrooms (basins) in separate wing.

Main electricity, gas and water. Central heating.

Garages and stabling. Set of farm buildings.

Squash court. 2 excellent cottages. Parklike grounds and easily worked land.



FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. REGENT 2481.

HILLIER, PARKER, MAY & ROWDEN

SURVEYORS, VALUERS, AUCTIONEERS AND ESTATE MANAGERS

BIDDENHAM—BEDFORD

MODERN GEORGIAN STYLE RESIDENCE

comprising

SPACIOUS HALL, CLOAKROOM,

3 RECEPTION,

MODERN KITCHENS,

MAIDS' SITTING ROOM,

BILLIARDS ROOM.

7 BEDROOMS, 2 BATHROOMS.



FLAT WITH 3 ROOMS,

KITCHEN AND BATH.

CENTRAL HEATING.

ALSO 5-ROOMED COTTAGE,

GARAGES, ETC.

APPROX. 3½ ACRES

PRIVATE RESIDENCE OR NURSING HOME IDEAL

FREEHOLD £16,500

Full particulars: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., Ltd.

ESTABLISHED 1821
WELbeck 4488 (20 lines)

SURREY *Between Haslemere and Hindhead.* CHARMING COUNTRY HOUSE



Well situated in this favoured Surrey beauty-spot, convenient for Haslemere Station (Waterloo 60 minutes).

Lounge hall, cloakroom, 4 excellent reception rooms, well-equipped domestic offices (Aga cooker), 6 bedrooms on one floor and maid's room above (4 with washbasins), 2 bathrooms. Central heating.

2 garages, loose boxes for 4. 4 glasshouses (including fruitful peach and vine houses).

6-ROOMED COTTAGE

Most attractive grounds include laid-out pleasure gardens, orchard of about 150, extensive kitchen garden, natural woodlands, etc.,

IN ALL ABOUT 5½ ACRES

FOR SALE FREEHOLD WITH POSSESSION

(C.2181)

HERTFORDSHIRE (16 miles London).

COUNTRY MANSION OF COMMANDING APPEARANCE AND POSITION

Suitable for School, Institution, Hotel, etc.

Secluded yet adjacent to public services.

60 bedrooms with h. and c. service in each room, dining hall, 2 lounge halls, library and other public rooms suitable for administrative offices. Excellent staff quarters. Central heating throughout.

THE VALUABLE FREEHOLD FOR SALE WITH POSSESSION (C.2180)

PURLEY, SURREY

MOST ATTRACTIVE MODERN DETACHED HOUSE

In secluded and much favoured position.

Spacious hall with cloakroom, 2 reception rooms, 4 bedrooms, half-tiled kitchen and bathroom. Large well laid-out garden.

Brick garage. In excellent decorative order.

PRICE £5,500 FREEHOLD

(S.656)

JAMES STYLES & WHITLOCK

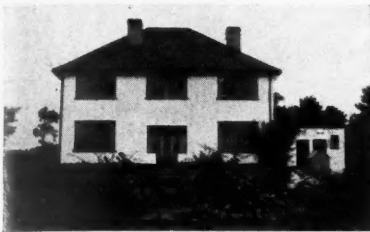
OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

AT THE FOOTHILLS OF THE COTSWOLDS

Burford 4 miles, Oxford 17 miles.

AN ATTRACTIVE WELL-PLANNED MODERN HOUSE



Entrance hall, cloakroom, 3 reception rooms, 4 bedrooms, boxroom, bathroom.

Main electric light and water supply.

Garage for 2.

Paddock and grounds, in all

ABOUT 2½ ACRES

Poultry foodstuffs allocation available.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Full particulars from JAMES STYLES & WHITLOCK, Market Place, Chipping Norton, Oxon. (Tel. No. 39.)

OXON-NORTHANTS BORDERS

Banbury 4½ miles, Daventry 12 miles.

A CHARMING 16th-CENTURY COTTAGE RESIDENCE

Embodying all modern conveniences, yet retaining its full character.

2-3 sitting rooms, 4 bedrooms, bathroom.

Garage and stabling. Small farmery.

Main electric light. Own water supply. Modern drainage.

Paddock and gardens, in all

ABOUT 7 ACRES

Feeding stuffs allocation available.



FOR SALE FREEHOLD, WITH VACANT POSSESSION

Full particulars from JAMES STYLES & WHITLOCK, Market Place, Chipping Norton. (Tel. No. 39.)

BERKS-OXON BORDERS

On the outskirts of a charming little riverside village about 5 miles from Wallingford.

A DELIGHTFUL STONE-BUILT MODERNISED GEORGIAN HOUSE

in perfect order.

Lounge hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. 3-roomed service flat. Gardener's cottage.

Main electric light, ample water supply. Central heating throughout.

Exceptionally lovely gardens, prolific kitchen garden and about 20 acres of pastureland (now let off), with river frontage.

IN ALL ABOUT 23 ACRES

VACANT POSSESSION

Premium required for unexpired portion of existing lease (about 20 years) at a rental of £168 per annum, plus rates, £3,500.

Strongly recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637/8.)

400 FEET ABOVE SEA LEVEL

Enjoying magnificent views, yet within easy daily access by bus or car of the city of Oxford, only 6 miles distant.

A DISTINCTIVE MODERN HOUSE

3-4 sitting rooms, 8 bedrooms, bathroom.

Main electric light and water supply.

Garage.

ABOUT 1 ACRE FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637/8.)

IN THE AREA OF BANBURY BRACKLEY AND BUCKINGHAM

AN ENCHANTING MODERNISED PERIOD COTTAGE

set amongst flowers. Large living room, sitting room, 3 bedrooms, boxroom or 4th bedroom, bathroom. Main electric light and water supply. Garage.

ABOUT ¼ ACRE FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. Nos. 4637/8.)

Announcement of Sale of

SWYNCOMBE COTTAGE,

SOTWELL,

Near WALLINGFORD, BERKSHIRE

Wallingford 1½ miles, Didcot Station 4 miles, Oxford 11 miles, Reading 16 miles.

THE WELL-BUILT LITTLE COUNTRY HOUSE enjoying pleasing pastoral views, contains, briefly, 2 sitting rooms, 3 bedrooms, bathroom and 2 attic rooms (one suitable for bedroom).

Main electric light, ample water supply.

GARAGE AND STABLING.

Garden and good orchard.

IN ALL OVER ½ ACRE

Freehold, with Vacant Possession, which will be offered for Sale by Public Auction during September (unless sold privately meanwhile).

Vendor's Solicitors: Messrs. SLADE, SON & TAYLOR, Wallingford, Berks. Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Tel. 4637/8.)

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1.

Tel. Nos. REGent 0911, 2858 and 0577

PETERSFIELD—HASLEMERE—MIDHURST

350 ft. above sea level. Southern aspect. Magnificent panoramic views over wide range of the South Downs.

THE RESIDENCE LIES IN THE CENTRE OF ITS OWN LANDS OF ABOUT 49 ACRES (IN HAND)



Together with garages for several cars and 4 cottages.

ACCOMMODATION

Lounge hall and 4 sitting rooms, 11 bedrooms, 4 bathrooms (3 suites). Esse cooker. Main electricity and power. Company's water. Central heating. Well kept gardens and park-like pastures. (All in excellent order and condition.)

FOR SALE FREEHOLD. VACANT POSSESSION

By Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 and HILLARY & Co., Land Agents, 37, Lavant Street, Petersfield, Hants. (L.R.21222)

Upset price £5,500 (Lot 1).

Owner gone abroad.

Notice of Sale by Auction on October 10, 1950 (unless previously sold), at the London Auction Mart, 155, Queen Victoria Street, London. E.C.4, at 2.30 p.m.

"DUNSFOLD" HERSTMONCEUX, SUSSEX

12 miles Eastbourne, 9½ miles Bezhill and 6 miles from Polegate. Bus service passes property.

Lot 1: RESIDENCE containing 2 sitting rooms, 8 bedrooms (basins), 2 bathrooms. Main electricity and power. Co.'s water. Central heating. Stabling and garage. Grounds of **ABOUT 2 ACRES.**

Lot 2: PADDOCK of about **2 ACRES.**

Particulars and conditions of sale from Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, or from the Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

IN THE SUSSEX DOWNS

To be let furnished from Feb. 1, 1951, for 6 months.

CHARMING HISTORICAL SMALL QUEEN ANNE HOUSE

In a small park facing south and adjoining the Downs. London only 1 hour.

Near frequent buses.

Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. Central heating. Main services. Garage. Stabling. Reasonable rent. Excellent riding facilities. Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23152)

NEAR MARLBOROUGH

Glorious views of the Downs.

ATTRACTIVE MODERN STONE-BUILT COTTAGE RESIDENCE

with 3 sitting rooms, 3 bedrooms, bathroom. Just redecorated. Main services. Garage and useful outbuildings. **2½ ACRES** including a paddock.

PRICE FREEHOLD £4,250

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24085)

SURREY—KENT BORDERS

Between Edenbridge and Cowden.

Amidst lovely and unspoiled surroundings, only 1½ miles from good station and small town, with excellent shop and bus services.

4 sitting rooms, 6 main bedrooms, 3 bathrooms and flat of 4 rooms with bathroom for staff. Esse cooker.

Main electricity and power. Co.'s water.

Splendid central heating. Lodge of 3 bedrooms, 2 sitting rooms and bathroom.

Garage for 4 with 3 flats.

Beautifully timbered grounds and paddocks.

16 ACRES IN ALL

ENTIRE VACANT POSSESSION ON COMPLETION

Whole property in first-class order including flats and cottage. Most moderate price accepted.

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23814)

Notice of Sale by Auction of

"THE RIDGE," ILMINSTER, SOMERSET

On the outskirts of Ilminster and 12 miles from Taunton. Well situated for hunting, golf, etc.

ACCOMMODATION: 3 sitting rooms, 4 principal bedrooms, 2 secondary bedrooms, bathroom and usual offices. Main electricity. Central heating. Co.'s gas and water. Well-timbered gardens and grounds, with magnificent views, and including tennis court. Garage for 2 cars, stabling for 4 horses. Valuable orchard and pasture land, with cow stall, the total area being **ABOUT 4½ ACRES**

The property will be offered with Vacant Possession on completion

by Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, in conjunction with Messrs. F. L. HUNT AND SONS, of Ilminster. The sale will be held at the George Hotel, Ilminster, on Wednesday, October 4, at 3 p.m. (unless previously sold).

Solicitors: Messrs. BAKER & DUKE, Ilminster, Somerset.

WELL-KNOWN CORNISH HOTEL FOR SALE

Owing to the impending retirement of the owners.

Superb position near famous beauty spot on main North Coast road. Free, fully licensed and flourishing going concern doing very substantial hotel, bar, lunch and tea trade. A really excellent proposition for sale.

FREEHOLD WITH 9 ACRES

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Tel.: REGent 0911.)

BUCKS—400 FEET UP IN THE CHALFONTS

Comfortable daily reach to City or West End.

SINGULARLY ATTRACTIVE MODERN CHARACTER HOUSE

Lounge hall, 3 reception rooms, 10 bedrooms, 3 bathrooms. Main services. Central heating. Garages. Flat, cottage. Lovely gardens and natural woodland. **12 ACRES**

FREEHOLD FOR SALE

Apply: JAMES STYLES & WHITLOCK, as above. (L.R.24017)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

By direction of Maj.-Gen. J. M. L. Renton.

WITH VACANT POSSESSION OF THE WHOLE

WEST SUSSEX. ROWFOLD GRANGE, BILLINGSHURST

With panoramic views to the South Downs. 1 mile village, Horsham 8 miles.

A SUBSTANTIALLY BUILT RESIDENCE

Containing 9 bedrooms, 5 bathrooms, lounge
hall, 4 reception rooms.

Staff quarters.

MAIN ELECTRICITY AND WATER.
CENTRAL HEATING.

TWO SELF-CONTAINED FLATS.
with separate entrances



WELL TIMBERED PARKLAND.

HARD TENNIS COURT.

HOME FARM WITH COWSHED SUITABLE T.T.

TYING 6.

DUTCH BARN AND OTHER

BUILDINGS.

SECONDARY RESIDENCE
"WOOD-DALE"



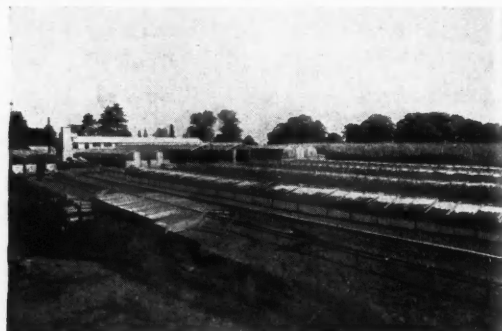
LOT. 4. "WOOD-DALE"

BAILIFF'S HOUSE.

5 COTTAGES.

VALUABLE IRRIGATED
MARKET GARDEN
WITH HEATED GLASSHOUSES.

IN ALL ABOUT 230 ACRES



LOT. 3. MARKET GARDEN

FOR SALE BY AUCTION ON OCTOBER 11, 1950, AT HORSHAM UNLESS SOLD PRIVATELY BEFOREHAND

Particulars and plans (when ready) from the Solicitors: Messrs. HARGROVE & Co., 46, Old Bond Street, London, W.1, or the auctioneers: LOFTS & WARNER, as above.

6, ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAM'S MOUNT, Bursall
SOUTHAMPTON (Rownhams 236)

WILTSHIRE

In the Wylye Valley

CHARMING RESIDENCE OF CHARACTER

Situate in a pretty village, 9 miles from Salisbury. Close to church and post office.



3 reception rooms, kitchen,
etc., 5 bedrooms, bathroom,
etc.

MAIN ELECTRICITY

MODERN DRAINAGE

Good water supply (mains
available shortly).

100 YARDS OF GOOD
TROUT FISHING

FOR SALE WITH EARLY POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office.

HIGHLY RECOMMENDED

DORSET

Sherborne 10 miles, Shaftesbury 7 miles.

Occupying a very pleasant and quiet situation in a much favoured residential village.

A MOST DELIGHTFUL AND EXCEPTIONALLY WELL-MAINTAINED
PROPERTY WITH SOUTH ASPECT

5 principal and 2-3 secondary
bedrooms, 3 bath-
rooms, 3 reception rooms,
excellent offices.

ALL MAIN SERVICES

including central heating
throughout. Garage and
stabling block.

Charming grounds, kitchen
garden and pasture and
orchard land IN ALL
SOME 26½ ACRES



VACANT POSSESSION OF THE HOUSE AND GROUNDS
FOR SALE FREEHOLD WITH OR WITHOUT THE LAND

Apply: RAWLENCE & SQUAREY, Sherborne Office.

Country Offices:
BROADSTONE (Tel. 666).
BLANDFORD (Tel. 486).
SWANAGE (Tel. 2012).

ADAMS, RENCH & WRIGHT

Represented in Ceylon

Town Offices:
BOURNEMOUTH (Tel. 3144).
SOUTHBORNE (Tel. 1040).
POOLE (Tel. 931).
PARKSTONE (Tel. 2690).

FAVoured FROME VALLEY

70 ACRES. RICH AND LEVEL

Dairy Farm.

Well watered, in ring fence, bounded by metalled
roads, and enjoying a

MODERNISED FARMHOUSE OF CHARACTER

4 bedrooms, 2 reception (lounge 22 ft. long),
usual domestic offices.

ATTESTED BUILDINGS substantially built of
stone and tile; tyings for 36.



PAIR OF SUBSTANTIAL COTTAGES
(one vacant).

MAIN ELECTRICITY AND WATER to resi-
dence and buildings.

FOR SALE

WITH IMMEDIATE POSSESSION
vendor having acquired a larger farm

Fulllest particulars of this and other selected farms will be sent on receipt of requirements by the Auctioneers at their agricultural office, 8, West Street, Blandford, Dorset (Tel. 486) or branches.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the owner occupier W. L. Pilkington, Esq.

SHROPSHIRE

FREEHOLD
A CHARMING, MEDIUM-SIZED COUNTRY RESIDENCE KNOWN AS
ASTON HOUSE, NEWPORT, SHROPSHIRE



POSSESSION
Delightfully situated, having all main services and in first-class structural and decorative repair, containing:

hall, 2-3 reception rooms, cloakroom, 4 bedrooms, dressing room, 2 bathrooms, maids' bed-sitting room, good domestic offices. Garage, 3 loose boxes and other outbuildings. WELL TIMBERED GARDEN

AND GROUNDS. Tennis lawn, walled kitchen garden and 1½ acres of paddock and croft. In all approximately 3½ ACRES

Also as separate Lots. 3 FIELDS OF VALUABLE ARABLE AND WELL-WATERED PASTURELAND with frontages to the Newport-Wellington main road.

AREA 18½ ACRES or thereabouts.

For Sale by Auction as a whole or in 4 Lots (unless sold privately) at the Town Hall, Newport, Shropshire, on Friday, September 29, 1950, at 4 p.m. (subject to conditions).

Illustrated particulars from the Joint Auctioneers: DAVIES, WHITE AND PERRY, Newport and Shifnal, Shropshire. JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522). Solicitors: Messrs. LACES & CO., 25, Castle Street, Liverpool, 2.

By direction of H. S. Shorthouse, Esq.

WARWICKSHIRE

Stratford-on-Avon 4½ miles, Evesham 10 miles, Leamington Spa 14 miles.
WITH VACANT POSSESSION

**THE ATTRACTIVE RESIDENTIAL PROPERTY,
SOLAMO, WELFORD-ON-AVON**

Occupying a pleasant position on the edge of the village with southern aspect.

The Modern House is substantially built of brick and tile, of Georgian architecture.

And contains: hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, domestic offices. Main electric light.

GARAGE FOR 3 CARS WITH PLAYROOM OVER. Charming grounds with many fine ornamental trees and shrubs. Water garden. Rose garden. Kitchen garden with greenhouse. Orchard and paddock.

IN ALL ABOUT 4 ACRES

Which will be offered by Auction (unless previously sold privately) at the Plymouth Arms Hotel, Stratford-on-Avon, on Friday, September 29, 1950, at 3 p.m.

Solicitors: Messrs. CLARK & WALLACE, 9, Bon-Accord Square, Aberdeen. Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 2315-6).

DORSET

Bournemouth 25 miles, Sturminster Newton 4, Blandford 6.

THE GEORGIAN RESIDENCE, MILLBROOK HOUSE, CHILDE OKEFORD



Hall, drawing room, dining room, study, usual offices, cloakroom, 6 bedrooms, 2 dressing rooms, 2 bath rooms.

MAIN ELECTRICITY AND WATER. SWIMMING POOL. HEATED GREENHOUSE. TENNIS COURT.

A charming cottage with 4 bedrooms, etc. 4½-acre market garden, orchard, pasture and arable land. Good outbuildings including 4 loose boxes.

ABOUT 20½ ACRES IN ALL

With Vacant Possession of the whole will be offered for Sale by Auction (unless previously sold privately) at the Town Hall, Blandford, on Thursday, October 5, 1950, at 3 p.m.

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1036), 8, Hanover Street, W.1. Solicitors: Messrs. BURTON, YEATES & HART, 23, Surrey Street, London, W.C.2.

DUNWICH

DELIGHTFUL COASTAL COTTAGE



Containing 2 reception rooms, 3 bedrooms and 2 attic bedrooms.

Usual domestic offices and good outbuildings and garden.

VACANT POSSESSION

PRICE £3,500 FREEHOLD

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2223).

DUNWICH

ATTRACTIVE SMALLHOLDING

with modernised

BUNGALOW RESIDENCE

Containing sitting room, 2 bedrooms, bathroom and w.c.

OUTBUILDING AND GARAGE.

15 ACRES IN ALL

FREEHOLD WITH VACANT POSSESSION

PRICE £2,750

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2223).

PRELIMINARY AUCTION ANNOUNCEMENT.

By direction of Captain L. Nugent Hope.

CHURCH HOUSE, WHITNEY, HEREFORDSHIRE

Hay 4 miles. Hereford 18 miles.

**CHARMING COTTAGE
RESIDENCE**

Containing entrance hall, 2 reception rooms, 5 bedrooms, Dressing room. Bathroom.

CHARMING GARDEN.

MAIN LIGHT AND
ESTATE WATER
SUPPLY.



Together with the renowned Grove Pool affording valuable salmon fishing rights in the famous Whitney water.

Full particulars of the Auctioneers: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334-5). Solicitors: CROSSMAN, BLOCK & CO., 16, Theobalds Road, Grays Inn, London, W.C.1.

SOMERSET

In the Blackmoor Vale. Wincanton 5 miles, Sherborne 7 miles.

The excellent and highly farmed Agricultural Property known as the
WILKINTHROOP ESTATE, HORSINGTON, TEMPLECOMBE

Comprising:

Lot.1. WILKINTHROOP. A magnificently equipped T.T. and ATTESTED DAIRY FARM with small period farmhouse, modern buildings, 4 cottages and 135 ACRES.

Lot.2. THROOP FARM. A very productive little DAIRY AND GRAZING FARM (nice farmhouse, useful buildings, cottage) and 49 ACRES.

Also 3 blocks of accommodation land divided into 12, 32 AND 30 ACRES.

TOTAL AREA 261 ACRES

Good water supplies available to each Lot.

Main electricity connected to farmhouse, buildings and cottages.

VACANT POSSESSION OF THE WHOLE

JACKSON-STOPS & STAFF are instructed to offer the above for SALE BY AUCTION (unless sold by private treaty) as a whole or in 5 Lots at the HALF MOON HOTEL, YEOVIL, on FRIDAY, OCTOBER 6, 1950, at 3 p.m.

Illustrated particulars and plan (price 2s. 6d.) from the Auctioneers: JACKSON STOPS & STAFF, Yeovil (Tel. 1036), 8, Hanover Street, Mayfair, W.1, and Provinces.

Solicitors: Messrs. REYNOLDS & HEWITT, 15, Avenue Road, Bournemouth (Tel. 796).

WEST SUSSEX

Between Chichester and Petersfield in one of the most attractive villages in the county.

The unique Residence of character and high quality.

THE FARNDERS, COMPTON, NEAR CHICHESTER

Drawing room, dining room, study, 4 bedrooms, bathroom Kitchen and maid's room.

MAIN WATER AND
ELECTRICITY.

Cesspool drainage.

GARAGE AND OUT-
BUILDINGS.

Charming gardens.



HALF AN ACRE. VACANT POSSESSION. (Cottage available if desired.)

By Auction in due course (unless previously sold).

Details of the Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 233-4).

DUNWICH

ATTRACTIVE MEDIUM RESIDENCE



Containing 2 reception rooms, cloakroom, 5 bedrooms, bathroom and w.c., compact domestic offices. Garage and garden.

VACANT POSSESSION

PRICE £4,500 FREEHOLD

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2223).

GROsvenor 2838 (2 lines)
MAYfair 0588

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams :
Turloran, Audley, London

SUTHERLAND

Commanding magnificent views of Strathnair and Ben Klibreck.

THE RHIFAIL ESTATE—ABOUT 14,720 ACRES. WITH DEER FOREST, GROUSE MOOR AND EXCELLENT TROUT LOCHS.

RHIFAIL LODGE

In a Woodland setting close to the River Navar.

Hall, drawing room, dining room, 4 principal and 3 secondary bedrooms, 3 bathrooms and ample offices. Communicating annexe of lounge, 4 bedrooms and bathroom. Partial central heating. Own electricity and good water supply.



RHIFAIL FARM

With Modernised Buildings

together with arable and grazing of 220 acres and cattle parks of 700 acres.

Six Cottages and Bothy.

Thriving conifer plantations.

Sheep grazing of 6,000 acres and agricultural land of 155 acres are let.

**VACANT POSSESSION OF
RHIFAIL LODGE, FARM
AND ABOUT 8,500 ACRES**

FREEHOLD FOR SALE BY AUCTION IN EARLY OCT. (unless previously sold privately). The Live and Dead Stock and some Furniture can also be Purchased. Solicitors: Messrs. TODS, MURRAY & JAMIESON, 66, Queen Street, Edinburgh. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel.: MAYfair 3771), and Messrs. TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (Tel.: GROsvenor 2838).

VICTORIA
3012

BERNARD THORPE & PARTNERS

32, MILLBANK, WESTMINSTER, S.W.1, and KENLEY HOUSE, OXTED, SURREY

Oxford
975 and 1010

RADLETT, HERTS

FAMILY RESIDENCE OF MODERN DESIGN

In excellent condition, having recently been redecorated throughout, and ready for immediate occupation.

Accommodation on two floors is:

5 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM, LARGE KITCHEN AND SCULLERY. GARDENS

PRICE £4,250 FREEHOLD

CHIPSTEAD, SURREY

MODERN DETACHED RESIDENCE

Situated on high ground in a quiet residential road, convenient to Chipstead Station.

Accommodation:

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM, LOUNGE HALL, KITCHEN, CLOAKROOM. GARAGE. PLEASURE GARDENS, KITCHEN GARDENS, HARD TENNIS COURT.

PRICE £6,500 FREEHOLD

SUSSEX

In a favoured position on the main London-Brighton road.

A WELL-KNOWN COUNTRY CLUB AND RESIDENCE

Comprising the old-world and heavily timbered banqueting hall, club bar and billiards room.

Also CLUB HOUSE, with 7 bedrooms, 3 reception rooms, domestic offices, car park, gardens, tennis courts.

AREA 2½ ACRES

**FREEHOLD AND FULLY EQUIPPED AS A GOING CONCERN
PRICE £11,000 FREEHOLD**

LIMPSFIELD, SURREY

Situated on high ground with magnificent views and with a south aspect, yet convenient to station.

The residence was built in 1921 and is in perfect condition.

Accommodation:

6 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM, STUDY, SPACIOUS KITCHEN. LARGE GARAGE.

Central heating throughout.

Gardens extending to **ABOUT 1½ ACRES
PRICE £9,850 FREEHOLD**

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phone 3934 and 3645
'Grams: "Conic," Exeter

SOUTH DEVON



MIDDLE COMBE, LUSTLEIGH

Compact and most conveniently planned. In excellent order. Lounge hall, 2 reception rooms, 5 bedrooms, "Aga" kitchen, bathroom, etc. Main electricity, gravitation water. Nice garden, orchard, paddock with stream, woodland, **IN ALL 25 ACRES. FREEHOLD WITH POSSESSION.** For Sale by Auction October 18 (unless previously sold privately).

EAST DEVON

In small hamlet with P.O., shops and church. 1½ miles main line station. Easy reach Exeter and coast.



INTERESTING OLD FARMHOUSE-TYPE COUNTRY HOUSE

Lounge hall, 2 reception rooms, 6 bedrooms, bathroom and usual offices. Main electricity, own water. Garage and stabling. Attractive garden **ABOUT ¾ ACRE. FREEHOLD WITH POSSESSION. £5,000.**—Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.7535)

SURREY

Within 1 mile station and 17 miles from London. South aspect, labour saving, modernised regardless of expense.



A PERFECT PROPERTY in every way. Lounge hall, 3 reception rooms, cloakroom, 6-8 bedrooms, 4 bathrooms and well-appointed offices. All main services. Central heating. Garages, 2 excellent cottages. Unusually attractive grounds of **ABOUT 11 ACRES. FREEHOLD WITH POSSESSION, £20,000**

Agents: RICKEARD, GREEN & MICHELMORE, Exeter.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

BUCKINGHAMSHIRE

Adjacent to well-known golf course and under 40 minutes of London.

THIS DELIGHTFUL MODERN REPLICA OF A GEORGIAN MANOR HOUSE



Choice garden easily maintained and pasture, **ABOUT 4 ACRES**

FREEHOLD FOR SALE AT A VERY TEMPTING PRICE

WELLESLEY-SMITH & Co., as above.

is most charmingly appointed with its panelled sitting rooms and having oak parquet floors. The accommodation includes lounge hall, cloak, 3 sitting rooms, 7 bedrooms, dressing room and 3 bathrooms.

Central heating throughout.

Main electricity and water.

Aga cooker. Garage, cottage, etc.

GOSLING & MILNER

VIRGINIA WATER, SURREY
(Tel.: Wentworth 2277)

8, LOWER GROSVENOR PLACE
S.W.1 (Tel.: VICTORIA 3634)

VIRGINIA WATER

10 minutes from station. 1 mile from Wentworth Golf and Country Club. 21 miles from London. *Close to shops, post office and bus routes.*
ONE OF THE MOST COMPLETELY FITTED AND WELL FINISHED HOUSES IN THIS DISTRICT

In beautiful setting.
Labour saving throughout.
Oak floors and doors.

Oil fuelled domestic and central heating boiler, etc.
Hall, 3 reception rooms, 6 bed and dressing rooms, 2 bathrooms, complete domestic offices.

Co.'s water. Gas. Electricity. Main drainage.

2-car garage with room over suitable for conversion.



LANDSCAPED GARDEN in really first-class order with fine specimen shrubs, herbaceous borders, lawns, kitchen garden, etc.
IN ALL NEARLY 1½ ACRES. FREEHOLD FOR SALE £12,850
Inspected and strongly recommended by the Agents as above.

NORWICH,
STOWMARKET,
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

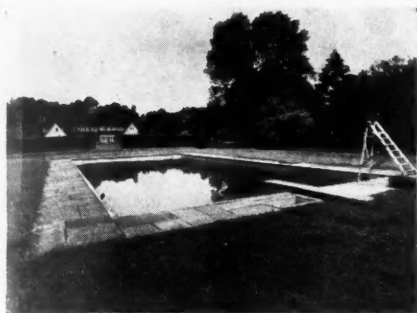
130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH,
CAMBRIDGE, and
ST. IVES (HUNTS)

SURREY

In a beautiful and secluded position yet within 30 minutes of Waterloo by electric train.

A PERFECTLY APPOINTED MODERN RESIDENCE IN FIRST-RATE ORDER THROUGHOUT



3 reception, model domestic offices, 7 bedrooms, 3 bathrooms.

ALL MAIN SERVICES.

Every labour-saving convenience. Automatic oil-fired central heating.

2 GARAGES.

COTTAGE AND 2 SELF-CONTAINED FLATS (let and producing £430 p.a., not overlooking main property and with separate approach).

Inexpensive and beautifully timbered grounds. Swimming pool 60 ft. x 30 ft. with chlorination plant. Non-attention hard tennis court.

Well-stocked kitchen garden, also area of natural garden and woodland.

IN ALL ABOUT 9½ ACRES

For Sale with Vacant Possession (subject to tenancy of cottage and flats).



Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Tel. MAYfair 0023/4.)

SUFFOLK

Situated in delightful undulating country.

ATTRACTIVE TUDOR COUNTRY RESIDENCE

Modernised yet retaining its original and characteristic features and in a first-class condition.



3 rec., 5 bed., 2 bathrooms, cloakroom, well-planned domestic offices.

Electricity from "Kohler" automatic plant.

DELIGHTFUL COTTAGE CONTAINING 4 ROOMS.

Outbuildings including double garage.

Gardens and grounds are most attractive and are flanked by poplars and conifers.

7 ACRES OF LAND

VACANT POSSESSION. FREEHOLD. PRICE £7,950

Messrs. R. C. KNIGHT & SONS, Stowmarket (Tel. 384/5).

SUSSEX

In beautiful country towards the Kent border.

A RED BRICK 16th-CENTURY MANOR HOUSE OF EXCEPTIONAL CHARM AND CHARACTER

Beautifully restored and modernised and containing: 3 reception, small study, compact domestic offices, 7 bed and dressing rooms, 2 bathrooms.

Main electricity in process of being connected.

WELL-APPOINTED COTTAGE.

SMALL FARMERY

with: stantial and picturesque buildings.



Walled formal and kitchen gardens. Arable and pasture land in all about **34 ACRES**

THE WHOLE FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Tel. MAYfair 0023/4.)

49, RUSSELL SQUARE,
LONDON, W.C.1

STRUTT & PARKER

Also at LEWES, CHELMSFORD, PLYMOUTH and BUILTH WELLS, WALES

MUSEUM
5625

RURAL ESSEX

Within easy daily reach of London.

AN ATTRACTIVE TUDOR HOUSE

With fine beamed ceilings and open brick fireplaces. Modernised throughout and in good decorative repair.

With 3 reception rooms, 5 bedrooms, bathroom, 2 W.C.s, cloakroom, compact domestic offices.

MAIN ELECTRICITY. MAIN WATER.

Well laid-out formal garden; productive vegetable garden. Garage for 2 cars.

FOR SALE FREEHOLD

Apply: STRUTT & PARKER, as above.

SUSSEX

4½ miles from Tunbridge Wells, on a private estate.

A CHARMING GEORGIAN MANOR

Comprising 3 reception rooms, 5 main bedrooms, servants' rooms, 3 bathrooms. CENTRAL HEATING THROUGHOUT.

Cottage, garage, stabling. Electric light. Main water. Walled garden, orchard, woodland and delightful grounds.

IN ALL ABOUT 4 ACRES

TO BE LET ON LONG LEASE

Particulars from STRUTT & PARKER, as above, or 201, High Street, Lewes.

HAMPSHIRE

In the heart of the New Forest 7 miles from Ringwood.

AN ATTRACTIVE WELL-BUILT COUNTRY HOUSE

in beautiful surroundings.

3 reception rooms, 7 bedrooms, 3 bathrooms, labour-saving domestic offices.

Main electricity, gas and water. Modern drainage. Central heating.

Garages and outbuildings.

Beautiful gardens.

FOR SALE FREEHOLD WITH POSSESSION

Apply: STRUTT & PARKER, as above.

ESSEX. HATFIELD PEVEREL

A CHARMING COUNTRY HOUSE

Situated in unspoilt rural surroundings.

Converted to form FOUR FLATS.

TWO LUXURIOUS FLATS OFFERED WITH VACANT POSSESSION

comprising, respectively, 3 reception rooms, 5 bedrooms, 2 bathrooms and domestic offices; 1 large reception room, 3 bedrooms and bathroom.

The remaining two flats are let.

The whole having excellent outbuildings and surrounded by a pleasant and easily run garden.

FOR SALE FREEHOLD

Apply: STRUTT & PARKER, as above.

F. ELLEN & SON

LONDON STREET, ANDOVER

HAMPSHIRE, NEAR ANDOVER

In favourite fishing and sporting district.

PICTURESQUE MODERNISED COTTAGE RESIDENCE

in good condition.



Landing with linen cupboard, 4 bedrooms, bathroom and W.C., drawing room 16 ft. x 15 ft., and 2 other reception rooms, cloakroom with W.C., modern kitchen, large larder. Main water and electricity. Garage and other outbuildings.

Terraced garden and land.

ABOUT ½ ACRE. FREEHOLD £5,000

Particulars Sole Agents: F. ELLEN & SON, London Street, Andover. Tel. 2417.

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311), and at BOURNEMOUTH, HIGHCLIFFE and FERNDOWN

THIS FIRST-CLASS MARINE RESIDENCE

Within 5 minutes' walk of the sea front yet beautifully secluded.
AT HIGHCLIFFE-ON-SEA 8 MILES FROM BOURNEMOUTH

Planned on 2 floors only and containing: entrance hall, tiled cloakroom, 3 reception rooms, tiled kitchen, maids' sitting room, 6 bedrooms, 2 bathrooms. Double garage, etc.

The subject of lavish expenditure, the house is now in perfect order.

Fitted with central heating, fixed basins, built-in wardrobes and c.l. fires. Oak flooring, etc.



Delightful secluded grounds **OF ¾ ACRE**
Full details from our Highcliffe Office (Tel. 20).

BURLEY. New Forest. **DELIGHTFUL COTTAGE-STYLE RESIDENCE** actually adjoining the open forest. In perfect order. Hall, lounge 20 ft. long, dining room, 3 bed., boxroom, spacious modern kitchen and bathroom. Double garage. 1 acre garden and orchard. Main water, gas and c.l. Sale urgently desired. **PRICE £5,250 FREEHOLD.**

**MAIDENHEAD
SUNNINGDALE**
TAPLOW VILLAGE
High up. Unspoilt and adjoining protected parklands.

A JACOBEOAN COTTAGE, A.D. 1625

Beautifully modernised and restored. 4 bedrooms, bathroom, 3 reception rooms, etc. Main services. Garage space. Pretty secluded gardens.

VACANT POSSESSION. FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

GIDDY & GIDDY
NEAR WINDSOR
Close to Royal Parklands and the River Thames.

A SMALL GEORGIAN HOUSE

In splendid condition. Completely labour-saving. 4 bedrooms, bathroom, 3 reception rooms, cloak room, etc. Self-contained staff flat of 2 rooms and bathroom. Central heating. Main services. Garage.

FREEHOLD. Walled gardens of ¼ ACRE

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

**WINDSOR, SLOUGH
GERRARDS CROSS**
SOUTH BUCKS
A short walk from village shops.

NEAR STOKE POGES GOLF

4 bedrooms (all with basins), bathroom, 3 reception rooms, cloak room, etc. Aga cooker. Main services. Garage. Garden of ½ ACRE

FREEHOLD £6,750

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 2337).

CHAMBERLAINE-BROTHERS & HARRISON

FOR WEST AND S.W. COUNTIES

 42, Castle St., **SHREWSBURY** ('Phone 2061)

 1, Imperial Square, **CHEL TENHAM** ('Phone 53439)

 18, Southernhay East, **EXETER** ('Phone 2321)

HIGHER BINNEFORD, COLEBROOKE, DEVON (EXETER 14 MILES. NEAR GOOD STATIONS), WITH 30 OR 65 ACRES

GENTLEMAN'S SMALL FARM (third attestation test soon). In lovely country. Charming newly thatched old-world house with much oak timbering, and modernised. 4-5 beds, bathroom, 2-3 rec., electric light. Capital buildings. Small bungalow. Rich well-watered land. Highly recommended by sole agents. Exeter (as above).

A DELIGHTFUL DEVON PROPERTY WITH 10½ ACRES. SALMON, SEA TROUT AND TROUT FISHING (4 MILES) IN FAMOUS RIVER CAN BE BOUGHT

ATTRACTIVE RESIDENCE in lovely spot near main line station. 3 rec., study, 4 beds (all h. and c.), 2 bathrooms. New automatic electric plant (110 V.). Farmery and buildings. Garden. Park-like land and woods. £7,750 or near. Exeter (as above).

SMALL WORCESTERSHIRE ESTATE. 52 ACRES CHARMING EARLY GEORGIAN HOUSE OF CHARACTER in a perfectly lovely secluded setting with wonderful view. 3-4 rec. 7-9 beds, 2 bathrooms, Main el. 2 lodges. Splendid buildings. Delightful garden. Valuable orcharding and land. £20,000 FREEHOLD. Agents, Cheltenham (as above).

WITH 1 MILE SALMON AND TROUT FISHING BACONSHIRE GENTLEMAN'S FARM 160 ACRES. In lovely country. **SUPERIOR HOUSE.** 7 beds, 3 rec., 3 baths. Main electric light. Ample farm buildings (farm is Attested). Bailiff's cottage. Attractive small garden, lovely situation, good land (all ploughed and reseeded). **PLUS 80 ACRES** open and enclosed woodland. Sell lock, stock and barrel (including Guernsey herd). £15,000.—Sole Agents: Cheltenham (as above).

HEREFORD-MONMOUTH BORDERS. 222 ACRES ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE. Wonderful situation, lovely country. **FINE GEORGIAN HOUSE,** hall, 3 rec., 11 beds, 3 bath., Aga cooker. Electric light; excellent water. Lodge. 2 Cottages. Old matured grounds. Home farm with superior house. Fine range of buildings. Orchard and woodland. Possession. £17,750 FREEHOLD.—Agents: Shrewsbury (as above).

WORCS.-HEREFORD BORDERS. 25 ACRES BEAUTIFULLY situated property. RESIDENCE OF CHARACTER modernised, drive approach; 3 good reception, 7 beds, 2 baths., Aga cooker. Electric light. Central heating. Cottage, excellent buildings. Charming old garden; productive early market garden and fruit growing land; park-like surroundings. £8,750.—Sole Agents, Cheltenham (as above).

BETWEEN CHIPPING NORTON AND BANBURY LOVELY COTSWOLD MANOR HOUSE. Most charming old house of character. Secluded, close village and bus service. Peaceful situation, with a fine view. Easy reach London, fast trains. 6 beds, 2 bath, 3 rec. Main electricity, excellent water supply. Fine old barn, buildings and garage. **8 ACRES.** Fine hunting centre. Highly recommended. Cheltenham (as above).

SMALL, OLD WILTS. MANOR HOUSE £4,950 OUTSKIRTS pretty village. Bus route. Lovely country close Downs, between Marlborough and Westbury. Interesting **OLD HALF-TIMBERED HOUSE,** drive approach, secluded in matured garden and small orchard paddock, **IN ALL 4½ ACRES.** 2-3 rec., 4-5 beds., bath., w.c. Main electricity. Garage 2, and buildings.—Sole Agents: Cheltenham (as above).

SOUTH WORCESTERSHIRE LOVELY GEORGIAN HOUSE, drive approach, in a very pretty village, all in perfect order. 2 attractive reception rooms, excellent offices, 6 beds, 2 baths. Main electricity and water. Excellent stabling. Garage, etc. 2 Cottages (let). Charming old garden, paddock, **3½ ACRES. £8,500 (OR OFFER).**—Sole Agents: Cheltenham (as above).

WEST HERTFORDSHIRE

17 miles from West End.

A DIGNIFIED EXAMPLE OF MODERN ARCHITECTURE


Hall, cloakroom, 3 reception rooms, study, 6 bedrooms, 2 bathrooms. Garage for 2 cars. Magnificent pleasure grounds, kitchen and fruit garden

IN ALL ABOUT 3 ACRES. VACANT POSSESSION. FREEHOLD

Joint Sole Agents: Messrs. **STIMPSON, LOCK & VINCE**, 9, Station Road, Watford, and Branches. Tel. 2215 (4 lines); and Messrs. **WATFORD IDEAL HOMES, LTD.**, Faircross House, High Street, Watford. Tel. 6266.

HOWES, LUCE, WILLIAMS & CO.,

WOTTON-UNDER-EDGE, GLOS. (Tel. 3193/4) and at Bristol, Thornbury or Chipping Sodbury, Glos.

GLOUCESTERSHIRE
"THE GABLES," FALFIELD

Midway Bristol-Gloucester. Halfway House Midlands to South Coast. Completely modernised **COUNTRY GUEST HOUSE** of medium size on 2 floors. Faultlessly equipped. Entirely labour saving.

3 main reception rooms, cloakroom, 8 bedrooms (4 washbasins), 3 bathrooms, self-contained suite, compact offices with Aga. Double garage. Pull-in for 6 cars. Delightful gardens, 2 greenhouses and grounds. Outbuildings. Orchard. 2 paddocks.

OVER 4 ACRES

250 yards main road frontage.

Modern automatic electricity. Excellent water. Aga. Independent heating.

For Sale by Public Auction, unless sold privately, at the Commercial Rooms, Corn Street, Bristol, on Thursday, September 28, 1950, at 3.30 p.m.

Auctioneers: **HOWES, LUCE, WILLIAMS & CO.**, Wotton-under-Edge, Glos (Tel.: 3193/4), and at Bristol, Thornbury or Chipping Sodbury, Glos. Solicitors: Messrs. **DAVID G. DAWKINS & GREY**, 77, Colmore Row, Birmingham.


 HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

 Telegrams: Jarvis,
Haywards Heath

HAYWARDS HEATH, SUSSEX
On high ground with magnificent views and only 1½ miles from main line station.
MODERN COUNTRY RESIDENCE
IN IMMACULATE ORDER THROUGHOUT.


THE SOUTH FRONT

FREEHOLD FOR SALE to include all rubber flooring, tenant's fittings, Aga, curtain and electric light and other fittings. Early possession. R.V. £92.

 Full particulars from the Agents, Messrs. **JARVIS & CO.**, as above.

6 bedrooms (all with wash basins), 2 bathrooms, 3 reception, cloakroom. Model domestic offices with Aga, maids' sitting room.

MAIN SERVICES. PART CENTRAL HEATING.

Garage. Heated greenhouse and other outbuildings. Beautiful gardens and woodland of

3½ ACRES

Tennis lawn. Revolving summerhouse.

LALONDE BROS. & PARHAM

18, BOULEVARD, WESTON-SUPER-MARE (phone 4500, 3 lines), and a 64, QUEEN'S ROAD, BRISTOL (phone 21331, 5 lines). Specialists in the disposal of Country Properties in the West of England.

SOMERSET
On the Polden Hills. In a picturesque residential village between Bath and Bridgwater.
A BEAUTIFUL OLD MANOR HOUSE

of great antiquity, skillfully restored.

Lounge hall, cloakroom, dining and drawing rooms, library, kitchen with "Aga," 7 bed and dressing rooms, 2 bathrooms.

Every modern convenience.

Fine timbered grounds.

ABOUT 2½ ACRES


COTTAGE, DOUBLE GARAGE, ETC.

£8,850 OR NEAR. FREEHOLD

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

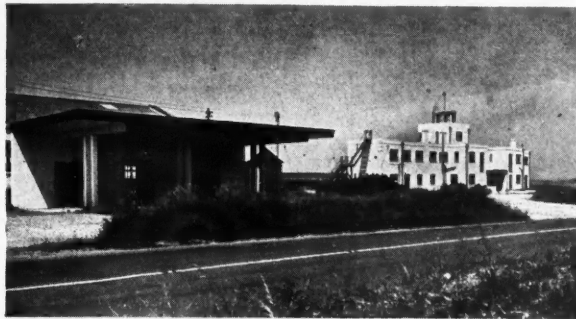
and at **RINGWOOD
& ROMSEY**

SOUTH WILTSHIRE

FULLY LICENSED ROADHOUSE, GARAGE AND FILLING STATION (AS A WHOLE OR IN LOTS)

In a delightful elevated situation on an important main road, 4 miles north of Salisbury, adjoining golf course and commanding magnificent views.

BALLROOM, RESTAURANT,
2 RECEPTION ROOMS, 2 BARS,
CLOAKROOMS AND OFFICES,
10 BEDROOMS AND 2 BATHROOMS,
MAIN ELECTRICITY,
CENTRAL HEATING.



ROADHOUSE WITH FILLING STATION AND GARAGE IN FOREGROUND.

Extensive garage (some 4,500 ft. super) and prominent filling station designed for 6 pumps, with total capacity of 3,000 gallons.

The whole having a frontage and return of over 600 ft. and extending

IN ALL TO ABOUT 2 ACRES

VACANT POSSESSION

Full particulars from Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/2/3); and at Romsey and Ringwood, Hants.

HIGH STREET,
ASLEMER (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 2)

4, CASTLE STREET,
FARNHAM (Tel. 5274)

LOVELY CHURT DISTRICT

Overlooking the Devil's Jumps. Farnham Station (electric to Waterloo) 5 miles. Haslemere 7 miles.



UNIQUE COUNTRY PROPERTY

3 bedrooms (2 fitted basins), boxroom, bathroom, 2 large reception rooms, modern kitchen, main services. Double garage, picturesque gardens and grounds of 6½ ACRES
FREEHOLD £5,750 WITH POSSESSION
Farnham Office.

WEST SUSSEX

Midhurst about 3¼ miles.

SMALL AGRICULTURAL AND SPORTING PROPERTY WITH CHARMING PERIOD FARMHOUSE

4 bedrooms, dressing room, bathroom, 3 reception rooms, compact offices. Farm buildings. Garage. Bungalow.

ABOUT 77 ACRES

VACANT POSSESSION

PRICE £7,950 FREEHOLD

Haslemere Office.

BETWEEN FARNHAM & HINDHEAD

Lovely Tilford district, close to golf links. Views to Devil's Jumps. Main line station 5 miles.

BRICK, HALF-TIMBERED AND TILED MODERN COUNTRY RESIDENCE

3 bedrooms (1 fitted basin), tiled bathroom, 2 reception rooms, spacious entrance hall, cloakroom, main services. Two Garages. Matured garden.

FREEHOLD £4,350 WITH POSSESSION

Farnham Office.

BRAMLEY, SURREY

Close to bus route. In easy reach of Guildford main line station



ATTRACTIVE MODERN RESIDENCE

Situated close to golf course on high ground. Containing 3 bedrooms, bathroom, 2 reception rooms, hall, offices. Main services. Modern drainage. Garage. Well-kept grounds 1 ACRE
VACANT POSSESSION. FOR SALE FREEHOLD
Godalming Office.

ESTATE
OFFICES

BENTALLS

KINGSTON-UPON-THAMES, SURREY

Telephone:
Kingston 1001

RICHMOND PARK

MODERN HOUSE BUILT ON THE SITE OF AN OLD QUEEN ANNE RESIDENCE



One of the most beautiful houses in the locality. 6 bedrooms, 3 reception rooms. Staff annex. 3 garages. Stabling. 2 ACRES. Cottage available.
SUPERBLY APPOINTED FREEHOLD
Central heating.

ON THE BANKS OF THE THAMES

A MOST UNUSUAL PROPERTY

Situated between Kingston and Richmond.



5 very large reception rooms, 4 bedrooms, usual offices. Garage for 3 cars. 2 ACRES of garden with swimming pool. The whole property is in first-rate condition and thoroughly modernised. **FREEHOLD.**

For further particulars of these and other similar properties, apply to BENTALLS Estate Offices, Kingston, as above.

PLEASANT RIVERSIDE VILLAGE

15 miles Marble Arch

ARCHITECT DESIGNED MODERN HOUSE



Set in beautiful grounds of 2 ACRES and containing 5 bedrooms, 3 reception rooms, good domestic offices, 2 bathrooms. 6 cottages, one with early possession.
FREEHOLD.

Horsham 311
and 312

RACKHAM & SMITH

Henfield 22

Owner going abroad.

SUSSEX. NEAR HORSHAM

"BUTTERSTOCKS," SHIPLEY

In lovely country with wide views to the South Downs.



COUNTRY RESIDENCE OF CHARM AND CHARACTER

6/7 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms.

Aga cooker. Central heating. Main electricity and water.

Delightful garden. Meadow.

9 ACRES

FOR SALE BY AUCTION, OCTOBER 11 (unless previously sold)

For particulars apply the Auctioneers, RACKHAM & SMITH, 31, Carfax, Horsham (phone 311-2). Vendor's Solicitors: Messrs. EAGER & SONS, North Street, Horsham.

J. EWART GILKES & PARTNERS

2, HANS ROAD, BROMPTON ROAD, S.W.3. Tel. KENSington 0066/7/8

NEAR AYLESBURY

A MAGNIFICENT CHRISTOPHER WREN HOUSE

(In excellent repair and fully modernised.)

The principal rooms are finely panelled and comprise: hall, library and dining room, 5 principal and 4 secondary bedrooms, 4 bathrooms.

2 contemporary cottages, chapel, etc.

The grounds are of extreme beauty, being easily maintained and extending to 3 ACRES

THE FREEHOLD PRICE OF THIS STATELY PROPERTY IS MORE THAN INVITING



6, CHURCH STREET,
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 413-4

SURREY HILLS

An enviable position overlooking woodland valley and golf course. Easy reach station (London 40 minutes).
AN ENCHANTING COTTAGE



of old-world character, but lavishly modern. Complete central heating. Dining hall with minstrel gallery, raftered lounge 24 by 16 ft., dining room, 2-3 bedrooms, luxurious bathroom, expensively fitted kitchen, cloakroom. **2½ TO 5 ACRES** of land. Garage. Substantial barn if required.
PRICE £6750 FREEHOLD
Full particulars from Reigate Office.

REIGATE, SURREY

At present used as a small Private School, with Town Planning consent.
A DISTINCTIVE CHARACTER RESIDENCE



9 bedrooms and dressing rooms (all on one floor), 3 reception rooms, 3 bathrooms, good domestic offices with Esse, central heating. Detached brick 5-ROOMED COTTAGE. Stabling and garage. **8 ACRES** of level grounds.
PRICE £12,000 FREEHOLD
or will sell without Cottage.
Full particulars from Reigate Office.

BETWEEN GUILDFORD AND LEATHERHEAD

In picturesque rural setting. Down a quiet lane 5 minutes' walk bus route; 2 miles Horley Station (Waterloo 37 min.).
CHARMING MODERN COUNTRY COTTAGE



3 nice bedrooms (2 with basins), lovely lounge with quiet brick fireplace and parquet floor, dining room, excellent kitchen, tiled bathroom, separate W.C. Detached garage. **½ ACRE** heavenly garden gives complete seclusion.
FREEHOLD £5,500
Full particulars from Leatherhead Office.

ESTATE HOUSE, RYDE, I.W.
Telephone: RYDE 2522

V. D. S. FOWLER & CO.

V. D. S. FOWLER, F.A.I., F.A.L.F.A.
A. W. S. FOWLER, A.A.L.F.A.

WOOTTON CREEK, ISLE OF WIGHT

Fronting this favourite yacht anchorage about 3½ miles from Ryde or Cowes and within 3 hours from Waterloo. Ideal for yachting man.

ARCHITECT-DESIGNED MODERN SUNTRAP RESIDENCE



Built regardless of expense and in immaculate order throughout.

6 bed. and dressing, luxury bathroom, panelled hall, cloaks, dining and drawing rooms, study and sun lounge. Garage for 3 cars.

Charming terraced gardens and paddock.

ABOUT 1½ ACRES IN ALL

FREEHOLD £7,000 WITH IMMEDIATE POSSESSION

Inspected and recommended by V. D. S. FOWLER & Co., Ryde (Tel. 2522).

ISLE OF WIGHT—IN A GLORIOUS SETTING

600 ft. up with panoramic views and in perfect seclusion away from crowds and motor traffic yet within 3½ hours Waterloo.

STONE-BUILT RESIDENCE



In very sound condition, having 5 bedrooms, bathroom, 2 reception, etc. all modernised and redecorated and also 4 large bedrooms, bathroom and 2 fine reception not at present used.

Fine stable block with clock tower and 2 garages.

Productive gardens and very beautiful grounds.

**IN ALL ABOUT 20 ACRES
FREEHOLD £6,000 OR NEAR**

Details from the Owner's Agents: V. D. S. FOWLER & Co., Ryde (Tel. 2522).

HOBBS & CHAMBERS

AUCTIONEERS AND SURVEYORS
CIRENCESTER 62 (2 lines) and at FARINGDON, BERKS

Ideal for modernisation.

NORTH WILTSHIRE

AN ATTRACTIVE COTTAGE HOME

Standing on high ground in pretty village.

Stonebuilt and slated. 2 reception rooms, kitchen, 3 bedrooms. Main gas and water. Electricity nearby. Delightful garden. **ABOUT 4 ACRES**

AUCTION OCTOBER 13, 1950

Accessible to Cheltenham Cirencester and Gloucester.

COTSWOLDS

AN EXCEPTIONALLY PRODUCTIVE HILL FARM

Comfortable modernised house (3 reception rooms, 4 bedrooms, bathroom). Ample farm buildings. Attested dairy. 6 cottages. Main electricity and water.

300 ACRES. POSSESSION ON COMPLETION

NEAR CIRENCESTER

Excellent social and sporting district, good bus service.

In superb decorative order.

FINE COTSWOLD RESIDENCE

Fully modernised, just in the market. Hall, 3 reception rooms, 5 principal bedrooms (wash basins), 3 bathrooms, compact domestic quarters (2 staff bedrooms). Main e.l. and water. Central heating. Attractive garden. Stabling. Cottage.

ABOUT 1½ ACRES

PEARSON, COLE & SHORLAND

279, HIGH STREET, DORKING. Tel. 3897/8

LANESIDE, WEST CLANDON

With views towards Newlands Corner. ½ mile station.

AN ARCHITECT-DESIGNED COUNTRY COTTAGE

3 beds., bathroom, lounge (26 ft. x 15 ft.), dining room, boxroom, cloaks. Garage. Grounds of **2 ACRES**

AUCTION IN SEPTEMBER (unless sold privately meanwhile)

PANORAMIC VIEWS TO SOUTH DOWNS

In famous beauty spot.

CHARMING PERIOD COTTAGE

3 beds., bathroom, lounge 24 ft. x 12 ft., cocktail bar, cloaks, kitchen. Central heating. Main services. Small garden.

Adjoining cottage (let) included.

FOR SALE BY AUCTION IN OCTOBER (unless sold privately meanwhile)

DORKING

Conveniently situated for shops and station.

AN OLDER TYPE PROPERTY

with 6 beds., 3 rec., bath., kitchen. Small walled garden.

£4,350

By direction of the Executors of the late Colonel T. A. Colfox, D.L., T.D., J.P.

BRIDPORT, WEST DORSET

THE IMPORTANT FREEHOLD COUNTRY RESIDENCE "CONEYGAR"

beautifully situate on Coneygar Hill in timbered surroundings and overlooking West Bay. Standing in **15 ACRES** of fields and gardens. Built of brick and mellowed stone with slate and tile roof and containing: Oak-panelled entrance hall, large oak room, study opening into sun parlour, drawing room, dining room, cloakroom, separate domestic wing of servants' hall, kitchen, drying room, pantry, etc.



Butler's pantry and dressing room, large cellars. 7 principal bedrooms, dressing room, night nursery, 2 bathrooms, 3 secondary bedrooms. Stable block of 6 loose boxes, 4 garages, washroom, harness room. Small bungalow, 4 service cottages. Walled vegetable garden with glasshouses, 2 tennis courts. All main services. Central heating.

HY. DUKE & SON will Sell by Auction in 4 Lots, with Vacant Possession, at The Greyhound Hotel, Bridport, on Wednesday, October 4, 1950 at 3 p.m. (unless sold privately in the meantime).

Illustrated particulars, plan and conditions of sale (Price 2/6) from the Vendors' Solicitors: MESSRS. NANTES, MAUNSELL & HOWARD, Bridport (Tel. 3), or the Auctioneers, **HY. DUKE & SON** Chartered Surveyors and Valuers, Dorchester (Tel. 426)

MORRIS & LEDGER

73, HIGH STREET, SHANKLIN, I.W. Tel. SHANKLIN 2567

BONCHURCH, ISLE OF WIGHT

Characterised by dignity, charm and a sunny atmosphere.
Commanding Lovely Sea views.

Compactly planned, beautifully fitted and enjoying seclusion without isolation.

Containing, in addition to a caretaker's self-contained flat, hall, cloakroom (h. and c.), 2 reception rooms, a model kitchen, 4 bedrooms and 2 well-fitted bathrooms. Garage. Every modern convenience. Partial central heating.



A unique property which must be seen to be appreciated.

FREEHOLD £6,000 WITH POSSESSION

Agents: MORRIS & LEDGER, 73, High Street, Shanklin, I.W. Tel. Shanklin 2567.

FOREST ROW,
SUSSEX
Near East Grinstead, Sussex.

POWELL & PARTNER, LTD.

Tel: Forest Row 363-364

EAST SUSSEX

Eastbourne 14 miles. Heathfield 1½ miles.
PERFECT LITTLE CHARACTER RESIDENCE
In an Old World Garden. Circa 1790



Detached and beautifully restored from an Old Sussex cottage. 4 bedrooms, bathroom, lounge hall with inglenook, lounge, dining room, breakfast room, kitchen, cloakroom. All main services. Garage.
1 ACRE. FREEHOLD £7,750

ASHDOWN FOREST

Golf at Royal Ashdown Forest, Crowborough, Hailtye and Tunbridge Wells.
Something choice and worth immediate inspection.



PICTURESQUE COUNTRY COTTAGE RESIDENCE
In perfect order. 5 bedrooms, dressing room, bathroom, 2 reception, modern kitchen, cloakroom, studio, picturesque garden and 5-acre paddock. Garage. Workshop and stable. Main electricity and water. **PRICE £7,500 FREEHOLD.**

LOVELY SOUTH COAST

ALDWICK BAY, BOGNOR REGIS
SUPERB SEASIDE RESIDENCE



Overlooking sea and private beach.
6 bed., 2 bath., 2 rec. and sun loggia. Modern kitchen. Picturesque garden. Central heating. Double garage.
MUST BE SEEN TO BE APPRECIATED

Shaftesbury, Dorset (2400)
Salisbury, Wilts.

CHAPMAN, MOORE & MUGFORD

Gillingham, Dorset (118)
Tisbury, Wilts. (353)

DORSET AND SOMERSET BORDERS

On the edge of a favourite village.

A COUNTRY HOUSE OF DIGNITY AND CHARM

Commanding lovely views over famous hunting country.

Standing in its own grounds of about 16 acres including 3½ acres of well-kept gardens.

Good stabling and ample accommodation for house farming.



PRICE £10,500 FREEHOLD

Full particulars from the Joint Sole Agents: Messrs. CHAPMAN, MOORE & MUGFORD, Shaftesbury, Dorset; Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Containing large hall, 4 reception rooms, cloakroom, 5 principal and 4 good secondary bedrooms, 3 bathrooms, good domestic offices.

All modern conveniences including central heating throughout.

Stabling for 8, garage for 3 cars.
5 cow tyings (room for more). Glass houses, etc.

**IN ALL ABOUT 16 ACRES, including
2 cottages.**

NAIROBI—KENYA

Three miles from centre of Nairobi.

**RESIDENCE OF CHARM AND CHARACTER IN
1¼ ACRE GARDEN**
ADJOINING MUTHAIGA COUNTRY CLUB



Personally Inspected by Owner's Agents

Architect-built house of stone, tile roof. Entrance Hall, Lounge, Dining room, 5 Bedrooms, 2 Bathrooms. Domestic offices, Aga, servants' quarters. Double Garage. Main water and electricity.

**FREEHOLD
VACANT POSSESSION
£10,750**

ANGMERING-ON-SEA

SUSSEX

Within few minutes walk of village, buses and sea.

MODERN REPLICA OF GEORGIAN HOUSE

¾ ACRE REALLY DELIGHTFUL GARDENS, IN QUIET CUL-DE-SAC

Oak panelled Entrance Hall, large Lounge and Dining room, 5 Bedrooms, 2 Bathrooms, superb modern Kitchen.

The whole interior has just been redecorated.

**FREEHOLD
VACANT POSSESSION
£9,250**



COUNTRY HOUSE DEVELOPMENTS, LTD.

G. PHIPPS, F.A.L.P.A.

Estate Agents Reg. Office: 101b HIGH STREET, RICKMANSWORTH, HERTS. Phone: Rustington Sussex 353.

ASHFORD
Tel. 327

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK
Tel. 2147

BETWEEN RYE AND ASHFORD
SPORTING AND RESIDENTIAL PROPERTY OF 34 ACRES

Easy reach station.

6/8 bedrooms, 3 bathrooms, 3 reception. Central heating and elec. Cottage, garage and other buildings. Orchard and 8 ACRES arable. **IMMEDIATE POSSESSION** (16,177)

EASY REACH FOLKESTONE AND ASHFORD

OLD WORLD COUNTRY RESIDENCE
MILL HOUSE, SELLINGDE

5 bedrooms, bathroom, 2/3 reception. Main water and electricity. Peaceful matured garden.

CONSTER MANOR, BROAD OAK, NEAR RYE

A 14th-CENTURY RESIDENCE

6 bedrooms, bathroom, 2/3 reception. Main elec. and telephone. Private water supply. Farm buildings and 36 acres. Also 2 small-holdings adjoining with **32½ AND 7½ ACRES.**

AUCTION SEPTEMBER 20 OR PRIVATELY.

Land agents: Messrs. POWELL & Co., LEWES, Sussex.

Pho e
Crawley 528

A. T. UNDERWOOD & CO.

And at
OCKHAM, SURREY

THREE BRIDGES SUSSEX

SUSSEX

Of special interest to those seeking a small luxurious country cottage having large rooms within daily reach of London.

Immaculate throughout it contains cloakroom, 1 or 2 sitting rooms (20 ft. x 16 ft.), 2 bedrooms (21 ft. x 16 ft.), beautifully fitted kitchen and bathroom. Central heating. Main services. 2 garages. Delightful grounds and paddock of 2½ ACRES. Full particulars on request. Ref. 8702

OLD SMUGGING COTTAGE NEAR HORSHAM

2 sitting rooms, 3 bedrooms and bathroom. Garage. Gardens ¼ ACRE. **FREEHOLD £4,375** Ref. 8693

£5,900 TURNERS HILL

MODERNISED COTTAGE WITH LOVELY VIEW

Cloakroom, 3 reception rooms, 4 bedrooms and 2 bathrooms. Central heating and main services. Studio. Stable and garage. Gardens of 1 ACRE Ref. 142A

£8,000 ARCHITECT BUILT HOUSE IN GEORGIAN STYLE

Lovely situation near station.

Cloakroom, sun room and balcony, 2 rec., 7 bedrooms and 2 bathrooms. Central heating and main services. 2 garages. Stabling and paddock **IN ALL 3 ACRES** Ref. 233

NEAR REIGATE

ATTRACTIVE ESTATE OF 54 ACRES. MODERNISED HOUSE

With magnificent views.

Cloakroom, 2 or 3 rec., 6 bedrooms (5 with h. and c.), 2 bathrooms, 4 garages. Stabling 10 horses. Cottage. **EARLY SALE DESIRED** Ref. 7064

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

MAIDENHEAD
2033/4

BY ORDER OF THE DOWAGER, LADY PALMER

FERNHURST, PINKNEYS GREEN

(Adjoining and overlooking favourite Berkshire Commons)

A LOVELY HOME, EASILY PLANNED AND WITH EXCELLENT ACCOMMODATION ON TWO FLOORS ONLY



Contains 6 principal bedrooms, 3 principal bathrooms, fine suite of reception rooms and an Italian garden room. Entirely shut off and easily arranged as separate residence are 4 secondary bedrooms, another bathroom, large play room, etc.

In excellent preservation and beautifully appointed. Complete central heating, constant hot water. Main electricity and water. Fine brick built outbuildings, including spacious garages, stabling for 3 and capital Cottage. Well-timbered grounds, productive kitchen garden, orchard and 2 paddocks.

IN ALL ABOUT 7½ ACRES



FREEHOLD FOR SALE PRIVATELY OR BY PUBLIC AUCTION ON SEPTEMBER 27, 1950

CLOSE TO TEMPLE GOLF COURSE

A superbly appointed Replica of a William and Mary House. 3 miles Maidenhead Station, 2 miles from the Thames at Hurley.



Contains galleried hall, 4 reception rooms, model offices, 10 bedrooms, 4 bathrooms. Every possible comfort and convenience. Oil-fired central heating. Main electricity and power. Co.'s water. Constant hot water. Excellent garage for 4 cars with washdown. Stabling and modern Cottage. Magnificent gardens and grounds. Kitchen and fruit gardens, etc. IN ALL ABOUT 6 ACRES Freehold for Sale Privately or by Public Auction shortly.

HERTFORDSHIRE

Beautiful position overlooking golf course, 16 miles west. This magnificent and well-known Property, ideal for Scholastic, Institutional or Hotel purposes.

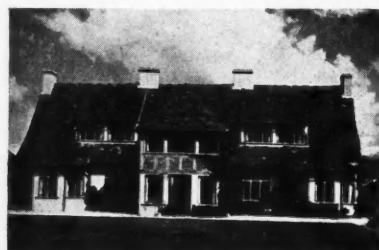


Contains 48 bedrooms, ample bathrooms, lounge (51ft. by 33ft.), dining room (54ft. by 37ft.) and other spacious reception rooms. Complete central heating. Main electricity, gas and water. Hot and cold running water in practically every room. Extensive outbuildings, 2 squash racket courts, range of garages, swimming pool and other useful buildings.

ABOUT 20 ACRES OF PARK-LIKE GROUNDS
FREEHOLD FOR SALE AT £33,000
Apply: Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BEAUTIFUL POSITION ON SOUTH COAST

with views to Isle of Wight.



A CHARMING MARINE RESIDENCE WITH GATE TO SANDY BEACH

Contains hall, lounge, study and dining room, 6 bedrooms, 2 bathrooms and sun room. Delightful gardens. Brick-built garage. Main services. All in first-class order. PRICE FREEHOLD £9,500

Apply: Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

OVERSEAS PROPERTIES

SOUTH AFRICA

SMALL RESIDENTIAL ESTATE OF 20 ACRES

35 miles from Cape Town, 2 miles from Paarl, with magnificent mountain views.

New house with 4 bedrooms, 3 bathrooms and swimming pool.



Ample water, electricity from public supply. Sufficient income from apricot orchards to cover expenses.

PRICE £12,000

part of which could remain on mortgage at 5 per cent. if desired.

Enquiries to:

MARCO & BOOMAN, P.O. BOX 30, BELLVILLE, CAPE PROVINCE

FOR SALE

AUSTRALIA. Intending immigrants to Australia. We can assist you with Accommodation, Businesses, etc., in the Blue Mountains area of New South Wales. Homes for sale with immediate vacant possession.—Write us for particulars and any information required: GOYDER BROS., Estate and Business Agents, Katoomba, N.S.W. (Established over 60 years.)

BARBADOS. For sale at St. Peter, a charming modern Home, completed one year ago. Fully furnished and equipped. The first floor contains dining room, with mahogany table, antique sideboards, Wilton carpet, and wide picture window overlooking the sea; living room and glass-enclosed porch on sea-side separated by sliding glass doors form 18 ft. x 26 ft. unit with doors opened; entrance hall, library, and well-equipped kitchen. Second floor accommodation consists of master bedroom, running two-thirds length of the house, with private bathroom; 2 guest bedrooms, with private bathrooms, and 3 wide verandahs. Double garage, 3 servants' rooms, toilet and shower in separate building. The house stands on a 100-ft. high escarpment overlooking the Caribbean in 7 acres of beautifully landscaped grounds. Price freehold, £25,000.—For further information apply to: H. G. CHRISTIE, Real Estate, Nassau, Bahamas.

FOR SALE—contd.

BRITISH COLUMBIA. Fruit Farm, famous North Okanagan Valley, on C.P.R. main line. Bungalow, central heating, city water, electricity, telephone. Good revenue. Price £8,500.—OWNER, P.O. Box 358, Salmon Arm, B.C.

FRENCH RIVIERA. Attractive modernised Provencal stone-built house, 3 miles from popular Riviera resort of Menton. 2 living rooms, 3 bedrooms, bathroom, kitchen, 2 servants' rooms, cellar, usual offices. Central heating, electric light, 2 acres fertile, terraced land under cultivation with ample water supply. 400 vines, 30 olive trees, numerous stone fruit and citrus trees. 500 ft. above sea level. Magnificent mountain scenery. £3,150.—Apply: Mrs. NOTLEY, Plan Les Oliviers, Gorbio (A.M.), France.

GUENADA, B.W.I. Two-storey stone-built Beach House, with spacious verandah, 3 bedrooms, sitting room, modern conveniences, together with 1 acre of land leading to beach. 2½ miles from capital. £3,750. Freehold, or nearest offer.—Apply: CROFTS INGRAM AND WYATT, 14, Artillery Row, Victoria, S.W.I.

FOR SALE—contd.

KENYA. For sale, two Farms total 3,500 acres, mostly cattle raising, 6 miles apart, run as one unit. Good modern house, ample water, good rainfall; healthy and popular district; 2 miles village, post and railway. Owner, pioneer settler, wishing to retire. Price £25,000 walk in walk out.—Full particulars from: KENYA, 13, Portland Street, Southampton.

JAMAICA. Unlimited good servants. Beautiful modern Cotswold-type cut stone House, 3 reception rooms (open fireplaces), 3 bedrooms, 3 bathrooms, perfect modern kitchen. Separate block servants' rooms. Main light, 9 acres of stone-wall enclosed land, 2,600 ft. Perfect climate, all English flowers and vegetables. Panoramic views over 30 miles. Ten minutes from Mandeville with good English club, golf, tennis, bridge, etc., good shopping centre and market. Photographs and detailed description. £7,000.—"COTSWOLD," Newport P.O., Jamaica, B.W.I.

PARIS 20 miles. Luxurious Estate, Seine banks, railway station, auto-road, pleasant site, yachting centre 10,000 m. Beautiful reception, 8 bedrooms, gate-lodge, tennis, kitchen garden, orchard, glasshouse, garage 5 cars and boats. 25,000,000 francs.—DUPONT, 41, Rue Boulard, Paris.

SOUTH AFRICA. For Sale, excellent pineapple and stock Farm in Bathurst district, situated 25 miles from Grahamstown.—For full particulars apply to L. W. LACEY, P.O. Box 21, Somerset East, Cape Province.

SOUTHERN RHODESIA. 6,800-ACRE FARM. Native labour plentiful. Tobacco, maize, good grass. 6-roomed house, store, barns, 9 miles river. Cattle, tractor, trailer, lorry, farm car and all necessary equipment. The lot £15,000.—Write, Box C.L.216 at 191, Gresham House, E.C.2.

S. RHODESIA. Tobacco estate, healthy district near Salisbury, 3,000 acres. Homestead, etc. Tractors, implements, cattle. Going concern. £18,000. Others available.—HARLEN, LTD., P.O. Box 1439, Salisbury, S.R.

TANGANYIKA TERRITORY. For Sale, 2,200-acre grassland pyrethrum Farm, 40 miles east of Iringa, Southern Highlands Province, altitude 7,000 ft. Well-built house, water laid on. Farm buildings. 80 acres newly planted pyrethrum, 150 acres other crops, wattle grows well. Price £8,000.—Apply Air Mail: E. C. FROOKS, Advocate, Iringa, T.T.

U.S.A. Dairy Farm with attractive modernised brick house, owned by Englishman, set amid 200 acres of woods and meadows with excellent farm buildings and ties for 50 cattle. Good water supply. House has 12 rooms, 2 bathrooms, 2 w.c.s, electricity, telephone, oil heating. Situated 12 miles from Lake Champlain, Burlington, in beautiful Vermont. Will sell for £8,000 sterling or reasonable offer.—Box 3591.

ESTATE AGENTS

AFRICA, THE UNION AND RHODESIA. There is no doubt that Southern Africa is a land of great opportunity. More and more world renowned industrialists are building factories. Expansion is great. Sound investments are bringing high yields and large capital appreciations. We specialise in investment property as well as farms, houses and hotels, and would welcome inquiries from interested persons at our Cape Town office, Grand Parade Centre, or 98/100, High Street, Guildford, Surrey.—GUY OLIVER & COMPANY. Telegraphic address: "Gulliver," Cape Town.

BAHAMAS (NASSAU). JOHN F. McCARTHY, Realtor, Nassau, Bahamas Islands. Established 1933, offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), does not change during wars, depressions and political upheavals.

BAIRNSFATHER & CLOETE (Alphene Estate Agency). "Alphen," P.O. Wylberg, Cape Province. Property Consultants.

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895), P.O. Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses always available. A separate Real Estate Department operates under the control of qualified staff and will be pleased to help newcomers to the colony.

SOUTHERN RHODESIA. Midland Development, Ltd., for Farms, Houses, Businesses and Building Sites in the rich and healthy Midlands area.—Inquiries invited to P.O. Box 212, Gwelo.

SOUTHERN RHODESIA. SHACKLETON AND LIDDELL, LTD., of P.O. Box 1707, Salisbury, Real Estate and Financial Brokers. Rhodesia's leading real estate sales organisation. For all fixed property and investment propositions. Farms department administered by an expert of 25 years' Rhodesian farming experience.

SOUTHERN RHODESIA. The old established firm of Gilchrist & Cooksey, Ltd., is directed by two of Rhodesia's leading farmers. Inquiries will be treated in a practical manner and their advertisements only cover properties which they can thoroughly recommend.—GILCHRIST & COCKSEY, LTD., Box 715, Salisbury, S. Rhodesia. Tel. Add. "Pena."

CLASSIFIED PROPERTIES

CONTINUED FROM FACING PAGE

AUCTIONS

SHROPSHIRE

Lot 1: On the outskirts of the ancient and charming old borough of Shrewsbury, a delightfully situated, well-built freehold gabled Country Residence, occupying a quiet, convenient and open position with extensive views over the surrounding countryside, and known as

BELVIDERE PADDOCKS, SHREWSBURY

having well-arranged and planned accommodation comprising well-lighted entrance hall, 3 attractive reception rooms, 9 bed, and dressing rooms, bathroom, etc.; usual domestic offices. Electric light and power plugs, central heating. Stabling, garages and small farmery, entrance lodge. Entrance drive, charming garden with ornamental specimen trees and shrubs, etc.; walled kitchen garden; in all about 2½ acres. With vacant possession on completion of purchase (except the entrance lodge).

Lot 2: Enclosures of first-rate freehold accommodation, PASTURE AND MEADOWS, adjoining Lot 1, and comprising an area of about 41 acres, and let on a yearly Lady Day tenancy at a rental of £260 per annum, and is to be sold subject to this tenancy. To be sold by auction by

HALF, WATERIDGE & OWEN, LTD. at the County Auction Mart, Shrewsbury, on Wednesday, October 4, 1950, at 3 p.m. Subject to conditions of sale. Auction particulars, plans and orders to view can be obtained from the Auctioneers at Shrewsbury, Oswestry and Wem or from the Solicitors, Messrs. H. WHITINGHAM & SON, 8, Acresfield, Bolton, Lancashire.

BOURNEMOUTH

Picturesque Tudor-style property in pine-wood surroundings in Branksome Park. Near sea and shops. 5 bedrooms, dressing room, bathroom, lounge hall, lounge, dining room, domestic offices. Garage. Entirely modern, central heating, etc. Secluded old-world garden. Auction October 11. Particulars:

JAMES & SONS

Canford Cliffs (Tel. C.C. 77825).

CHESHUNT, HERTS

London less than 15 miles. The most attractive Regency Residence known as **FLAMSTEAD HOUSE, CHESHUNT, HERTS** (containing 5 bedrooms, 3 reception rooms, bathroom, kitchen, scullery, garage, stable and other outbuildings. Lovely well-kept gardens of about 1 acre. Also an adjoining herb of about 3½ acres. To be submitted to

Messrs. CRAWTER

at the Falcon Hotel, Waltham Cross, on Thursday, September 21, at 7 p.m. Auctioneers' offices, Turners Hill, Cheshunt, Herts. Tel. Waltham Cross 3236.

With Vacant Possession. On the Cotswolds—a charming Residential Property, known as

CHESTNUT CLOSE,

ASCOTT-UNDER-WYCHWOOD, OXON (comprising stone-built Tudor-style residence in excellent order and with all modern conveniences. Entrance hall, panelled lounge hall, dining room, study, servants' hall and kitchen premises on the ground floor. 5 bedrooms, 2 bathrooms and 2 w.c.'s on the first floor. 6 bedrooms and bathroom on the second floor. Well-laid out gardens and grounds. Two stone-built cottages with bathrooms. Double garage and 3 loose boxes. The whole extends to nearly 10 acres. The above property will be offered for sale by Auction in Oxford on Wednesday, September 20, 1950, unless previously sold by Private Treaty, by direction of the Executors of the late Mr. A. V. Mason. Full particulars may be obtained from the Sole Agents: **FRANKLIN & JONES, F.R.I.C.S.**, Frewin Court, Oxford (Tel. 4095-6).

CHEWTON MENDIP,

MR. BATH, SOMERSET Attractive compact freehold residential property.

"THE FERNS,"

With garden. Excellent repair. 4 reception, 4 bedrooms, kitchen, bathroom, ample domestic offices, garage. Electricity and water services. Main sanitation. Vacant possession. Auction on Wednesday, September 27, 1950 (unless previously sold). Illustrated particulars of Auctioneers:

H. CHARLES BUDD & SON

24, Commercial Road, Shepton Mallet.

CIRENCESTER

4 miles. Fine stone-built Residence in own grounds. Hall, 3 recs., 5 principal, 3 sec. beds, 2 bath., compact kitchen. Main e.l., gas. Central heating. Garage. Stabling, 2½ acres, cottage. Excellent order. Auction September 20 (unless sold previously).

HOBBS & CHAMBERS

Auctioneers, Cirencester (Tel. 62/63).

LEATHERHEAD, SURREY

Midway between and about 1½ miles from Leatherhead and Oxshott. An entirely secluded Freehold Country Residence, delightfully situated with magnificent views and bordered by a lovely golf course.

PACHESHAM TOWERS

Adam-style drawing room, billiards, gallery, dining hall, smoking room, study, 5 principal beds, 1 dressing, 4 bathrooms, 3 sec. bed., excellent offices. Central heating. Garage for 4. Cottage, 1½ acres. By Auction unless previously sold at the London Auction Mart, 135, Queen Victoria Street, E.C.4, on October 12, 1950, at 2.30 p.m., by Messrs.

CHAS. OSWENTON & CO.

(W. L. LAMDEN, F.A.I.)

27, North Street, Leatherhead (Tel. 3001/2). 96, The Street, Ashted (Tel. 2382).

AUCTIONS—contd.

DARTMOUTH, SOUTH DEVON

Situated within a few minutes' walk of the main thoroughfare. The magnificently situated detached freehold marine residence

"THE WILDERNESS"

Occupying an exclusive position on the famous River Dart with 210 feet frontage to the river with deep anchorage. The residence comprises 6 bedrooms with basins (h. and c.), 2 bathrooms, unique octagonal lounge, 2 reception rooms, winter garden, compact domestic offices. Central heating. Detached cottage comprising 2 bedrooms, bathroom, living room, kitchen, etc. Main services throughout. Garage 2 cars. The gardens and grounds extend in all to about 1 acre with greenhouses, summerhouse and boat-house with slipway. Vacant possession on completion.

MUDGE & BAXTER, F.A.I.

will offer for sale by public auction (unless previously sold privately) at the Queen's Hotel, Torquay, on Friday, September 29, 1950, at 3 p.m. Particulars from the Solicitor: G. LANGWELL PLUM, Esq., 5, Fairfax Place, Dartmouth (Phone 370), or the Auctioneers: G. Queen Street, Exeter (Phone 4016/7).

HAMPSHIRE

In pleasant elevated position in the residential town of Alton.

ATTRACTIVE MODERN RESIDENCE Amidst own grounds. Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, modern domestic offices. Main services. Garage and stabling block. Pleasant gardens and grounds. Vacant possession. For sale privately or by Auction on September 26, 1950.

CURTIS & WATSON

Bank Chambers, Alton, Hants. (Tel. 2261-2).

To investors and others.

Under instructions from the Trustees of Mr. Spencer Charrington, deceased and Brigadier H. V. S. Charrington, D.S.O., M.C.

HAMPSHIRE

8 miles from Basingstoke, 12 miles from Reading. The valuable Freehold, Agricultural and Sporting Estate forming part of the

WINCHFIELD ESTATE

in the parishes of Winchfield, Elvetham, Odham and Dogmersfield, extending to an area of 1,166 acres, comprising 5 excellent Dairy and Corn Farms, 180 acres of woodlands and plantations. An attractive small country residence, 9 country cottages (some with vacant possession) together producing a rental of £1,518 per annum. To be offered for sale by Auction (unless previously sold by private treaty) by

MESSRS. HEWETT & LEE

at the May Place Hall, Basingstoke, on Wednesday, October 18, 1950, at 2.15 p.m. Solicitors: Messrs. LOXLEY & PRESTON, 12, Devonshire Square, Bishopsgate, E.C.2. Auctioneers: Messrs. HEWETT & LEE, 144, High Street, Guildford (Phone 2811) and South Street, Farnham, Surrey, from whom illustrated sale particulars and plan (price 2s. 6d. per copy) may be obtained.

KENTISH HILLS,

BETWEEN TONBRIDGE AND TUNBRIDGE WELLS

"RIDGELANDS," BIDDOROUGH

400 ft. above sea level overlooking the Weald, substantially built spacious Freehold Residence. Pretty drive approach, lodge entrance, vestibule entrance, lounge hall, cloakroom, 3 rec., 4 bath, and 10 bedrooms. Staff sitting room, etc. Main services, central heating, fitted wash basins. Double garages. Chauffeur's cottage, well established gardens and grounds, in all about 6½ acres, all with vacant possession. Equally suitable for nursing home or guest house. For sale by private treaty or by auction shortly. Full particulars of the Auctioneers:

GODDARD & SMITH

22, King Street, St. James's, London, S.W.1 (W.H. 1144 2721).

OXFORDSHIRE

Burford 9 miles, Faringdon 3 miles.

"RADCOT HOUSE," CLANFIELD

A charming 17th-century Cotswold-style country house containing 8 reception rooms, 6 bedrooms, 2 bathrooms, kitchen and offices, self-contained staff flat, with electric light, excellent water supply and good drainage. Garage for 3 cars, 4 loose boxes. Delightful old-world garden, 2 useful paddocks. With vacant possession on completion. Also a stone-built cottage and garden. To be sold by auction (unless previously sold privately) at the Salvation Hotel, Faringdon, on Tuesday, September 26, 1950, at 3 p.m. Full particulars may be obtained from the Auctioneers, Messrs.

HOBBS & CHAMBERS

Faringdon, Berks (Tel. 2113), or the Land Agents, Messrs. JAS. MARTIN & CO., 8, Bank Street, Lincoln (Tel. 10972/3).

TRING, HERTFORDSHIRE

Unusually well situated on high ground close to the town, with splendid views over the wooded Chilterns, the substantial and dignified residence known as

"OKEFORD"

standing in its own grounds of nearly 13 acres and containing 3 rec., 7 main beds, 4 attics, 3 bath., with all main services. Also very useful outbuildings, i.e. double garage, stabling for 2, range of farm buildings, etc. The whole of which will be offered for sale by auction in one or more lots (if not sold privately beforehand) by Messrs.

W. BROWN & CO.

at their Auction Room, 41, High Street, Tring, on Monday, September 25, at 3 p.m. Illustrated particulars ready shortly from the Auctioneers; Solicitors: Messrs. VAISEY AND TURNER, High Street, Tring.

AUCTIONS—contd.

HYTE, HAMPSHIRE

On fringes of New Forest.

RICHARD AUSTIN & WYATT will sell by auction 17 lots, on October 19, at Southampton, the freehold estate known as "Windmill House," comprising 21 attractive residences, farmery, 2 cottages, smallholding, woodland, etc., in all 63 acres. Vacant possession of major portion. Full details from 1, The Avenue, Southampton (Tel. 55274).

NEAR STRATFORD-ON-AVON (10 miles north-north-west, 1½ miles from Henley-in-Arden and 12 miles south from Birmingham).

Most important sale of the exceptionally attractive freehold residential and attested agricultural estate known as

"BOTLEY HILL FARM,"

HENLEY-IN-ARDEN

briefly comprising: The detached modernised picturesque period residence of black and white exposed timber-framed construction which has been carefully restored and extended and put into first-class order, excellent modern farm buildings, pair exceptionally good modern cottages, and fertile arable and well-watered pasture land extending to an area of 131.462 acres, or thereabouts. For sale by auction (unless sold before) by

WALKER BARNARD & SON, F.A.I. at The Town Hall, Stratford-on-Avon, at 4 p.m. Prompt, on Friday, September 22, 1950. For illustrated particulars apply to the Auctioneers, 46, Sheep Street, Stratford-on-Avon (Tel. 2581).

By order of Executors.

SANDRIDGE, CROWBOROUGH,

SUSSEX

Few minutes' walk of golf course, with lovely views. Extremely well-built freehold Residential Property; hall, 3 reception rooms, garden, 6 bedrooms, 3 bathrooms, good domestic offices. Main services. Detached cottage, double garage. Well secluded and timbered garden with paddock, about 3 acres. Unless sold privately beforehand, for sale by auction, September 29, 1950, with vacant possession. Vendors' Solicitors, Messrs. HALSEY, LIGHTLY AND HEMSLEY, 32, St. James's Place, London, S.W.1. Auctioneer, from whom full particulars may be obtained:

RODERICK T. INNES

Estate Offices, Crowborough (Tel. 921, 2 lines).

SOUTH DEVON

4 miles from Ashburton, 11 from Newton Abbot (Railway Junction main line) and 16 from Torbay.

The attractive agricultural property known as:

HANNAFORD FARM

with modernised farmhouse and cottage, substantial granite and slated buildings and 72 acres of fertile arable, pasture and orcharding. Valuable and extensive grazing rights. Newly-installed water system to troughs in practically every enclosure. Possession on completion. To be sold by Auction at the Commercial Hotel, Newton Abbot, on Wednesday, September 20, 1950, at 4.30 p.m., unless previously sold by private treaty, by Messrs.

SAVAGE & HARRIS

in conjunction with Messrs. Waycotts. Full illustrated particulars and conditions of sale from the Auctioneers at their Ashburton and Newton Abbot, Devon offices of Messrs. WAYCOTTS, Torquay or of the Solicitors concerned, Messrs. SOMERVILLE, HILTON AND SAVAGE, St. Marychurch, Torquay.

By direction of J. Gilbey-Ellis, Esq.

London 30 miles, Maidenhead 5 miles. To river lovers, persons seeking a home combined with an assured income, investors and others. The delightful freehold Thames-side Residence

"WATERS EDGE," MARLOW

occupying a superb position with 98 ft. direct river frontage. Comprising 3 spacious self-contained modern flats (all with vacant possession, but readily lettable). And "The Little House," adjoining, let at £90 p.a. Main services and modern drainage. Wet boat-house, garage, lawns and garden. For sale by public auction (unless previously sold) on Thursday, September 28, 1950. Details from the Auctioneers:

LAWRENCE, SON & LAIRD

3, High Street, Marlow (Tel. 45).

TO LET

Furnished

DUBLIN. To let furnished. Charming self-contained flat. Newly decorated and beautifully appointed throughout. In the best residential part of the city, within easy walking distance of Grafton Street. Good bus service. Ready for occupation in the autumn.—Further particulars to Box 3596.

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcome. Situated charming country residence, pleasant gardens and walks.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

N. CORNWALL. TREBETHERICK.

N. Very attractive Detached House overlooking lovely stretch of coast. Comfortably furnished and fully equipped with the exception of linen. Electricity. Main water. Ideal boiler. Telephone. Garage, etc. Approx. 10 minutes bus, post office, 4 gns. weekly, available from October 9 to end May. Long let preferred. Ref. 53.—Further particulars from BUTTON, MENBENITT & MUTTON LTD., Chartered Auctioneers and Estate Agents, Wadebridge, N. Cornwall.

TO LET—contd.

NORTH WALES. "Fishing." To let.

Fully furnished (long period preferably). Delightful easily run Bungalow Residence standing in own grounds in lovely Lledr Valley, overlooking the River Lledr, 2 miles from Bettws-y-Coed, containing lounge, dining room, 5 bedrooms, dressing room, bathroom and lavatories, and usual domestic offices; e.l. (private plant); h. and c. water throughout; detached laundry and coal house. Garage and workshop. Telephone. Ample salmon and trout fishing obtainable all round on Conway and Lledr rivers and numerous lakes.—Apply to Messrs. ROBERTS & ROGERS JONES, F.A.I., Chartered Auctioneers and Estate Agents, Llanrwst, Denbighshire.

SOMERSET. Small, luxuriously furnished

House to let in Dunster Village, Somerset, for one year or longer. Newly decorated and with every modern labour-saving convenience. 4 bedrooms with basins, bathroom, 3 reception and cloakroom. Garage, 2 telephones. Delightful easily worked garden, well stocked flowers, fruit and vegetables.—Write, Box 3583.

Unfurnished

HANTS. (44 miles London). A charming genuine 18th-century Residence. 14 rooms, 2 bathrooms, beautiful garden, orchard and meadows, a total of 13 acres. Stabling, garage, etc. Lease 21 years. Rent £350 p.a. Curtains and fitted carpets and electrical fittings at valuation.—HARVEY M. HOLDS & CO., LTD., Auction and Estate Offices, 120, Commercial Road, Bournemouth (Tel. 1055—4 lines).

HUNTINGDON main-line railway station

4 miles, 11 miles Cambridge. To let (unfurnished). Small Mansion with pleasure grounds and kitchen garden, garages, etc. In all approx. 5 acres. Seven years' lease, with option. Electric light, telephone.—Full particulars of Sole Agents, WITHEROW AND HAMMOND, Auctioneers and Land Agents, St. Ives, Hants.

NORFOLK. To let with immediate possession, Guist Hall, 5 miles from Fakenham.

Attractive country residence, 4 reception rooms, good domestic offices, 5 principal bedrooms with dressing rooms, 5 maids' bedrooms. Garage. Pleasure and kitchen gardens. Paddock extending in all to 6 acres. Main electricity, modern drainage. Central heating.—Further particulars apply: Messrs. IRELAND, Barclays Bank Chambers, Norwich (20345).

SURREY. Southlands, Tandridge, near

Oxted, 40 minutes Victoria and London Bridge, Green Line. Unfurnished Flats with full services. Butler's, housemaids, gardeners. Central heating, constant hot water. Large general lounge, garages, station car. Stabling, hacks for hire, livery. Charming restaurant, lovely grounds. Inclusive rentals, £200 to £600. Alternatively, long leases for sale. View any time. Oxted 1134.

YORKSHIRE, NORTH RIDING. Picking-

ing 7 miles. Country Residence, 7 bedrooms, 2 reception, bath (h. and c.) and usual domestic quarters and outbuildings. Small cottage also available. Shooting rights over approximately 1,900 acres and fishing extending to approximately 1 mile, if required.—Further particulars from FORESTRY COMMISSION, Briar House, Fulford Road, York.

EXCHANGE

KENT. Exchange modern luxury Maisonette, 4 rooms, kitchen and bathroom. Best part of Bromley for house with garden and 6 rooms in Bromley or Beckenham area.—Box 3571.

WANTED

PURLEY, Warringtonham or Banstead areas. Publisher proposes cash purchase of suitable Residence. Must be of some character. 3 bedrooms would suffice. Price anticipated, £5,000.—Please quote Ref. S.2553, LINCOLN AND CO., Wallington, Surrey. Tel. Wallington 6601 (10 lines).

BUSINESSES FOR SALE

WESTON-SUPER-MARE. A.A. and

R.A.C. appointed. Owing to the ill-health of the managing proprietor, offers are invited for a magnificently equipped and lavishly furnished Licensed Hotel, commanding glorious sea and country views. The well-appointed accommodation includes 48 guest bedrooms (all with basins and fires), 7 staff bedrooms, 8 bathrooms, 2 sun lounges, panelled dining room and several other public and private rooms. Electric passenger lift. Central heating. Audited accounts.—Full particulars of the Sole Agents: LALONDE BROS. & PARHAM, 18, Boulevard, Weston-super-Mare (Tel. 4500).

EASTERN COUNTIES. Famous racing

town. Country House, residential hotel with licence. Beautifully furnished and high class clientele, as going concern. Particulars in strict confidence from Messrs. HOCKEY AND SON, Cambridge.

HAMPSHIRE (NR. BOURNEMOUTH).

Licensed Country House Hotel in productive grounds over 5 acres, with walled gardens and orchard. Facing river and catering especially for visitors interested in the fishing. Good non-resident trade. 14 bedrooms, 2 dining rooms, lounges, etc.—Full particulars of Fox & Sons (Hotel Dept.), 44-52, Old Church Street, Bournemouth.

WEST SURREY. For sale. Lease of Country Club with full catering licences.—Box 3572.

CONTINUED ON PAGE 820

CLASSIFIED PROPERTIES

CONTINUED FROM PAGE 819

FOR SALE

BOURNEMOUTH. Genuine 17th-century thatched Residence, 5 bedrooms, bathroom, separate w.c., 3 reception rooms, cloakroom. Partial central heating, large garden, with old-world charm, exclusive decorations and fireplaces. Price £6,750 freehold including practically new fitted carpets and exquisite curtains, pelmet, etc. Only on inspection can this property be appreciated.—HARVEY NICHOLS & CO., LTD., Auction and Estate Offices, Bournemouth. Tel. 1055 (4 lines).

CENTRAL HIGHLANDS OF SCOTLAND. On main line and safe area. Attractive Cottage Residence of character in the sheltered village of Nethy Bridge. 4 bed., 2 reception, kitchen, etc., modern bathroom, studio, garage, etc. Main electricity and water. Furniture, etc. if required. Price about £3,500.—Particulars and plans from LYN COLAM, Nethy Bridge, Inverness-shire.

CHELSEA, WARLINGHAM, SURREY. 750 ft. up on North Downs. Charming modern Home, built 1937 in secluded woodland yet only 200 yds. buses, 1 hour from City or Victoria. 4 beds, 2 rec., cloakroom, bathroom, kitchen, 3 w.c.s. Garage, 1 acre garden and woodland. Another 4½ acres if required. Own electric light. Septic tank drainage. £6,750 freehold for quick sale.—STUART EDWARDS, 34a, High Street, Croydon. Cro 4135/6.

CHELTHAM. Charming little Detached House in pleasantly quiet situation, tastefully decorated throughout and with every modern convenience including gas and electricity, dual hot water system, partial central heating and pedestal basins (h. and c.) in 3 bedrooms, 3 reception, 4 bedrooms, cloakroom (h. and c.), bathroom. Picturesque garden. Large garage.—Price and full particulars from CAVENTISH HOUSE ESTATE OFFICES, Promenade, Cheltenham.

CHIRNSIDE, BERWICKSHIRE. For sale with early occupation, the Estate of Maines, comprising: (1) Modernised Mansion House of 4 public and 5 bedrooms, 3 bathrooms, maids' rooms, kitchen, etc.; stable, outbuildings and 3 cottages; policies and garden extend to 7 acres. (2) Ten-acre Holding in possession of proprietor. (3) Maines Farm (subject to tenancy), extending to 400 acres. Total assessed rental, £803; feuduty, £37/2/-; stipend, £24/5/8.—For full particulars, apply, BAILEY & GIFFORD, W.S., 3, Glenfinlas Street, Edinburgh, 3.

CORNWALL. A perfect modern Yachtsman's River House, adjoining sandy beach. Attractive gardens and grounds. Spacious reception rooms, bathrooms, etc. 2 cottages. Vacant possession. Freehold.—Apply: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8066.

DEVON. Artist's Home or Dream Cottage on the Moors with beautiful setting and equipped for labour-saving; smaller cottage nearby also architect modelled. Set in 2 acres. Entrancing views and seclusion. 1 mile bus route Ashburton.—STUART HEBURN, F.V.A., Chudleigh, Devon. Phone 2201.

DEVON. Old Mill recently renovated; oak beams. 2-3 bedrooms, 2 sitting rooms, modern conveniences. Acre of picturesque garden, stream. £5,000 or offer.—Box 3584.

DEVON. Medium-sized Country Residence in well-timbered grounds containing 6 bedrooms, 2 reception and excellent offices. Outbuildings including garage, stables, etc., and 6½ acres fertile land. Price freehold £6,000.—WARD & OTWEN, Land Agents, Tavistock.

DORSET. An early Georgian Residence of superb design and delightful elevation containing 20 bedrooms, 5 reception rooms, 6 bathrooms, etc. Central heating. Passed for flat conversion. Grounds of about 23 acres. Price £12,500 freehold, offers considered. (Folio 2/10/416)

Canford Cliffs. Auction in September. Detached Residence in about 1 acre. 7 beds, 3 rec., bathroom. Immersion heater. Garden. Garage space. Further particulars on application. (Folio 1/10/3671)

Surrey. (20 minutes London.) Gentleman's modern Residence (suitable flat conversion) standing in 3 acres grounds, 6 principal, 3 secondary bedrooms, 2 bathrooms, 3 reception, billiards room, usual offices, part central heating. Price £9,000 freehold. (Folio 2/10/4154)

Hampshire Coast. Overlooking sea. Few miles Bournemouth. Suitable for private hotel. Detached Residence, 7 bedrooms, 2 bathrooms, 5 reception, sun lounge, ample domestic quarters, 1 acre easily kept grounds. Double garage. Further parts, on application. HARVEY NICHOLS & CO., LTD., Auction and Estate Offices, 20, Commercial Road, Bournemouth (Tel. 1055, 4 lines).

EASTBOURNE. Attractive Detached Modern Property. Choice position, commanding open view to sea. 3 bed., 2 rec., ground floor cloak, half-tile bath, etc. Built-in garage. Pretty terraced garden. £5,950.—GEORGE HOWARD, 49a, Grove Road, Eastbourne (3569).

EAST DEVON. Income £220 p.a. (approx.) and very nice living accommodation in hand for two. Character House in pleasant little township. Bus route. Midway between moors and sea. All mains. Sift retired architect, surveyor or other professional man willing further supplement income by light clerical duties. Freehold, £4,750 (mortgage around £3,000 available).—STUART HEBURN, F.V.A., Chudleigh, Devon. Phone 2201.

IRELAND. Farms and Sporting Properties for sale. Consult STOKES & QUIRKE, M.R.S., 33, Kildare Street, Dublin, who specialise in residential farms and estates.

FOR SALE—contd.

EAST NORFOLK. within 5 miles of the coast and within easy distance of the Broads. Freehold attractive Country Residence, facing south and built on its own secluded grounds. 3 rec., 6 bed., 2 bathrooms. Excellent outbuildings and garage, heated and cold greenhouses. In all about 2½ acres. Vacant possession. Price £5,500.—Further particulars from R. C. KNIGHT AND SONS, 2, Upper King Street, Norwich (Tel. 24289, 2 lines).

HEREFORDSHIRE. Well suited for Guest House, Roadhouse, Cafe, Detached Residence, 6 bed., 3 rec., bath, 3 w.c.s. good offices, stabling, garages, 1 acre. £4,250.—BILLINGS & SONS, 54, Winchcombe St., Cheltenham.

I.O.W. Small Residential Estate fronting Wootton Creek, own slipway, excellent yachting, expensively equipped modern, labour-saving residence, lounge hall, 2 reception, 4-5 bedrooms, 2 bathrooms, etc. Garage 4 cars. Swimming pool. Hard tennis court. Stabling, 9 acres of beautiful grounds, paddocks. Freehold £14,000.—SIR FRANCIS PITTIS & SON, Chartered Surveyors and Land Agents, Newport, I.O.W.

LEITCHWORTH. In a favourite position. A Residence of character, 4 bedrooms, 2 bathrooms, 3-4 reception rooms, oak floors. Also a flat of 3 rooms. Matured garden. Garage for 2 cars. Strongly recommended.—Agents: Messrs. SIMMONS, Leitchworth.

MON. Ideal for Private Hotel, Boarding House, easily convertible several flats, but most charming old-fashioned easy to work family residence, with garages, stabling, and loose boxes. Tennis lawn, and garden running down to the River Usk noted for its salmon and trout fishing. Many possibilities. Electric, gas, water and main sanitation. Excellent tradesman services. 8 best bedrooms, 4 large reception rooms, excellent domestic offices. An offer about £6,000, or £7,000 may secure.—To view apply any time Ref. No. 659, Messrs. DAVIS & SONS, Auctioneers, Usk. Tel. 8.

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CONTINUED FROM PAGE 794

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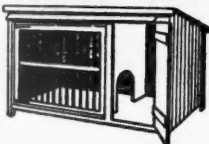
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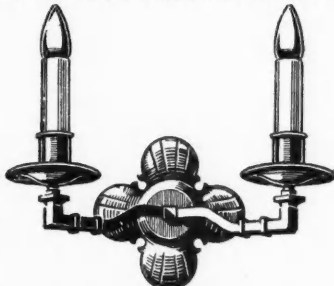
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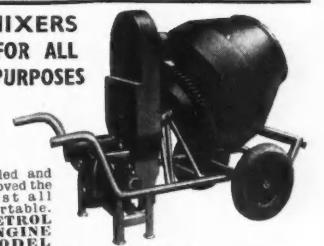


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COUNTRY LIFE

Vol. CVIII No. 2800

SEPTEMBER 15, 1950



Pearl Freeman

THE HONOURABLE ROSEMARY PORTMAN

The Hon. Rosemary Portman is the younger daughter of the fifth Viscount Portman and Sybil, Viscountess Portman, and a niece of the Earl and the Countess of Yarborough

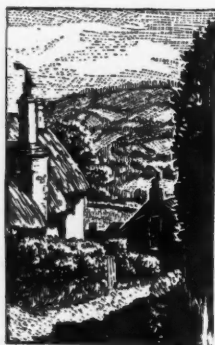
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DENSITY AND DISCIPLINE

WITH building virtually a department of government, the discussions at Nottingham of the Town and Country Planning Summer School have a direct bearing on the ways of life of all of us. Density and Discipline—conceptions which, it is true, might inspire the leading arguments at any trade or professional conference—have a particular meaning to town planners and were the themes of two of the most important discussions at Nottingham, covering between them both the suburban and the urban aspects of planning. For it is the accepted figures of density, of houses to the acre and of persons to the house that ultimately control the way of life approved for the vast majority of the nation; and the direction and acceptance of discipline over design that will decide the appearance of our cities.

In reviewing the thorny and highly complicated subject of density, Mr. C. D. Buchanan, of the Ministry of Health (speaking, of course, unofficially), and Mr. D. H. Crompton reached the conclusion, satisfactory to most inexperts, that a somewhat higher figure for persons to the acre is desirable from all points of view. Taking one person per habitable room as the normal and desirable basic ratio (the statutory definition of overcrowding is 1.5 to 2), and allowing minimum garden sizes and incidental open spaces (apart from the ideal of 6-10 acres of open space per 1,000 population), they maintained that "useful lay-outs" of two- and three-storey houses can be achieved at densities as high as 80-90 rooms per acre, and useful mixtures of detached and terrace houses at 50-65. This is in between the densities for the inner ring and central area of a town as laid down in the Housing Manual. Besides the personal advantages of compactness, stressed by Mr. Trystan Edwards and the Hundred New Towns Association, building costs per room decrease with closer density until flats are involved, after which high densities pay only when land is expensive. Another advantage is the saving of agricultural land. The authors estimated the gross land needs of all towns and villages in England and Wales over the next 20 years at 490,000 acres, representing less than 2 per cent. of the area now in cultivation.

The architectural effect would be to impart to most development the characteristics of a town rather than of a garden suburb, with that discipline of design theoretically—if not often successfully—applied to town building. There is, however, a school of planners and designers who hold that the elements of surprise, contrast and picturesqueness characteristic of English towns will be stamped out by planning, and that there should be less, not more, control. Sir Patrick Abercrombie directed his wit and learning to suggesting that the few happy effects likely to be

produced by "free for all" town architecture would not compensate for the chaos foreseeable. He agreed that the argument for discipline is a confession of failure to create a satisfactory environment instinctively. As Sir Giles Scott has pointed out, in support of Gothic for the new House of Commons, there is as yet no contemporary style. But, besides the existing machinery, Sir Patrick adduced the far-reaching influence on the character of city buildings of the "floor space zoning index" applied in the City of London Plan by Holden and Holford, and set forth in the *Redevelopment of Central*

OUT OF SEASON

A WILD rose blooms
Among the coral hips,
But one small flower defining
The kiss upon fair summer's lips,
Herself declining.

The sun shall free
Bare woods in thrall,
That on the trembling spray
A bird may sing, in winter call
To mock the spring's delay.

Fair reminders
That by chance
May out of season spurn
The gilded wonder of the fall
With vagrant flower's return,
And through the still, dark
Woods of thought
With sudden light and song
Awake the rapture born of spring
Least joy should sleep too long.

EILEEN A. SOPER.

Areas manual, which imposes a general pyramidal shape. And, for the rest, repeated Charles Reilly's 40-year-old creed: "Control, not so much of design, for that is a shy thing, apt to wither under official restraints, but of such general things as bulk and colour, which more than anything else affect the massing and composition."

ADVERTISEMENTS AT WINCHESTER

WINCHESTER, as befits an ancient and historic city, has taken for many years the keenest interest in protecting its amenities from disfigurement by public advertisement. Some time ago, in concert with the Hampshire County Council, it presented the Minister of Town and Country Planning with the first Order yet drafted defining an "Area of Special Control" which it sought permission to enforce under the Act of 1947. In that Act Parliament, it will be remembered, contemplated two standards of advertising—a standard of fewer and smaller advertisements in rural areas and selected non-rural areas "which require special protection on grounds of amenity," and a normal standard for other areas. The Winchester draft Order was the subject of a two-day public enquiry at which not a single local objection was made. The advertising industry, however, through the Outdoor Advertising Industry Advisory Committee, resisted the Order and the Minister's decision—largely in the industry's favour—was recounted in detail by Mr. R. H. McCall, the Town Clerk of Winchester, in a paper read to the Town and Country Planning Summer School. On the whole it would appear to relax rather than to tighten control in this obviously very "special" area. The size of the area has been whittled down from 795 to 529 acres. Rural and residential areas are retained, together with Winchester College and its playing fields, the Cathedral and Close, and Wolvesey Palace with the ruins of Wolvesey Castle and the city walls. The area excluded, however, includes 219 buildings which are to be found in the "deposited list" of buildings of historic or architectural interest, the famous Castle Hall, the Hostel of God Begot, the Butter Cross, the old City Guildhall—in fact, all the historic buildings of the ancient High Street. Is it possible, asks Mr. McCall, that the Minister takes the view that the administrative

complexities involved in applying "special control" to any commercial area, however historic, are not worth the trouble if the same results can be obtained by ordinary control?

THE BRITISH COUNCIL

THE British Council admittedly spends a great deal of money, and, even though three millions or so may be an insignificant fraction of the public funds annually voted by Parliament, there can be little doubt that its expenditure needs justification in straitened days like these. That is, one supposes, why every year 10,000 copies of a well-printed Report—running this year to 128 pages octavo—are needed to justify it. They contain impressive lists of "sponsored" lecturers and exhibitors who have carried recent exhibits of British culture to almost every land which could be named, of brochures explaining to other nations Britain's contributions to the welfare of mankind, of libraries established in capital cities abroad and of the obviously well qualified staff who administer the distribution of this intellectual largesse. The other half of the Report is devoted to a series of explanations of the value of the imponderables administered and to general accounts of the progress which is being made in various geographical regions in promoting humane and personal intercourse. The latter prompts the reflection that a vast deal more might be done in a much shorter time by the removal of political and financial restrictions on travel. As for the "cultural exports," one is bound to wonder how much use they are to the recipients and whether, if they were more seriously desired, this sort of subsidised source would be necessary. Obviously the Council's answer would be "Yes," and thus we must be content to leave it. At least one very useful task the Council now performs: that of helping overseas students during their stay in this country—though neither the Colonial Office nor the India Office was entirely indifferent to these obligations in the past.

SCIENCE AND GREENKEEPING

WARM congratulations are due to the Board of Greenkeeping Research, which is at this moment celebrating the coming of age of the St. Ives Research Station at Bingley, in Yorkshire. As a nation of game-players we were once perhaps a little suspicious of science, but in its twenty-one years the Board of Greenkeeping Research has fairly conquered us and our prejudices. It was originally founded by the four National Golf Unions and its work was, at first, almost entirely confined to turf for golf courses, but since then it has been called in to advise on turf for all the other games that are played on grass and is a friend and ally to the various governing bodies that control them. Golf still, perhaps, gives it its greatest opportunities, since there can be no testimony more eloquent than a perfect, smooth and velvety putting green; and the first of the three days of celebration has been devoted to golfing turf. To-day is to be given over to turf in general and to-morrow to lawns. St. Ives is a striking spot perched "high in the stainless eminence of air" above a great industrial valley and is very well worth seeing. The scientific work done there has helped to make many game-players happier and deserves all their gratitude.

PUSS IN SNOW BOOTS

IT is now 85 years since Whymper's tragic conquest of the Matterhorn, and the ascent is to-day no longer epoch-making, but till the other day it had never been made by a cat, still less a kitten. This particular black-and-white kitten, ten months old, lives in an hotel which is the starting-point for many climbers. Growing tired of merely watching them set out, he decided to emulate them. He took his time over this lonely pilgrimage, sleeping two nights on the way, and finally reached the summit on the third day, announcing himself with a triumphant miaow to a party of climbers who had passed him on the way. Like Felix, he had kept on walking, and he richly deserved his reward of sharing the climbers' meal and making the descent comfortably in one of their rucksacks.



EVENING AMONG THE WELSH HILLS: CADER IDRIS FROM LLYN CYNWCH, MERIONETH

J. D. U. Ward

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

ALTHOUGH the recent weather has been favourable for mushrooms, with ample moisture and the right temperature to ensure their rapid growth, I have not noticed them showing themselves in profusion in any of the neighbouring meadows, or in those that I pass when travelling by car over downland country that once used to be most productive. On the one occasion when, in the neighbourhood of Lulworth, I did notice a field which appeared to be bearing something in the nature of a crop, I discovered after I had walked across a wet and heavy plough that the scattered white spots which had attracted my attention were not mushrooms, but large lumps of chalk with which the field had been dressed in spring. I had every reason to think that this particular field might be carrying a useful crop, since I remembered that, when I was staying in the district on my first leave after the 1914-18 war, it had provided a bountiful breakfast every time I took the trouble to visit it.

ONE of the reasons why field mushrooms are much rarer than in the past is because most of the old meadows, in the deep turf of which they had been established for a very long time, have been ploughed up to carry a cereal or root crop during the last ten years, and I imagine that a grass field has to be in existence for some considerable time before, with the help of grazing animals, there is sufficient of the right sort of humus in the top spit for the very hard-to-please mushroom spawn to get a permanent hold. Moreover, horse manure provides the best medium for the mushroom's rapid establishment and growth, and in these days a meadow occupied by grazing horses is becoming quite a rare sight in the countryside. The mushroom is a growth about which horticultural experts have managed to discover very little during the last thirty years of experiment, and though the cultivated variety can now be induced to flourish in specially prepared beds with less disappointment than in the past, it is seldom indeed that any success attends the introduction of the seedsman's spawn into the turf of what seems to be a very suitable meadow. I write with some experience of this, since some years ago I took the trouble to plant spawn all

over an old grass-field that looked as if it ought to be able to produce mushrooms, and the only spot in which I ever find one is in an area now shadowed by some rapidly-growing *Pinus insignis* trees, the needles of which are supposed to cause complete sterility of soil.

IN these days, when quite a number of people have taken the trouble to learn how to identify the various fungi which are esteemed on the Continent, but which until recently we have regarded as poisonous, it is remarkable how unpopular the horse mushroom is with the average countryman. Not only does he regard it as not worth picking, but he invariably gives it a contemptuous kick on passing, which denies it to the next mushroom-seeker, whose standard may not be so high. If the despised horse mushroom is of gargantuan size and measures over a foot in diameter, it is, of course, a trifle too tough to appear on the breakfast table, but in its youth, when it is a small but solid cone, it has all the qualities of the ordinary mushroom, with something more than a hint of the flavour of the French *champignon*.

IN a recent session of Any Questions on a B.B.C. programme it was asked why, seeing that the farmer leads a healthy outdoor life, he is always grumbling, and one of the answers, which came from a real farmer, was that he did not lead an outdoor life as he was forced to spend the whole day in his office filling up forms for the benefit of the Ministries of Agriculture and Food. There is a certain amount of truth in this, and when one takes into consideration that the unfortunate man, in addition to many returns, has to deal with those higher mathematical problems connected with P.A.Y.E. tax to be deducted from the wages and overtime pay of his workers, all of whom probably have different code numbers, one wonders how he is able to get away from his desk for half an hour to run out to look at the state of his crops. In the past a young farmer, when choosing his wife, after summing up her physical charms, probably

took into consideration her experience of work in the dairy house and the poultry runs, but to-day the first thing into which he should enquire is whether she is in possession of a higher school certificate, and has a marked aptitude for figures.

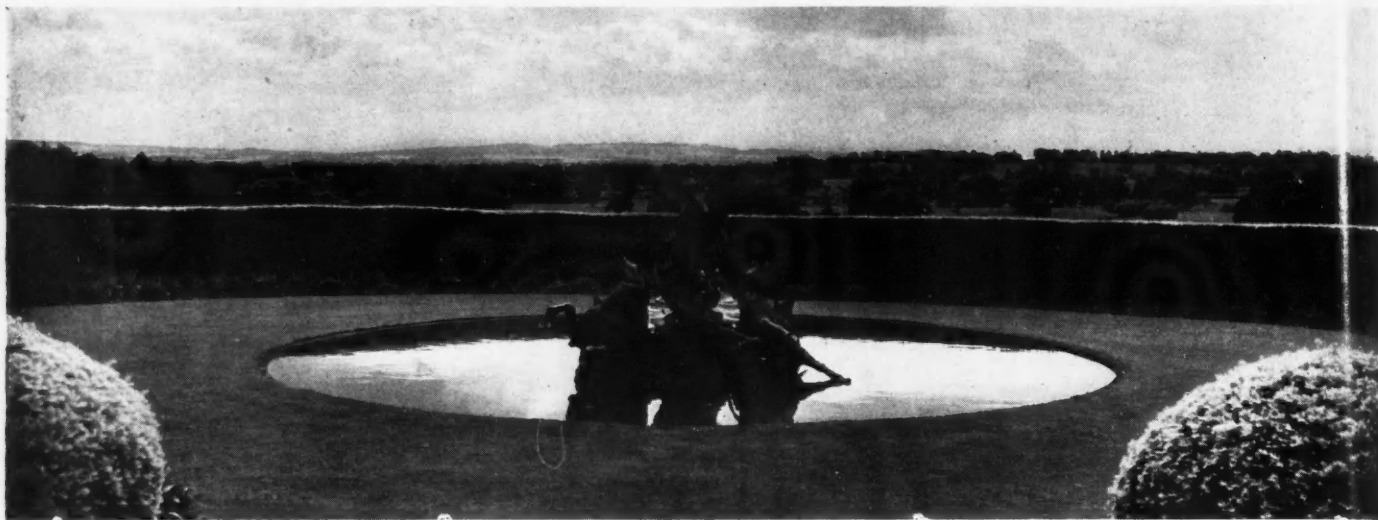
The belief that the farmer is an inveterate grumbler is age-old and widespread, and is mainly due to the fact that when the townsman is revelling in the blazing sunshine of a drought that has lasted for six weeks he is infuriated to hear that the weather is causing the farmer grave concern, since it means no grazing in the meadows for his dairy herd, and a failure of the root crops on which he relies for his winter feed. The townsman also does not realise that the violent rain storm, with wind at gale force, which happens in August, and which causes him only slight discomfort if he happens to be caught out of doors without a raincoat, probably means a serious diminution in the year's income of the neighbouring farmer. Considering all things, I do not think the farmer is a confirmed grumbler, but a stout-hearted optimist who in view of the variable climate of this country must of necessity lead a life of constant ups and downs.

THE only accusation one can make against the farmer is that, so far as working the land and managing of livestock is concerned, he seldom has a good word to say for another farmer. I do not think I ever recollect a farmer regarding the holding of another without a pained look on his face, and a remark to the effect that "old so and so is a very good fellow, but a hopeless old muddler". In the days of the Home Guard, when on Sundays the farmers of the district advanced across the fields of their neighbours in extended order, they were frequently so shocked by what they saw that they forgot all about the enemy holding the position on the high ground beyond. The peculiarity of the horseman is that though he may know a number of men who have good seats, or are good horsemasters, he cannot think of a single one who possesses good hands, and in the same way the farmer, though he is usually on the best of terms with his neighbours, has seldom got a good word to say for their farming methods.

NOTABLE COLLECTION FOR THE NATIONAL TRUST

MR. AND MRS. ANTHONY DE ROTHSCHILD'S GIFT OF ASCOTT WING, BUCKINGHAMSHIRE

By H. CLIFFORD SMITH



1.—THE BRONZE FOUNTAIN AT ASCOTT WING AND VIEW OVER THE VALE OF AYLESBURY

THE announcement of the gift by Mr. and Mrs. Anthony de Rothschild to the National Trust of their house, Ascott Wing, with its superb collections of works of art and the exquisitely planted gardens and grounds surrounding it, together with a handsome endowment fund, will be a source of great pleasure to art lovers and horticulturists and to the public in general. The news, furthermore, that the house will not become a mere museum, but that the family will continue to live in it, and that the collections, passing into the guardianship of the National Trust, will be accessible without charge during the summer months to members of the Trust, and to other visitors upon payment of an admission fee, will be received with satisfaction.

In handing over their art treasures to the National Trust, the donors are carrying on an admirable family tradition, for two other members of the House of Rothschild—Baron Ferdinand de Rothschild of Waddesdon, in

1898, and Baron Adolphe de Rothschild of Paris, in 1901—left their magnificent collections of works of art of the Renaissance for the benefit of the public—one to the British Museum and the other to the Louvre, the former under the title of the Waddesdon Bequest. The present gift, however, differs from them in that the objects comprised in it, acquired with expert knowledge and displayed with admirable taste, are set out in the appropriate surroundings of a beautifully furnished private house. The collection at Ascott Wing is in no sense merely an accumulation, however rare and well chosen. The old masters, the pieces of furniture and, above all, the many specimens of Oriental porcelain remain in the settings chosen by the donors.

Ascott Wing (or Eastcote) owes its name to its site to the east of Wing church, and about half a mile away from it. Nearby, towards Leighton Buzzard, lies Southcott. There is a Westcott near Waddesdon, and another Ascott not far from Princes Risborough.

The original part of the present house, a long two-storied structure of brick and timber, is a small building, now forming the centre of it, composed of timber framework with a filling of plaster and brick and having two brick chimney-stacks with square shafts set diagonally. It dates from the time of James I, and the year of its erection, 1606, can be seen on a panel let into a beam across the top of the present front door. Originally a farm-house with some 90 acres of land attached to it, it was bought by Baron Mayer de Rothschild in about 1873 and became, in part, a poultry farm belonging to Mentmore. In 1874 Mr. Leopold de Rothschild, who lived at Gunnersbury Park, Middlesex, took it over as a hunting-box, and during the following years enlarged it in the same half-timbered style.

On the death in 1937 of Mrs. Leopold de Rothschild the house passed into the possession of her son, Mr. Anthony de Rothschild, who remodelled the house and rearranged the works of art already there with those that had been brought from Gunnersbury Park, and added to them the fine things he had himself collected.

Ascott Wing is beautifully placed on high ground facing south, with a distant view of the Chilterns across the Vale of Aylesbury (Fig. 1). The thirty-acre grounds and gardens, a blend of the formal with the natural, were laid out by Mr. Leopold de Rothschild, a clever and enthusiastic gardener. He called in the celebrated horticulturist Sir Harry James Veitch, of Chelsea, head of the firm of Veitch—at that time the largest nurserymen in Europe—who had working under him a landscape gardener by the name of Hawkes. Sir Harry himself always regarded the Ascott gardens as the finest of the kind in the country. Botanically they are renowned for their specimen trees, and are specially noteworthy for the wide range of those with brilliant coloured foliage, golden-leaved trees and shrubs being a conspicuous feature. Golden yews are planted as single specimens, groups or hedges, and golden elms, Japanese maples and *Arbor vitae*, judiciously placed, mingle with dark-leaved copper beeches and with a wide variety of rare and exotic specimens. A series of grass terraces lies below the house. At the end of one terrace an evergreen sundial was planted by Mr. Leopold de Rothschild, the Roman figures of the clock upon the grass being of box. The dial is grafted upon a base of Irish yew. Forming a circle round the figures, and likewise in box upon the grass, is the legend:

Light and shade by turn, but love always.
The whole is backed by a low yew hedge.



2.—THE LILY POND, AND PART OF THE WILD GARDEN BEYOND



3.—SIR FRANCIS GRANT: *FULL CRY*. The Rothschild Staghounds in the Vale of Aylesbury

From the sundial a view is obtained along the broad grass terrace walk, which is bordered with a hedge of golden yew, and from it radiate other dense wall-like hedges. Upon it yews of pillar form guard the entrances to a circular space surrounded by a close-cut yew hedge. Within it is a large sunk basin, from the centre of which rises a great bronze fountain group (Fig. 1).

A life-size figure of Venus attended by winged cherubs stands upon a huge shell-shaped chariot drawn by sea-horses with fin-like wings which shoot out jets of water from their mouths. It is the work of an American sculptor, Waldo Storey, resident in Rome at the end of the 19th century, who was responsible for the colossal marble fountain erected by Lord Astor at Cliveden, now also a National Trust property.

Mr. Leopold de Rothschild had a great love for water plants, and the lily pond to the north of the house, with its display of white and coloured water-lilies, is one of the special features of the Ascott gardens. Round the edge of the pond are Japanese irises, and in the full sun, the water-lilies open wide to make rich harmonies of colour upon its surface (Fig. 2). Formalism is displayed in the lay-out of the spacious sunk garden set with a marble fountain and planned to make use of several huge ancient elms, which flank it on either side; a single still more magnificent elm terminates the vista at the end of the enclosure.

To turn to the contents of the house. The

fine furniture of the Louis XV and Louis XVI periods and most of the pictures came to Mr. de Rothschild by inheritance, but all the handsome English 18th-century furniture he acquired himself. So, above all, was the very remarkable Oriental porcelain—in some respects the most outstanding part of the collection—which formed the subject of an article by Mr. Arthur Lane, Keeper of the Department of Ceramics in the Victoria and Albert Museum, in last week's COUNTRY LIFE.

The work of art which I have chosen as the first illustration—a large canvas entitled *Full Cry*—claims attention not only for its artistic merits as the work of a comparatively little-known but highly talented early Victorian artist, Sir Francis Grant, P.R.A., but, more especially, on account of its historical and documentary interest as a representation of four distinguished members of the Rothschild family of a hundred years ago (Fig. 3).

This spirited composition was painted about 1855 for Baron Lionel de Rothschild, a great historical personality, Member of Parliament for the City of London—who took his seat, as the first Jewish member to be elected to the House of Commons, on July 20, 1858—and father of the first Lord Rothschild and of Mr. Leopold de Rothschild of Gunnersbury Park, Middlesex, and Ascott Wing, and grandfather of Mr. Anthony de Rothschild. It depicts Baron Lionel seated upon a white horse hunting the Rothschild Staghounds with his three brothers, Nathaniel, Mayer and Anthony de Rothschild,

in the Vale of Aylesbury, with Creslow Great Ground—of the reputed size of 365 acres and the largest unenclosed field in the country—for background. In front of him rides Nathaniel, and behind him his younger brothers, Mayer (of Mentmore) and Anthony (of Aston Clinton). The pack was founded about 1850, the kennels being then at Mentmore. Twenty-five years later, Mr. Leopold de Rothschild, on making Ascott his hunting-box, moved them there. The hunt continued to flourish for upwards of sixty-five years, but came to an end at the first world war, and the picture, a greatly valued family possession, went eventually, with the pack, to Ascott.

Mr. de Rothschild's very important collection of paintings, now made over with his other works of art to the National Trust, is mainly of the Dutch and English schools. The Dutch paintings, numbering upwards of twenty, and all of the highest quality, came to him, with one exception, by inheritance. The single exception is the great *View of Dordrecht on the Maas* by Aelbert Cuyp, the outstanding masterpiece of the collection, which dominates the dining-room at Ascott and was purchased by him in 1929 (Fig. 4). It constitutes, in the words of Professor Anthony Blunt, "one of the most romantic renderings of light effects in the whole of Dutch painting". An exceptionally shallow and wide canvas, 6ft. 4ins. in width, it had, at some time, many years before, been cut in halves, presumably to render it more easily saleable. In 1841 the two parts, called *Morning* and *Evening*, were auctioned, and fetched £1,102 and



4.—AELBERT CUYP: *VIEW OF DORTRECHT ON THE MAAS*



5.—RUBENS: PORTRAIT OF HÉLÈNE FOURMENT. About 1630



6.—HOGARTH: PORTRAIT OF A LADY. About 1740

£1,522. They were bought by Mr. Robert Holford, who had them rejoined into one. Eighty-six years later, at the Dorchester House sale in 1929, the painting realised £50,000. In his recent work, *Dismembered Masterpieces*, Professor Thomas Bodin, referring to this picture, speaks of the frequency of the "practice of carving up pictures in the past," and remarks how often such mutilations, as in this case, have been made good by skilful surgery. The canvas has lately been through the restorer's hands again and the joins seen in the accompanying photograph are no longer visible.

Other Dutch paintings hanging in the dining-room include examples of the work of Adrien and Isaac Ostade, van der Neer, Nicolaas Berghem and Philips Wouverman. Among the furniture is a handsome Georgian mahogany side-table of about 1755, which stands beneath the great Cuyp landscape. Its frieze is carved with paterae and swags of husks, and the ends, with canted corners, rest on scrolled, truss-shaped legs.

The walls of the hall are hung with distinguished English paintings. They include an important full-length portrait of the Hon. Thomas Needham, eldest son of the 10th Viscount Kilmorey, in the uniform of the 3rd Guards, painted by Gainsborough in 1768; a portrait of Miss Meyer, daughter of the miniaturist, Jeremiah Meyer, R.A., as Hebe, painted by Reynolds in 1771-72, and a vigorous portrait of a lady by Hogarth, wearing a cap and a décolleté dress of white satin (Fig. 6). This most



7.—QUEEN ANNE NEEDLEWORK CURTAINS IN THE LIBRARY

admirable example of one of Hogarth's rare female portraits was painted in about 1740, at about the same time as his famous full length of Captain Thomas Coram at the Foundling Hospital—regarded by Hogarth himself as his finest achievement—and may be reckoned among his best works.

Above the chimney-piece is a group of mares by Stubbs (Fig. 9). On one side of it is a portrait by Hoppner of a lady in a plum-coloured dress with white sash and fichu, wearing a straw bonnet in a bow under her chin. On the other side is a portrait, by Romney, of Mrs. Tickell, wife of Richard Tickell, in a white muslin dress, wearing a large straw hat with a black and white ostrich feather—an attractive work and noteworthy also as having once formed part of the famous collection of Mr. Alfred de Rothschild now dispersed.

The large painting of five mares under a tree alongside a pool, an outstanding example of Stubbs's work, which came from the Earl of Clarendon's collection at the Grove, Watford, was painted about 1780. Frieze-like paintings of similar character depicting mares with their foals, often with a large tree in the middle, have formed the artist's subject more than once. The Duke of Westminster possesses two such compositions, and a corresponding group of horses is preserved by the Duke of Grafton at Euston Hall.

Under the portraits by Hoppner and Romney stand a pair of specially handsome George II side-tables of pinewood, in the style of

William Kent, carved with swags of fruit and flowers and mask heads and completed by black marble tops. In the window is a mahogany side-table, made in about 1770, from a design by Robert Adam, with a carved frieze and six fluted tapering legs. Beneath it is one of a pair of massive oval mahogany wine-coolers of about 1730, carved with gadroons and acanthus ornament and resting on curved legs terminating in paw feet. The rare Persian carpet, twenty feet in length, woven with a very bold design in red on a blue ground, is of Kirmanshah *fabrique* and dates from the middle of the 18th century (Fig. 9).

The French furniture, displayed in the drawing-room and elsewhere, includes many outstanding examples. The most noteworthy are a Louis XV black lacquer secretaire decorated in gold and colours, with ormolu mounts chased with festoons and scrollwork, stamped J.U.R.B. and Joseph; an elaborately inlaid commode of the Louis XV period with bold-chased ormolu mounts, stamped C. Saunier—a well-known maker—and a parquetry bureau *à cylindre* with very delicate ormolu mounts, the work of that most eminent of Louis XVI cabinet-makers, J. H. Reisener.

In addition to those in the dining-room, the Dutch pictures elsewhere in the house include *Cottages in a Wooded Landscape*, a work by Hobbema, *Milk Girl* by Nicolaus Maes, *Square in a Dutch Town* by Jan van der Heyden, *Fasants with Sportsmen by a Wood*, by Wynants, and *Interior with Figures* by Ludolf de Jongh, whose works are of great rarity. A strong contrast with the Dutch canvases is formed by two very fine paintings by Rubens, a *Virgin and Child* and a *Portrait of Hélène Fourment* (Fig. 5). The former, which came from the collection of Baron Ferdinand de Rothschild at Waddesdon, presents an interesting comparison to the *Holy Family* at Windsor Castle and another in the Prado Gallery, Madrid. The *Portrait of Hélène Fourment*, Rubens's second wife, which was acquired by Mr. de Rothschild and was formerly in the collection of the Duke of Richmond at Goodwood, appears to have been painted shortly before his marriage in the winter of 1630, and is the earliest portrait of her known. "The head," wrote the late Sir Charles Holmes, formerly Director of the National Gallery, in 1930, "must have been painted from life.



8.—THE LIBRARY. The portrait is of the Duchess of Richmond, by Gainsborough

Nothing else could account for research into minor and individual traits from which we derive the convincing sense of vivid lively personality which the portrait conveys."

The Italian pictures are few in number but include a magnificent *Madonna* by Andrea del Sarto and a fine *Portrait of a Young Man* painted about 1520, which has been attributed to Bronzino and to Pontormo.

In many ways the most attractive of the rooms at Ascott Wing is the large oak-panelled library, with a deep bay on one side and a large mullioned window on the other. Its inset bookcases house the choice collection of books brought together by Mr. Anthony de Rothschild (Fig. 8). Here hangs a magnificent full-length portrait by Gainsborough of the Duchess of Richmond in

a blue satin dress; her hair of bright red colour falls in ringlets on to her shoulders. At some time the profuseness of her startlingly brilliant hair had been partly obscured by over-painting, but after an X-ray examination at the National Gallery the picture was cleaned, and the removal of certain painted additions revealed its full beauty.

Many of the best of the sumptuous pieces of mid-18th Georgian furniture in the house are set out in the library. Perhaps the most remarkable of these are the pair of tripod tables possibly by Chippendale. Their striking features are the oval-shaped tops enriched with borders carved with foliage. These are not shown in the photograph, but in it is seen an exceptionally fine suite consisting of a settee and four elbow chairs of about 1750 with carved cabriole legs and claw-and-ball feet, their backs and seats upholstered with *gros point* and *petit point* needlework of fine quality.

Down the middle of the library runs a 17th-century Ispahan carpet woven with designs of flowers in green, yellow and blue on a brilliant maroon ground, within a wide border of conventional floral design on a dark blue background. Upon it stands a handsome mid-18th-century pedestal writing-table of figured mahogany, its panelled ends carved with patera. The top is bordered with nulling, and colour is introduced by means of the panel of leather of a red shade with a gilt tooled border which covers its surface.

The large mullioned window, which looks out westwards on to the formal garden, is curtained with four very remarkable Queen Anne needlework hangings embroidered with floral designs in natural colours on a buff-coloured ground—probably the largest and most important of the kind in existence (Fig. 7). In the corner of the embrasure, upon a marble pedestal, is an Egyptian head of the 26th Dynasty carved in basalt. On the table beside it is a marble statuette of Voltaire formerly attributed to Houdon but now considered to be from the hand of the sculptor Rosset, which came from the famous Hamilton Palace sale in 1882.



—THE DRAWING-ROOM. Kirmanshah carpet of about 1750, and, over the chimney-piece, *Five Mares*, by Stubbs

ECCENTRICS OF THE TURF

By HOOLE JACKSON

RACEHORSE owners are not usually tight-fisted, but Councillor Lade, who had his stud in the late 1700s, earned his title of Miser and grudging even his fine horses their fodder, which was one of the reasons advanced for their poor success.

Lade was cynical and cold of nature, and his mansion at Cannon Park was a byword for frigid hospitality and its semi-ruinous state. Much of his time was taken in fighting lawsuits with his dependants, which he almost invariably lost. Although he married a woman of fine family, she lived in seclusion. This was said to be due to mental trouble, but whether due to Lade's parsimonious ways, or inherent, is not recorded.

This troubled Lade little. For some reason he attracted women, and his house in Pall Mall was elegant and in contrast to Cannon Park. At Pall Mall, his house swarmed with women, and his rural cottage at Turnham Green provided a convenient retreat for more intimate parties. Here he took his women favourites, and possibly his hospitality was a little more generous on these occasions, but Cannon Park remained a miserable residence until his death.

His mania was to run horses as much as possible at race meetings near his home, so cutting down travelling expenses. His treatment of his stud was shocking. The mares were deplorably emaciated during the whole period of foal-bearing, and both dams and offspring were half-starved. A record of the time tells that the favourite brood mare, Laetitia, along with other mares and foals was pastured on a barren, burnt-up hillside, and the results were as fatal to Lade's greedy hope of success as to the fine-blooded animals.

When Lade died, and the stud was taken for auction, there was almost an outcry in the towns and villages along the route. Women brought out tit-bits for the half-starved horses, and they were fed and housed better than ever in their lives. Few of them fetched more than two or three guineas each.

Lade's most successful years were 1797 and 1798. During those years seven of his horses went to the post for twenty-four plates and purses, and Truss, Will, and Grey Pilot won seven small stakes—two at Ascot, two at Abingdon, and one at Reading, Winchester, and Stockbridge.

He drove abroad in a curlicue with greys, taking no servant with him, and it was his habit to cover the distance of 57 miles to Cannon Park without taking the horses once out of harness, and sustaining them with a handful of hay, and two or three quarts of water at Salt Hill, and the Bear, at Reading. He ventured to race at Newmarket only during the last two or three years of his parsimonious life.

Another unpleasant turf character was "Louse" Pigott, who came of a good Shropshire family. The nickname was largely the result of his unkempt and dirty appearance. Losing money in his early days of racing, Pigott appealed to the Jockey Club for help, and was so enraged by their refusal that he wrote a scurrilous pamphlet called *The Jockey Club*, in which appeared brief, scandalous biographies of well-known personalities. His publishers, Messrs. Ridgway and Symonds, paid the penalty and went to Newgate, but Pigott escaped punishment.

He was often in trouble. In September, 1793, he caused a sensation at the London Coffee House in Ludgate Hill where he was

sitting with a friend, a Dr. William Hodgson, and became noisy and abusive of Royalty, finally proposing the toast of "the French Republic." Immediate resentment caused others to propose "The King," which was drunk with cheers by all but Pigott and his companion, who continued to make insulting remarks of such a nature that the peace officers were called, and the two locked up. They were charged with drinking "to the French Republic and the overthrow of the present system of Government in Europe except the French; likewise speaking disrespectfully of the King, the Duke of York, Lord Mayor, and other persons in high authority." It was also deposed

with two such famous jockeys, were neck and neck for the last half mile.

Hambletonian, a bright bay and grandson of Eclipse was a wonderful horse, and was beaten only once, at the York meeting of 1797, when he ran against Deserter and bolted out of the course. Diamond, a beautiful brown bay, was got by the famous Highflyer, foaled in a park containing highflyer chestnut-trees. He was the more compact horse of the two. Yorkshire backed their own bred horse to a man, and Newmarket was behind Diamond. Newmarket, Cambridge, and all the villages and hamlets for fifteen miles round were thronged. Stabling could not be had unless booked three weeks before, and no chaise or horse could be procured.

The weather was ideal, and from the start the horses kept very close, Hambletonian retaining the lead until the last half-mile, when Diamond came up. Then started the desperate tussle, both horses being whipped and spurred, and the four miles, one furlong, and one hundred and thirty-eight yards were covered in eight and a half minutes.

The moment Hambletonian won, Vane Tempest declared he should be taken out of training, and in future he would ride him only as a hack. He then travelled to London by post-chaise and four, arriving at the Cocoa Tree at half-past eleven the same night. He was beaten with the first-hand news by a Mr. Hall, of Moorfields, who had three horses on the road and reached London between nine and ten o'clock.

Vane Tempest won about £3,000 in addition to the stakes, but Cookson did not lose a great deal, as he was one of the shrewdest men on the turf, and in 1798 had realised £60,000 by the victories of Diamond and Ambrosia. Hambletonian became the sire of over a hundred and forty winners.

Another match, run at York in 1804, caused great interest and recalls the most famous woman-jockey, Mrs. Thornton, wife of the well-known Colonel Thornton, of Thornville Royal (later Studley Royal). This is the only

time a race chronicled by the *Racing Calendar* shows a woman's name. The entry reads: "Mr. Flint's Brown Thornville by Volunteer out of Abigail, aged, rode by the owner beat Colonel Thornton's ch.h. Vinagrillow, aged, rode by Mrs. Thornton, four miles, five hundred guineas."

The weights were catch weights, and five to four and six to four were laid on Mrs. Thornton, these odds increasing as she led early during the first three miles. Then Flint went ahead to win. Mrs. Thornton's horse was so old for such a gruelling match.

Her dress was leopard coloured body with blue sleeves, the rest buff, and blue cap; Flint rode in white. The time was nine minutes fifty-nine seconds. The report of the race spoke of Mrs. Thornton's spirit of good humour notwithstanding. Actually she wrote an angry letter to the *York Herald*, complaining that she had been treated with scant courtesy, and signing herself Alicia Thornton. Apparently Thornton did not pay up, and when Flint met him a year after, he took his whip and gave the Colonel a thrashing. He was arrested for this attack, and Thornton deposed that Flint had challenged him to fight a duel and horse-whipped him. He also maintained that the bet was nominal, intended to attract people to the course, and that it had been understood that only £500 of the £1,500 should be paid. The case was



MRS. THORNTON, THE FAMOUS WOMAN JOCKEY

that they called the Prince of Hesse "a swine dealer," and Ministers "robbers and highwaymen." Also, on their way to the cells, they shouted from the coach windows, "The French Republic and Liberty while you live." Unable to find bail, both were kept in prison to await the Old Bailey Sessions. The bill preferred against Pigott was thrown out and he was discharged. Dr. Hodgson received a sentence.

Sir Harry Vane Tempest, whose sporting wagers probably provided many writers of fiction with ideas, created a collector's piece—a bronze penny, now rare, with an inscription on one side and two race horses on the other. It was struck to commemorate one of the most exciting wagers of the turf. This match was between Vane Tempest's horse, Hambletonian, and Mr. Cookson's famous horse, Diamond. The wager was for three thousand guineas, the course to be the Beacon, during the Newmarket Craven meeting of 1799. Buckle, a famous jockey, rode Hambletonian, and Diamond had Dennis (Deny) Fitzpatrick. Buckle scaled eight stone three, and Fitzpatrick eight stone, and the betting was five to four on Hambletonian.

This race was so dramatic and exciting that it was talked of by those who saw it until they were old, and they passed some of their enthusiasm to younger hearers. The two horses,



MR. COOKSON'S DIAMOND, WHO WAS JUST BEATEN IN A MATCH AGAINST SIR HARRY VANE TEMPEST'S HAMBLETONIAN AT NEWMARKET IN 1799

dismissed, and the Colonel was £1,000 out of pocket. Flint became miserably poor later in life and committed suicide.

At the York August meeting Mrs. Thornton rode again, this time against Buckle. She appeared in a purple cap and waistcoat, long askeens-coloured skirts, purple shoes, and embroidered stockings. She won by half a neck on Louisa (by Pegasus out of Nelly); Buckle's mount was Allegro (by Pegasus out of Allegranti's dam).

Colonel Thornton was a born gambler. He betted that he would kill 400 head of game at 400 shots. He bagged 417 head of game (partridges, pheasants, hares, snipes, and woodcocks) in 411 shots. On one of the pheasants he shot was a ring showing it had been taken when he was hawking in 1792. He could not bear to be outdone, and that was why he lived at Thornville Royal—of which he, his family and suite could occupy only a small portion; his means were quite inadequate to support it properly.

This conceit showed even more strongly when he sent an apology for not being present at a Royal levee. In his will he bequeathed all his property to an illegitimate daughter, Priscilla Druins, leaving Mrs. Thornton nothing at all and only £100 to his son by her. The will was contested in both England and France. In the English courts it was decided that the will was valid as Thornton had never ceased to be a British subject. The French court passed contrary judgment, holding that Thornton had petitioned in 1817 and obtained complete naturalisation, and that by French law the property could not go to a child born in adultery—and the will was therefore null and void, and they adjudged in favour of Mrs. Thornton, with costs. According to some old records Mrs. Thornton was apparently a Miss Meynell, and her sister lived with Flint as his wife. Whether she was Mrs. Thornton at the time of the wagers seems in doubt.

In France, Thornton lived in the Château de Chambord as a tenant, but he purchased the residence of Pont le Roi.

Among heavy betting men on the turf, Sir Joseph Hawley was noted,

taking £40,000 to £600 about each of the fillies he entered, and the Marquis of Hastings also risked enormous sums. When Lecturer won the Cesarewitch he picked up £75,000. But he was ruined by the time he was twenty-six.

The famous O'Kelly, owner of Eclipse, has already been written about in COUNTRY LIFE, but a friend of his had some amazing luck as a result of his love of the turf. This man, Rigby, had lost terribly at gaming and racing, and soon his inheritance was in the hands of lawyers and moneylenders. When almost at the end of his tether he rescued the Duke of Bedford at Lichfield course. Rigby burst through the crowd watching the Duke being beaten senseless, rescued him, not without taking a good deal of punishment in doing so, and became a great favourite with the Russell family in consequence. Their influence secured him one of the most lucrative posts under the Crown, that of Paymaster-General, with emoluments

during the American War of £50,000 annually. On Lord North's retirement, Rigby was in trouble and was called on to refund large sums, said to be public money.

The old sporting circles again proved his salvation. This time it was an ex-waiter of White's who came to his aid. Thomas Rumbold had risen to be Governor of Madras, and, while he was a waiter, had often advanced Rigby sums of money. Rumbold, who was also under a cloud of suspicion, was very wealthy—with the public's money it was claimed. A bill to strip him of these gains was introduced into the House of Commons. Rumbold advanced Rigby a very large sum, and Rigby, in return, used his influence to have the bill against Rumbold dropped—its introducer was a close friend of the Paymaster. Rigby's nephew and heir married Rumbold's daughter.

This amazing story reads like a piece of fiction: Rigby said, "I owe it all to hazard"—the game by which he lost much of his fortune in his younger days of gambling.

The Duke of Cumberland left a number of sporting anecdotes behind his strange trail. He is said to have written his orders for the battle of Culloden and after on the back of the nine of diamonds (the curse of Scotland) but the card was known by this name long before Culloden. There were nine lozenges, like diamonds, in the arms of the Earl of Stair, who made the Union, and a similar design formed the arms of Colonel Packer, who was on the scaffold when Charles I was executed.

Many racecourse stories are told about the Duke, and in most of these he figures much like any other member of the sporting nobility. Eclipse and Culloden between them make his memory immortal; he seems to have been easy-going and good hearted when not following his soldier profession.

To end without a memory of Charles II, founder of the English turf, would be to miss its strangest and perhaps most delightful character. He took Nell Gwyn to Newmarket, and made this little town the most important in English racing history. King and courtiers rode with the contending horses round the course, and there was many a frolic on the Heath—perhaps Nell Gwyn, with her first Royal babe at her breast, enjoyed the Newmarket days best of all. It would be difficult to imagine the Heath then—just becoming known because of the Royal favour, without a stand, jogged over by all manner of riders, with the women of the court and society enjoying the country freedom and the sunshine, and the Merry Monarch enjoying himself in their midst.



STUDY OF A COUNTRY RACE-COURSE, BY ROWLANDSON

SOME BUCKINGHAMSHIRE THEATRES

By R. P. MANDER

WHEN Charles Dickens wrote about the primitive theatrical company of Mr. Vincent Crummies it is possible that some of his readers, both at the time and subsequently, considered that he was drawing larger than life. This, however, was not the case, for all over England there were innumerable companies which were very similar, each with its infant phenomena and quick-change children. These latter specialised in acting all the characters in short plays and from this gained their name. W. R. Grossmith, a member of the famous theatrical family, and a native of Reading, began his stage career in this way in 1828.

The market towns of Buckinghamshire were regularly visited by various companies, the most important of which was managed by an Irishman, probably of Jewish extraction, named Jackman. It is possible that he was related to Isaac Jackman, an Irish journalist and writer for the theatre, who for a few years between 1786 and 1795 was joint editor of the *Morning Post*. The Jackman Company visited Aylesbury and Buckingham regularly between about 1818 and 1845. These towns were part of a circuit which he had taken over from F. Raymond, of Northampton, and which included St. Albans, Northampton, Woburn, Uxbridge, Banbury, Wallingford, Woodstock and Bedford.

The company was recruited mostly from Jackman's own family, for in some productions as many as nine of his kinsmen took a part. Non-relatives were also employed, and it is probable, in such cases, that the usual stage custom was observed of engaging, if possible, married couples on the score of economy, as they could live more cheaply than two single artists. A troupe such as Jackman's would normally consist of about ten men and four women. The rate of pay fluctuated between £1 and 30s. a week. In addition the leading players were granted periodic benefit performances.

In his early days Jackman printed his own playbills and the one reproduced on the following page shows that practice tends to secure proficiency, for some of his earlier productions were not distinguished examples of the printer's art. They showed a lamentable lack of skill and a truly artistic disregard for the normal conventions of spelling.

The buildings in which the performances

BY DESIRE.

At the THEATRE at BURNHAM,
near Eton & Windsor
By a select Company of COMEDIANS;
On *Thurs* 6. 1775.
This Evening, will be presented a
Celebrated *Tragedy*, called
Jane Shore
with
The Padlock

The CHARACTERS to the best Advantage;
BOXES 3s. PIT 2s. GALLERY 1s.

To prevent the Complaint of late, the Company will begin precisely at Six o'Clock.

N. B. Mr. JOHNSON, and his COMPANY, present their respectful Compliments to the Ladies and Gentlemen who honoured them with their Presence at *Maidenhead*, and humbly hope that their Endeavours will not be less acceptable at their present Residence.

No Expence has been spared to make the Theatre warm and commodious.

•• The next Performance will be on *Tuesday*

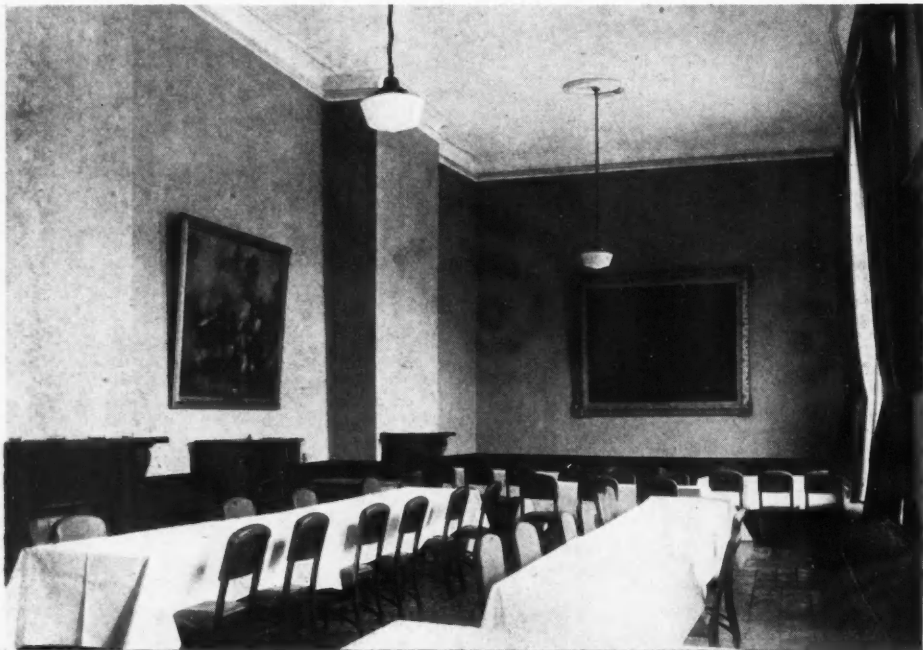
PLAYBILL FOR A PERFORMANCE OF JANE SHORE WITH THE PADLOCK AT BURNHAM IN 1775

were given could only have been called theatres by courtesy, for they were sometimes sheds or barns or, at most, rooms in inns. The close affinity between licensed premises and the drama is a heritage from Elizabethan days, when inn yards were regularly used for dramatic performances. There is an illuminating note on a Marlow playbill of 1818 on this point, which runs as follows: "The proprietor has removed his theatre from the big room of the Six Bells to a commodious barn belonging to Mr. Francis in College Street." This change of venue, however, resulted in increased prices for admission. At the inn the front seats had cost only 2s., and the second seats 1s. It is possible that when the company were playing at the inn they were directly or indirectly subsidised by the

proprietor in return for the increased business for which they were responsible. The playbill further states that the scenery, costumes and so on were entirely new and the whole had been designed and painted by a gentleman of Marlow.

Jackman began his visits to Aylesbury about 1820, but even before that date there is a mention of a theatre of sorts in the town. This, about 1790, was situated very close to the yard of one of the principal inns. The landlord of the house, one evening wanting his ostler in a hurry and suspecting, from past experience, that he had slipped away to the theatre gallery, rushed up the stairs and in an irate voice called out the man's name, "Squire! Squire!" several times. The results were alarming. A wave of mass hysteria swept over the audience and the people in the gallery scrambled into the boxes for greater safety, because they thought that the landlord had called out, "Fire! Fire!" All the primitive lighting arrangements were extinguished and the darkness made the confusion worse. The anti-climax came when order had been restored and the ostler arrived on the scene to become the butt of every man's tongue when it was discovered that he had been nowhere near the theatre gallery and had been engaged in perfectly legitimate pursuits. The account does not mention the number of casualties, if any.

In the *Wynne Diaries* is yet another mention of the Aylesbury theatre. The family had recently returned from a long residence abroad and had settled at Aston Abbots. They had acquired a liking for the theatre during their stay in foreign parts, and, learning that there was a place of entertainment in Aylesbury, determined to visit it. Unfortunately, their informant told them that the performances were being given at the Town Hall. Miss Harriet Wynne coaxed her brother-in-law, Captain Thomas Freemantle, R.N., to drive them the five miles into Aylesbury. (He, in later years became Vice-Admiral Sir Thomas Freemantle, and won fame for his handling of H.M.S. *Neptune* at the battle of Trafalgar.) On July 6, 1805, the party set out from Aston Abbots accompanied by two liveried footmen. Of course, disappointment awaited them, for it was found that there was no company performing at the Town Hall, and



THE OLD ASSEMBLY ROOMS AND THE EXTERIOR OF THE SWAN AND CASTLE HOTEL, BUCKINGHAM, WHERE PLAYS USED TO BE PERFORMED

when, after some difficulty, the Aylesbury Theatre was discovered it was found to be a barn in a none too select part of the town. The writer of the diary says that there was a fairly large audience, but that the party was most impressed by Mr. Lacey, the leading actor. This was not on account of any very great personal charm possessed by the actor, but because he had "length but no magnitude." In actual fact he was close on seven feet in height, but as he was also very thin he appeared to be even taller. Apparently the company's performance of *The Mountaineers*, by Coleman, made no lasting impression on the distinguished visitors.

Jackman usually found it more profitable to produce plays of a sensational or melodramatic character, as the bulk of his patrons looked on his theatre as a welcome relief from their normal humdrum lives. There were, however, occasional incursions into the classics and in some towns in his circuit he produced *King Lear* and *Hamlet*. Sheridan's *The Rivals* was brought out at a building styled the Buckingham Road Theatre, Aylesbury, which was probably situated near the Black Boy inn. This was in January, 1824. Jackman sustained the rôle of Bob Acres, while his wife, "with a nice derangement of epitaphs," was seen as Mrs. Malaprop.

At a slightly later date a New Theatre, situated somewhat nearer the market-place, is mentioned as being in the town. This may have been the Old Corn Hall, for it is known that dramatic performances were given there about 1840. In April of that year Shakespeare's *Richard the Third* was presented at this New Theatre with a Mr. Cobham, described as of established provincial reputation, in the title rôle.

About this period the rapid development of the railways resulted in a diminishing interest in local theatres all over England and Jackman, in an attempt to maintain the prosperity of his company, adopted a system of introducing stars as guest artists. The present County Theatre in the Market Place at Aylesbury has no association as regards site with any of the older places of entertainment, for a theatre was first built there at about the end of the 19th century.

In Buckingham, in the 18th century, there was a small but charming assembly-room over the coach-house of the Swan and Castle Hotel, which was used as a theatre. A playbill, at one time preserved at Shalston Manor, is still extant and refers to this building. The performance took place on December 22, 1790, at the request of Mrs. Purefoy, and was given by the Hounslow Company of Comedians, which ordinarily confined its activities to Norfolk and Suffolk. It is obvious that the building was fitted up as a theatre, for the bill gives the prices of admission as boxes 3s., pit 2s., and gallery 1s. The room is now used as a restaurant.

About 1809 a stone-built barn with a high-pitched thatched roof, situated just outside the town on the London Road, was used as a theatre. It was, however, pulled down in 1862, and the materials were used to build a shop. After the demolition of the barn the Town Hall was utilised for dramatic performances.

One of the typical and popular plays staged by Jackman at Buckingham, in October, 1821, was a melodrama entitled *The Murdered Maid or the Clock Strikes Four*. This "masterpiece" was founded on an actual happening in Warwickshire four years previously. The flowery language on Jackman's playbills should not be taken too seriously for he always, on paper, produced his plays with unparalleled splendour and magnificence.

Jackman seems to have been on very good terms with all the people who mattered in Buckingham, for in October, 1843, a performance was given under the distinguished patronage of the Duke of Buckingham and Chandos,

Colonel of the Royal Buckinghamshire Yeomanry Cavalry, and the officers of the regiment, who kindly allowed their band to be present to enliven the proceedings. The theatre had been newly embellished for the performance and a new backdrop had been provided on which a magnificent view of the locality had been painted by Mr. Batti, principal artist of the Royal Amphitheatre, London. In the same week another play was produced under the patronage of Mr. Henry Smith, the mayor of the borough.

It is almost impossible to assess the artistic standards reached by the Jackman Company, but it must have had some standing in the profession, for both Sheridan Knowles and Booth appeared as guest artists with the company at Uxbridge and a strong local tradition exists in the same town that Edmund Kean did likewise.

The only information known concerning the theatrical history of the village of Burnham, near the famous Beeches, is contained in the playbill (1775) which is illustrated on the previous page. This is of unusual interest because it is partly printed and partly written.

The first detailed mention of actors at Newport Pagnell is found in the reminiscences of Henry Lees, but it is known that in the early 18th century Roger Kembles's company visited the town. In 1790, Lees, when quite a young man, visited a Mr. Shalford at Newport, with the idea of securing a theatrical engagement. Master Shalford was annoyed that one so young and so obviously inexperienced should apply to him for the vacant post. Eventually, however, his natural good humour asserted itself, and he not only gave the lad the job, but took him fishing with him. There is an amusing anecdote about his wife, Mrs. Shalford. An expensive suit had been bought to be worn by the actor playing the leading rôle. This, for greater safety, was locked up in a special box every night. At this period tallow candles were a costly item in the expenditure of a theatrical company. Mrs. Shalford, who was of a frugal nature, thought that she could kill two birds with one stone by collecting the unused ends of

the candles and putting them in the pockets of the suit. Having done this the lady apparently forgot all about her action. The following night the leading actor donned his immaculate attire, but did not discover the candles. Tragedy followed. What with the warmth of his body and the heat of the theatre, the candles melted, the tallow ran down his legs and the suit was ruined!

A company operated by a Mr. Bulen was playing in Newport in 1834, at the New Theatre, March End, which was described as being near the March of Intellect Inn. On the playbills is given the first indication that children and school parties were on some occasions admitted at half price to these village theatres. Normally performances began at seven o'clock, the doors being opened half an hour earlier. The prices were more or less standardised—boxes 3s., pit 2s., and gallery 1s. There was a second price at half time (8.30 p.m.)—boxes 2s., pit 1s., but no reduced price for the gallery. Considering the low rate of rural wages at the period these prices cannot be considered cheap.

In the account books of Henry VII is found an indication that several towns at that time had troupes of players attached to them and one of these was High Wycombe. This is as much as is known of the theatrical history of that town, for in the 18th and 19th century the influence of the Quakers was so great there that it was probably avoided by itinerant bands of actors.

All the buildings which have as yet been mentioned as theatres were improvisations. Eventually, theatres were erected in many villages for the sole purpose of providing a setting for dramatic entertainment. Unfortunately none of these has survived in Buckinghamshire, but just over the Middlesex border at Uxbridge, which was in the Jackman circuit, an interesting example is still standing which is now however used as a furniture store. This is the one time Theatre Royal, in Chapel Street, which was partially erected in 1854, but was not completed and opened until March 27, 1869, owing to the death of the intended lessee. The stage possessed all the necessary appliances for rapid and efficient production of plays together with all the latest mechanical devices. The auditorium included a circle which comfortably seated 65, and was fitted up, so it is said, with elegance and taste. A further 120 people could be accommodated in the pit and 180 in the gallery. Thus the whole house held 365. The interior was decorated in white and gold. The close affinity between licensed premises and the drama was maintained, for next door to the Theatre Royal was Nicholson's Brewery with an Imperial Tap for theatre patrons and others.

The development and expansion of the railways had a great deal to do with the disappearance of the troupes of strolling players, although the spread of education also played a part. These wandering actors and actresses were in their own particular way of an heroic strain, for they endured incredible hardships. Henry Lees, already referred to, walked the forty miles between Newport Pagnell and Huntingdon when the Shalford Company removed to the latter town.

If the public did not support a company the actors had no money, for these organisations had little or no reserve and led a hand-to-mouth existence. Was it not an unfortunate strolling player who had fallen upon a period of stringent austerity, who parodied Lorenzo's address to Jessica, in *The Merchant of Venice*:

O, Jessica. In such a night as this we came to town,
And since that night we shared but half a crown.
Let you and me then bid these folks good night,
For if we longer stay, they'll starve us quite.

By Particular Desire.

Theatre, Buckingham Road, Aylesbury.
ON FRIDAY JAN. 2, 1824.

Will be Performed the late Mr. Sheridan's COMEDY of THE

RIVALS,

Or A Trip to Bath.

Sir Anthony Absolute Mr BULLEN.
Captain Absolute Mr HAMILTON. Mr Faulkland Mr MILLER
Sir Lucious O' Trigger Mr SHELTON. David Mr HILL,
Bob Ackers Mr JACKMAN,
Mrs Malaprop Mrs H. JACKMAN, Lydia Languish Mrs BULLEN, //
Julia Mrs SHELTON, Lucy Miss JACKMAN, //

END OF THE PLAY A COMIC SONG CALL'D

The BEAUTIFUL BOY, by Mr Jackman,

The Loughable Piece, in One Act, call'd

Sylvester Daggerwood

Sylvester Daggerwood Mr Miller, Fastian Mr Bulen, Servant Mr Hill,
FAVORITE SONG CALL'D

The Dashing White Sergeant, by Mrs Sheldon,

To conclude with the Popular Farce of

Love Law & Physic!

Counsellor Flexible Mr Hamilton, Doctor Camphor Mr Bulen,
Captain Danvers Mr Miller, John Brown Mr Sheldon,
Andrew Mr Hill, Lubin Log Mr Jackman,
Mrs Hillary Mrs H. Jackman, Laura Mrs Bulen, Betty Miss Jackman,

Doors open at half past 6 & begin at 7 o' Clock.
Tickets may be had of Mr Jackman, at Mr Mayne's, Buckingham Road.
Boxes 3s. Pit 2s. Gallery 1s.—Second price at half past 8. Boxes 2s. Pit 1s.
From the Press of H. Jackson, Aylesbury.

A TYPICAL PLAYBILL, DATED 1824

COLLECTORS' QUESTIONS

FATHER OF LADY STRACHAN

From the Duchesa della Grazia.

THE enclosed photograph is of a miniature in the possession of my husband's family, but we do not know who is portrayed. We believe, however, that he was an Englishman. On the back it is inscribed "the father of Louisa Dillon, wife of Sir Richard Strachan," who was an ancestor of my husband, but I have failed so far to trace her parentage. I should be grateful if you or any of your readers could help in identifying the sitter.—HERMIONE DELLA GRAZIA, Powis Castle, Welshpool.

Burke's *Peerage* records that one of the Dillons once sat down to dinner with over a hundred of his descendants. They are such a prolific race, and so widely distributed over England, Ireland and France that it would be a long and difficult task to run down a particular daughter outside the direct peerage line. The historian of the Strachan family, Rev. Dr. Charles Rogers, in his *Memorials of the Families of Strachan and Wise*, simply records that Admiral Sir Richard Strachan, Bt., married April 28, 1812, Miss Louisa Dillon. The account of Sir Richard Strachan in the *Dictionary of National Biography* does not even mention his wife's name. On his death in 1828 his widow settled in Naples with her three daughters, all of whom were married to foreigners. It is possible that Louisa's father was one of the French Dillons, of whom some account is given in Burke's *Peerage*. She appears to have been on friendly terms with the third Marquess of Hertford (Thackeray's Marquess of Steyne) and it is possible that her parentage might be mentioned in Greville's *Diary* or some other contemporary memoirs in which the Marquess of Hertford figures.

The miniature appears to be by Richard Cosway, so far as it is possible to judge from the photograph.

THE LADY WITH THE CARDS

From Lord Gretton

The painting seen in the accompanying photograph has been in the possession of my family for some sixty or seventy years. Until recently it was hung in a house in Burton-upon-Trent; it is approximately 30 x 27 ins. in size. I should be most grateful if any of your readers



UNIDENTIFIED PORTRAIT OF A LADY IN THE GUISE OF A FORTUNE-TELLER

See question: *The Lady with the Cards*



UNIDENTIFIED MINIATURE, PROBABLY BY RICHARD COSWAY

See question: *Father of Lady Strachan*

can identify the portrait, which some say is a picture of Lady Hamilton; others strongly deny this.—GRETTON, Stapleford Park, Melton Mowbray, Leicestershire.

Comparison of this portrait with various engraved portraits of Lady Hamilton and photographs of originals fails to disclose any real resemblance. We cannot trace any engraving of Lord Gretton's portrait. The sitter was evidently painted in the guise of a fortune-teller.

THE VIRGIN SHOW

I shall be grateful if you can identify for me the coat-of-arms seen in the accompanying photograph. It is painted in oil on wood and at the bottom it is dated 1707 (?).—E. H. GRIFFITH (Mrs.), The Retreat, Whitchurch, Tavistock, South Devon.

This panel is painted with the late 17th-century version of the arms of the Mercers' Company: "A demi-queen with her hair dishevelled, crowned, issuing out of and within an orle of clouds all proper." By comparing the first with the last figure it will be seen that the date is 1701, not 1707, and it may be assumed that the panel was in some way associated with the Lord Mayor's procession on October 29 of that year.

In 1701, Sir William Gore, a member of the Mercers' Company, was elected Lord Mayor of London. Strype, writing in 1754, records: "When any of this Company is chosen mayor . . . and goes to Westminster to be sworn, a most beautiful virgin is carried through the street in a chariot, with all the glory and majesty possible, with her hair all dishevelled about her shoulders, to represent the maiden's head which the company give for their arms,

and this lady is plentifully gratified for her pains besides the gift of all the rich attire she wears."

"The maiden chariot" used in "the virgin show" of 1701 (the previous occasion was 1686 when Sir John Peakes was Lord Mayor) was 22 ft. high with a canopy of carved angels and cherubim, and was drawn by nine white horses, three abreast. Immediately in front marched twenty servants bearing the Company's arms and trophies, and before them went twenty savages or "green men" throwing fireworks. Immediately following the chariot walked the liverymen of the Mercers' Company, 285 on this occasion.

The maiden—her name appears not to have been recorded—was a young and beautiful gentlewoman of good parentage and unblemished reputation. Her dress of white satin with a fringe of gold was enriched with lockets of diamonds and all manner of jewels. On her dishevelled hair she wore a spiral coronet of gold richly set with emeralds, diamonds and sapphires, and from her shoulders hung a robe of crimson velvet lined with white satin. Her buskins were of gold, laced with scarlet ribbons. In one hand she held a sceptre and in the other a shield bearing the Mercers' arms. At the Lord Mayor's banquet a separate table was prepared for the maiden, who dined with all the grandeur of Royalty attended by the ladies and pages of her retinue.

A booklet *The Triumphs of London* (1701) describes the full lay-out of the Mercers' section in the procession. There is no record of a "virgin show" later than that of 1701.

The panel, on which the date 1701 appears to have been added subsequently, might possibly be the coat-of-arms cut from one of the chariot doors during dismantling after the show. There were, however, numerous other points where the Mercers' coat-of-arms might have been inscribed in the procession. The painting is not meticulous enough for anything more than temporary use.

A TALENTED AMATEUR

Among the old papers of my family I have found a beautiful water-colour, a photograph of which is enclosed. It measures 36 cms. by 18 cms. It is not signed, but on the back there is written: "Painted by Alexander Montgomery Jones, grandson of Charles 4th Viscount of Ranelagh."



ARMS OF THE MERCERS' COMPANY ON A PANEL PERHAPS CUT FROM "THE MAIDEN CHARIOT" USED IN THE LORD MAYOR'S SHOW OF 1701

See question: *The Virgin Show*

Another water-colour is inscribed: "Fecit Jones." I should be grateful if you could give me any information about this artist.—CESAR ARIAS RUIZ-MARIN, Puebla de Don Fadrique, Granada, Spain.

Alexander Montgomery Jones was the son of Alexander Jones, who was the ninth child of the fourth Viscount Ranelagh. Born about 1820, he never made much of a name for himself, but he developed certain artistic talents, and as an amateur he painted some landscapes in water-colours and oils that have considerable merit, as this water-colour shows. His work was probably never exhibited, and, so far as can be ascertained, he was not elected to membership of any of the more notable art societies. He belongs to the large band of English artists whose work never became known outside a limited circle and is now almost forgotten.

MAPS IN DRESDEN ENAMEL

I have long wished to identify the battle commemorated on the sides of the enamel box shown in the accompanying photographs. Now, thanks to the photographs kindly taken for me by a neighbour (Sir William Dunning, Bt.), I have the opportunity to ask if you can help me.—MAURICE WILSON (Colonel), Ashmore, Bridge o' Cally, Perthshire.

The snuff-box is of Dresden enamel, made circa 1765-70 after the Seven Years' War (1756-63). Colonel Wilson sent us photographs showing maps on all four sides of the box, two of which are reproduced. All the maps cover country on the frontiers of Saxony and Bohemia, the scene of operations during the war. On the front (seen in the photograph with the lid open) the "eastern position of General Brant" is indicated. The back shows the position of the Army of Field-Marshal Keith, one of the generals of Frederick the Great (of Scottish birth), who fell at the battle of Hochkirch, October 14, 1758. All four maps relate to the Seven Years' War. The picture of a visit to



WATER-COLOUR LANDSCAPE BY ALEXANDER MONTGOMERY JONES

See question: A Talented Amateur (page 834)

a hermit on the underside of the lid has no relevance to the rest.

HOW TO TELL OLD SHEFFIELD PLATE

In our museum we have a splendid collection of old Sheffield plate, and I possess a few good pieces. What has caused me concern is to find people having genuine old Sheffield plate electro-plated. I have always understood that to plate the genuine article destroyed its merit both artistic and financial. Do you agree with this opinion? Also can you say how it is possible to tell a genuine piece of old Sheffield plate from an electro-plated article when both have been so little used as to be almost new in appearance? (When the genuine plating is old one can tell from the copper, which shows.) Is it a case of

being expert enough to distinguish the colour? Certainly an electro-plated piece always seems more "brittle" and bright compared with Sheffield plate, which has a duller lustre.—DOUGLAS V. WOOD, 181, Millhouses Lane, Sheffield, 7.

Sheffield plate that has been electro-plated at a later date and then taken into constant use will tone down and greatly resemble its original appearance. Electro-plating so treated is difficult to detect. The intrinsic value of such a piece is not decreased, for Sheffield plate from which the silver has worn is not collected and neither is the replated version.

It is sometimes very difficult to distinguish a replated piece from the genuine article. The pure silver of electro-plate is always white; the sterling silver used in the old process has a slight bluish tinge caused by the presence of alloy in the silver. The original fused plate is also harder than the silver deposited electrically. The electro-plating also has a softening effect on the copper, which rolling and hammering have toughened in the genuine Sheffield plate.

The seam test is always reliable. It must be remembered that Sheffield plate was the only method of silvering cheaper metal before shaping it into articles: both close-plating and electro-plating consisted of silvering goods already hammered or stamped into shape, so that

constructional details were masked by a smooth coating of silver. On Sheffield plate in its original condition the seams which mark well-hammered joins may usually be detected.

HYDROMETERS AND SPINNING TOPS

I enclose a photograph showing on the left a *lignum vitae* case of an 18th-century ivory hydrometer, middle the hydrometer itself, and on the right a Georgian spinning top, also of ivory. Quite by chance the hydrometer and the top happened to come together recently and I then realised that they were, in fact, almost identical. The top could quite easily be a hydrometer which has had the stick broken off and the remainder filed to a point. Both contain lead shot. In the case of the hydrometer the shot, of course, falls into the nipple part of the instrument, while with the top,



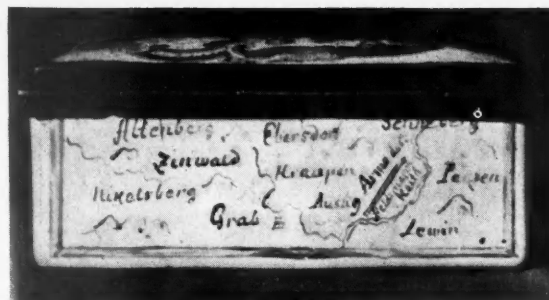
IVORY HYDROMETER (middle) AND (right) SPINNING TOP, PROBABLY MADE AS A HYDROMETER BUT DAMAGED IN MANUFACTURE. On the left is the *lignum vitae* case of the hydrometer

See question: Hydrometers and Spinning Tops

which is spun the other way up, the shot settles into the ball. This shape of top seems to have been in use ever since the 18th century. Have you any information as to whether these two similar forms grew up independently, or did the tops evolve as a way of using up damaged or obsolete hydrometers?—EDWARD H. PINTO, Oxhey Woods House, Oxhey Drive, near Northwood, Middlesex.

Hydrometers such as these were the speciality of the early 19th-century firm of John Stophani, of Sheffield, who was also described as "turner in bone and ivory." It seems reasonable, therefore, to conclude that a firm such as this would convert into spinning tops any hydrometers damaged in course of manufacture.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



SNUFF-BOX OF DRESDEN ENAMEL WITH MAPS OF CAMPAIGNS IN THE SEVEN YEARS' WAR, circa 1765

See question: Maps in Dresden Enamel

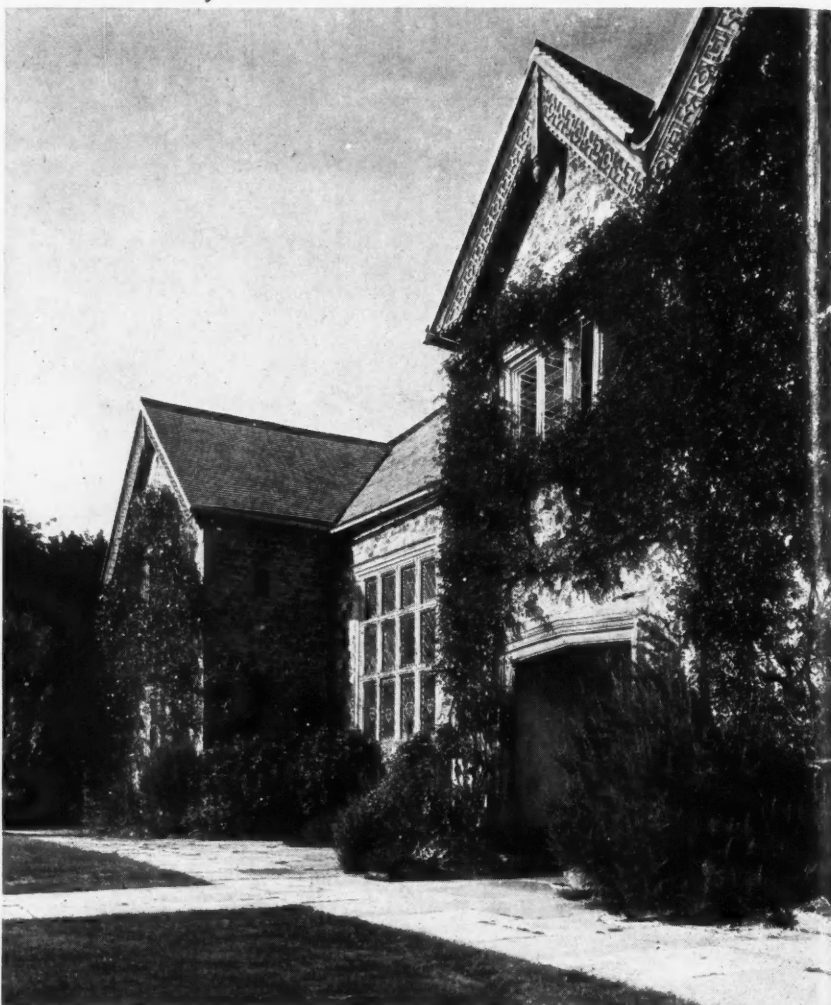
KNIGHTSTONE, DEVON—II

THE HOME OF
LIEUT.-COL. REGINALD COOPER
By CHRISTOPHER HUSSEY

Built in 1380 and merged 1494-1553 in the estates of the Marquesses of Dorset, Knightstone was the home 1554-1627 of the Sherman family, commemorated by remarkable epitaphs in Ottery Church.

THERE is more trace of colour in the early annals of Knightstone than is usually the case with such houses, and this article, which also depicts the warm hues of its present furnishings, will seek to convey it. Last week the outline of the history and the structural lines of the building were traced. The hall and chapel are recorded to have been built by Thomas Bittlesgate in 1380, but the existing hall windows appear to have been inserted by William Sherman in 1567, when the west wall of the hall was rebuilt and the porch was altered. Considerable outbuildings, forming a forecourt probably with a gatehouse, used to exist and may have been removed about 1700, when the other windows of the house, and several of the rooms, were altered. The northern wing no doubt contained the solar or with-drawing-room on the first floor. With the outbuildings of the front court and those still existing at the back, Knightstone at the end of the 15th-century, will, therefore, have been a considerably larger house than it is now, suitable for occasional residence of a lord and his retinue.

But it is a riddle why Thomas Bittlesgate, the builder, devised the ultimate remainder of his estate to Lord Bonville, at that time an infant, whose descendant did inherit it a century later. No blood relationship has been ascertained, so it may have been one of feudal tenure. The Bonvilles were the local grandees, established in the big mediaeval mansion of Shute, near Colyton. William Bonville was born in 1393, so he must have been very young when Thomas Bittlesgate named him his remainder heir. After occupying positions of distinction under Henry VI, he espoused the Yorkist cause till, captured at the Battle of St. Albans in 1461, he was summarily beheaded. It was his great-granddaughter, Cicely, Lady Harington and Bonville, who



1.—THE PORCH, HALL WINDOWS, AND NORTH WING ON THE WEST SIDE

came into Knightstone in 1494 on the death of the last Bittlesgate. Her husband, Thomas Grey, Lord Ferrers of Groby and Marquess of Dorset—to whom she had brought Shute—had been the King's step-son, his mother Elizabeth (Woodville) having become Edward IV's consort. It might be thought that this noble couple, with large estates in the Midlands besides Shute near-by, would have made little use of an esquire's hall. Yet after her husband's death and her second marriage to Henry (Stafford) Earl of Wiltshire, Lady Cicely added in 1503-30 the splendid Dorset aisle to the already magnificent church of Ottery—which implies that Knightstone may have meant something to her. She may well have lodged sometimes in its solar when inspecting the progress of her aisle.

After her death in 1530 the manor was merged in the estates of her son and grandson Marquesses of Dorset. The latter, created Duke of Suffolk in 1551, had repudiated his first wife in order to marry the widowed Queen of France, Margaret, eldest daughter of Henry VII. Their child was Lady Jane Grey, and on the failure of the Duke's attempt to crown her Queen, the ambitions and estates of the Greys dissolved.

William Sherman, the Ottery merchant who bought Knightstone out of the wreck, set about fitting the old hall to family life. In front of the earlier, wider, fireplace in its east wall he set the stone chimney-piece enriched with quartrefoils (Fig. 3), of which a counterpart is found near-by at Cadhay. In the quartrefoils he had his and his wife's



2.—THE ENTRY AND SCREENS PASSAGE, LOOKING WEST

initials carved, G. (for Guilielmus) S. and E.S. with the date 1567. The twelve-light windows on both sides are likely to be his too, though those on the east have been blocked up.

I am also of the opinion that the entrance doorways and screens passage are due to Sherman. Neither of these doorways, with their flat lintels, is 14th-century work, when pointed arches were usual, and the wainscot forming the screens (visible on the right of Fig. 2) appears to be mid-16th-century. Above the screens was no doubt a gallery overlooking the hall, the timber parapet of which is said to be contained within the plasterwork which now continues the screen upwards to form a room in place of the gallery. This was presumably formed when the inner face of the screen was plastered over, and a single doorway to the hall inserted in the middle, c. 1700. The gallery was reached by steep wooden steps some of which remain in a doorway broken through the south end wall of the hall near its east doorway. It is possible that the substitution of flat for arched doorways was connected with the insertion of the screen with its gallery door. The west door itself is a grand specimen of Tudor carpentry with its massive reinforcement of oak lattice (Fig. 7). The worn blue paving flags may be of this date also.

William Sherman lived till 1583. His son John, who married Margaret Drake, and their eldest son Richard, both died on the same day in 1617. This, and John Sherman senior's esteemed character, his sad wife, and the pathetic fate of his daughter-in-law are all recorded on brasses in Ottery church in rhyming couplets, of which the poetic power outshines their quaint homeliness. That on John Sherman tells:—

*Under this monument lies one
Did good to many, hurt to none.
Friended the rich, reliev'd the poor
Was kind to all—who can do more?
That lov'd Hospitality
Yet loath'd Prodigality . . .
Each dweller and each tenant roar'd
For such a neighbour, such a Lord . . .
His steps his church-path so would wear,
Six years beyond the common age
He walk'd here in Pilgrimage.
And then one month, one very day,
Took both the Sire and Son away.*



3.—THE HALL, WITH Wm. SHERMAN'S FIREPLACE DATED 1567. The 14th-century roof was closed in with a Jacobean ceiling, of which only the frieze has survived

The same poet commemorated his widow in 1620. She seems to have suffered much:—

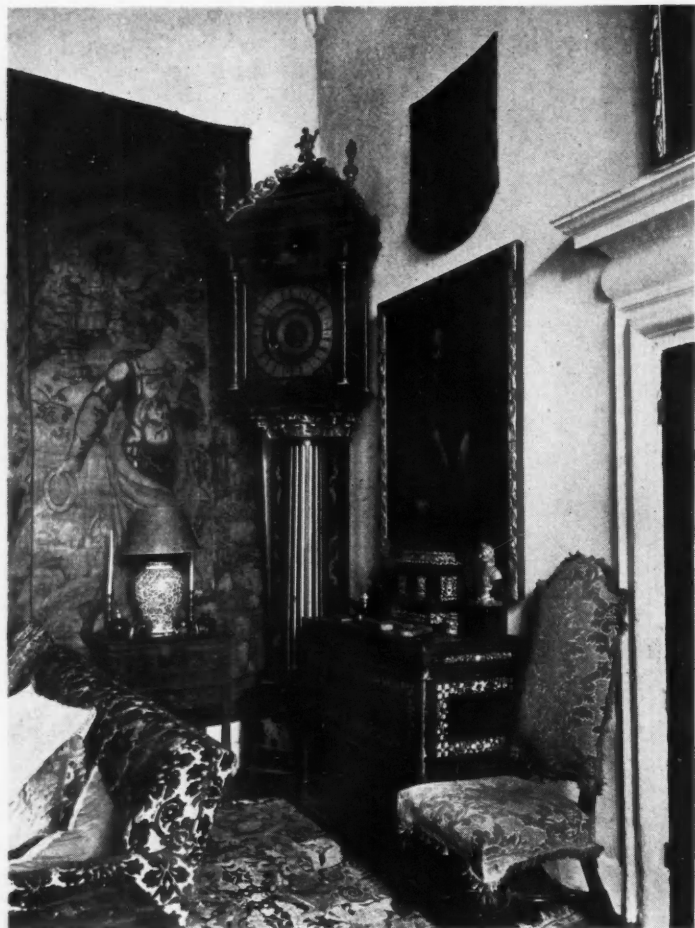
*Her infancy, childhood, youth, and age
Were still attended by the wrathful rage
Of that which crept in by our Parents' fall.
Her welcome, entertainment, end, and all
Seem'd all alike: from first to latest breath
She always seemed to die a living death . . .
It was her custom and her comfort here
As soon as her own rod did disappear,
The comfortless to comfort and restore
According to her talent, sick and sore.*

Their second son, Gideon, succeeded to Knightstone, but his young wife, a Fry of Yarty, died the week that he married her, in 1618. The Ottery poet again sharpened his quill and wiped his eye:—

*Slipping from bridal feast to funeral
She soon fell sick, expired, lies buried here.
Oh Death, thou mightst have waited in the field
On murdering cannon, wounding sword and spear,
Or that wave fearful passengers do yield
At every surge each blast of wind doth rear,
In stabbing taverns or infected towns,
On loathsome prisons or on princes' frowns.*



1.—THE THREE SISTERS. They have scarlet and gold dresses against a green background. By Paul van Somer



5.—AT THE SOUTH END OF THE HALL. A notable clock by Edward Cockey of Warminster



6.—THE STAIRCASE IN THE SOUTH WING. c. 1700

William Southey, who knew Ottery well, concluded that these epitaphs must have been written by William Browne, author of *Britannia's Pastorals*, who lived for many years at Ottery. Their feeling and style correspond to his known work.

Gideon Sherman died in 1627, and, having no children, left Knightstone to his widow, a Coplestone. It is her arms that are on the porch, though with the date, 1607, and initials, of Joan Sherman's marriage to Margaret Drake. The reason is obscure: possibly it refers to Margaret having continued to occupy the house. With Coplestones Knightstone remained till the end of the 18th century. The Communion vessels of Ottery church bear the arms of Coplestone quartering Drake of Ash, and are inscribed: "The gift of Elizabeth, relict of Richard Coplestone Esq. of Knightstone in this parish, 1714."

It may well have been in 1618, at the time of his second marriage, that Gideon Sherman covered over the hall roof with a ceiling, which at a later date collapsed leaving only the frieze. At the end of the 17th century, probably by Richard and Elizabeth Coplestone, several of the rooms in the southern wing were given new bolection-shaped fireplaces (e.g., Fig. 8), and it was remodelled to contain a staircase, replacing the awkward steps to the gallery. The hall screen was then altered and given a central doorway of the period. But the north wing shows no trace of alteration until



7.—INNER SIDE OF THE FRONT DOOR. c. 1567

after Dr. Drury had bought the house in 1803. It was then largely replanned internally. The hall windows were reglazed with simple coloured glass borders and shields in 1820—the date inscribed on one of the panes.

This rescuer of Knightstone was Dr. Joseph Drury, headmaster of Harrow when Byron was a boy, who retired to Devon in 1803. His connection with the county was apparently through his wife, daughter of Dr. Benjamin Heath, of Exeter, though he is stated to have bought Knightstone from the trustees of Mr. Stephen Hawtreys. Dr. Drury bequeathed the property to his son, the Rev. Charles Drury, who left it to his great-nephew, Mr. Gerald Drury, son of Archdeacon Drury, sometime Chaplain to the House of Commons. It then passed to Mr. Saxon Drury till bought in 1886 by Mr. Matthew Ellis, who was succeeded in 1913 by his son. The unusually sympathetic preservation of the house throughout these changes reflects credit on all concerned.

The old house now has the additional interest and beauty of Col. Cooper's possessions. In the hall, the floor is covered with a large old Turkey carpet now of old rose, dark blue, and faded green colours, the settees with a maroon and gold material. Over Sherman's fireplace, of warm yellow stone, hangs a fine Lely full length of Monmouth, enclosed by modern limewood carvings brought from Cothay. The tapestry on the end wall, of mellow pale colours, is Brussels with the initials FVH. On the table beneath it are two alabaster urns containing lamps,

and a mirror framed in Mrs. Walter Jenner's exquisite stump-work embroidery, of which there are other examples in the house. Under the table is the historic brass-bound black box, formerly at West Horsley Place, Surrey, which contained the head of Sir Walter Raleigh until its burial with his son, Carew Raleigh. This tradition was substantiated when the grave was opened and found to contain two skulls. The long oak table beneath the windows, which was more visible in a photograph given last week, stands on two legs shaped as very large balusters and may have a distant family connection with Knightstone, having come from Sir Francis Drake's Buckland Abbey.

In a corner stands a remarkable astronomical clock (Fig. 5) by Edward Cockey of Warminster (Britton records an astronomical clock by Edward Cockey of Warminster about 1780 formerly—1900—belonging to Lord Harrington which may be this one). The concentric dials give the hour, the month and day, date, Zodiac sign, and phase of the moon. The lower part is shaped as a column and is decorated with Grecian designs in gold

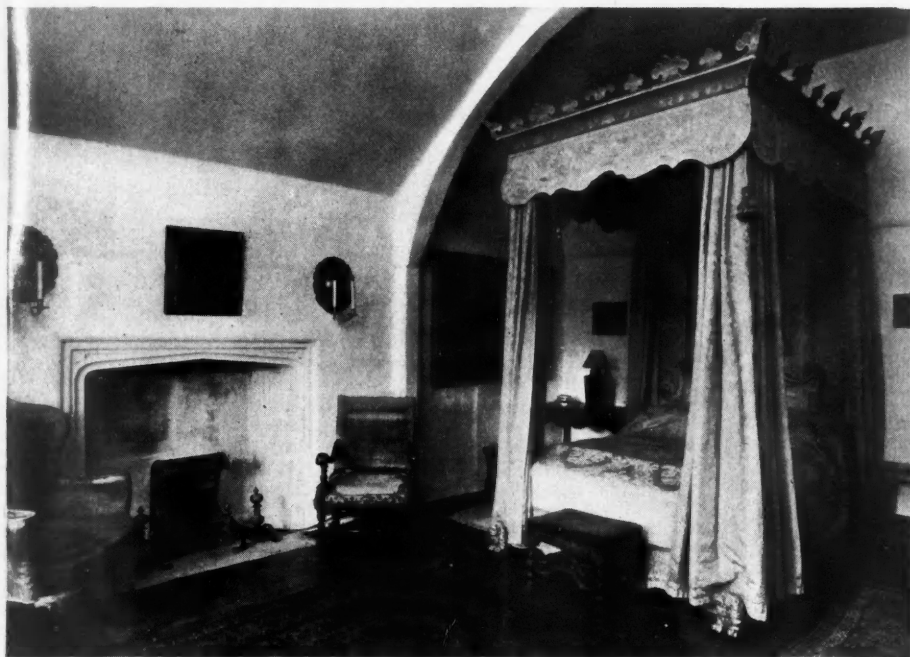


8.—THE DINING-ROOM, IN THE SOUTH WING

no doubt because it was too large! The youngest holds a doll, dressed much the same.

The bedrooms are quite simple in themselves. One formed in part of the "chapel," has Jacobean panelling. That in the north wing (Fig. 9), which was presumably part of the 15th-century solar, has a fireplace of c.1500. The bed is a noble one of c.1720 hung with yellow silk. The smaller bed in Col. Cooper's room, the walls of which are washed chrome yellow, is hung with old faded crimson brocade. This is the most startling colour scheme in the house which elsewhere presents the deep, soft, harmonies of old stuffs and mellowed woodwork against clean white-wash.

Of the four houses that Col. Cooper has found dilapidated and thus rescued, in the past thirty years, it may be said that Knightstone is as notable and delightful as any. And here, as in the case of each, he has made of it an enchanting home while scrupulously preserving every detail of the venerable building.



9.—THE SOLAR BEDROOM. In the north wing

on black. The painted leather chest beside it, one of a pair on modern stands, is decorated with traditional floral patterns on dark green, and may be Portuguese, though the top has the name "Austen, Windermere" on it. In the screens (Fig. 2) one of the leather-covered travelling trunks has, embossed with brass nails, the crown and cypher of Charles II and, inside, the original yellow silk quilting; the other the initials of William and Mary within tulips, and lock plates in the form of a crown.

One of the two doorways in the south side of the screen leads to the staircase, at the foot of which is the dining-room (Fig. 8), lined with Brussels and Flemish tapestry. The otherwise not very notable painting seen over the small door, of two *amorini*, is reputedly one of the very early works of Joshua Reynolds. The identity of the three little girls in the charming painting over the fireplace by Paul van Somer, reproduced in Fig. 4, is not known. They are all dressed in scarlet with gold lace ruffs and cuffs, against a green background. The eldest holds a bunch of grapes, the second, who holds two pears, has a (betrothal?) ring tied on to her finger—



10.—THE YELLOW BEDROOM. In the south wing

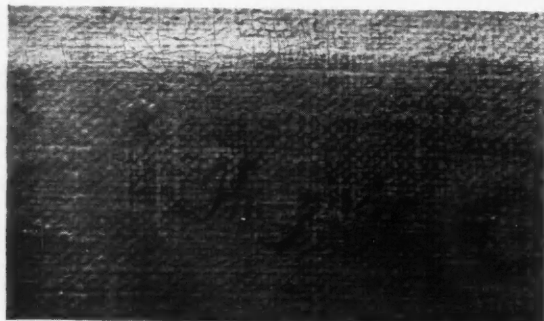
A MYSTERY PORTRAIT PAINTER

By MARGARET R. TOYNBEE

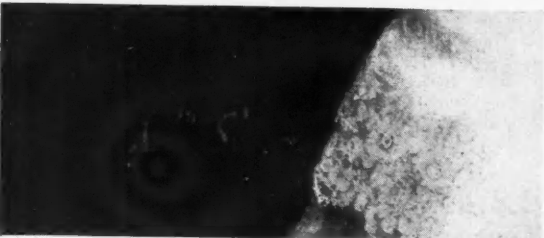
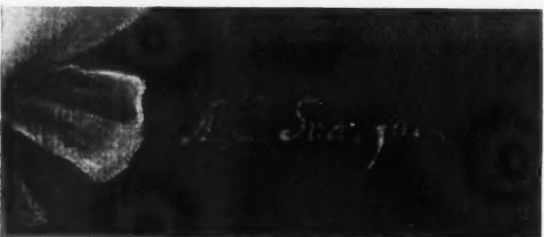
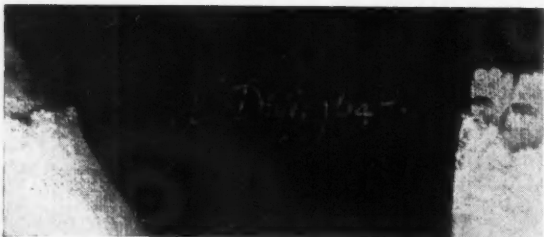
THE period of the Civil War and Commonwealth is still one of the most obscure in the history of English art. It is, therefore, with peculiar interest that students of the art of that period welcome any chance ray of light which may be thrown upon it.

In the Correspondence columns of the issue of COUNTRY LIFE for January 2, 1942, there appeared a letter from Sir John Prestige, of Bourne Park, near Canterbury, accompanied by a photograph, in which he described a portrait in his possession, dated 1647, of a boy and girl with their respective ages of ten and seven inscribed upon it. The letter was written in the hope that by means of it there might be discovered "the identity of the children depicted in the picture and also the identity of the artist. I cannot decipher what appears to be a signature." On January 16, 1942, a reply was published from Mr. Somerset de Chair in which he stated: "There can be little doubt that the figures in the picture are Princess Mary and the Prince of Orange". On March 20, 1942, however, the art critic of COUNTRY LIFE pointed out that this identification was impossible, adding: "It would be extremely interesting if the signature could be read and the authorship established". There were no further letters, and there the matter rested.

In 1944 Sir John Prestige wrote to me about the problems presented by his picture, which in 1945 he was so good as to give me the opportunity to inspect. As a result of our correspondence, Sir John had photographs taken of the three inscriptions; of the signature; and also



2.—SIGNATURE ON SIR JOHN PRESTIGE'S PICTURE: "JH. PIXIT"



3, 4 and 5.—DETAILS OF INSCRIPTIONS ON SIR JOHN PRESTIGE'S PICTURE. (COMPARE FIGS. 6 and 7)



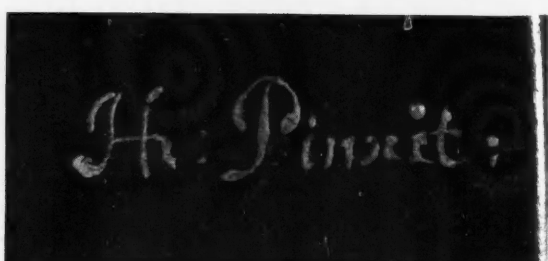
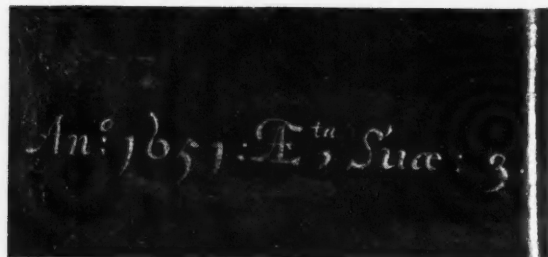
1.—PORTRAIT OF TWO CHILDREN, DATED 1647, BELONGING TO SIR JOHN PRESTIGE. 62 ins. by 68 ins.

of an intriguing little scene in the right-hand background of the painting. The signature and inscriptions, together with a photograph of the whole picture, I am permitted to reproduce by the kindness of the owner. So far, the potential clues afforded by the scene, the children's ages, and the fact that the little girl is wearing on her breast a badge used to signify loyalty to Charles I, have failed to establish the names of the youthful pair. But the revelation of the signature and the discovery of other works by the same hand may yet lead, as will be shown, to the solution of the enigma.

The Bourne Park picture (Fig. 1) is signed on the base of the front pillar to the left of the composition: the signature (Fig. 2) reads "JH. pixit" (*sic*), the two letters being linked. This monogram, which has proved completely baffling, appeared to me to stand alone until, in 1949, I had the privilege of seeing the collection of pictures at Sizergh Castle, Westmorland. Here I was shown two delightful single portraits of children, both dated 1651, which at once excited my especial interest because they are each signed with the same monogram as that which occurs on the portrait belonging to Sir John Prestige. The lettering and figures, moreover, on the last-named picture (Figs. 3, 4 and 5) are in a style strikingly similar to that on the portraits at Sizergh.

Here, happily, there is no doubt about the identity of the sitters. The children in question are Jane and Alice Strickland, the two little daughters of a notable Royalist, Sir Thomas Strickland of Sizergh (1621-1694), by his first wife, Jane, widow of Sir Christopher Dawney, first baronet, and daughter of John Mosely, Lord Mayor of York.

The portrait (Fig. 8) of the elder child, Jane (afterwards wife of John Middleton, of Stockeld) is inscribed in the bottom left-hand corner: "Ano. 1651: Æta Suæ 4," and in the bottom right-hand corner: "JH pinxit." The portrait (Fig. 9) of her younger sister, Alice (afterwards wife of Sir Walter Blount, third baronet, of Sodington and Mawley) is inscribed in the bottom left-hand corner: "Ano. 1651: Æta Suæ 3" (Fig. 3).



6 and 7.—INSCRIPTION AND SIGNATURE ON FIG. 9



8 and 9.—PORTRAITS OF JANE AND ALICE STRICKLAND, SIGNED "JH" AND DATED 1651. From the collection of pictures at Sizergh Castle recently presented to the National Trust by the Hornyold-Strickland family. Each 41½ ins. by 37½ ins.

and in the bottom right-hand corner: "JH: Pinxit." (Fig. 7). By the kindness of Mr. Hornyold-Strickland I am allowed to reproduce the two pictures and the details of the inscription and the signature on that of Alice Strickland, which details he has had specially photographed.

Both Sir John Prestige and Mr. Hornyold-Strickland are agreed in expressing the opinion that the earlier work is of a higher quality than the later. Mr. Hornyold-Strickland suggested that in the monogram JH, we might perhaps discern the initials of the painter John Hayls (1600?-1679), well-known to us in the 1660s through the pages of Pepys's *Diary*. This suggestion brought me into communication on the subject with Mr. E. K. Waterhouse, Director of the National Galleries of Scotland, to whom I am greatly indebted for the knowledge of the existence of two further portraits bearing the signature JH.

The first of these pictures is a group, dated 1650, of three children belonging to the (extinct) family of Preston, of Holker Hall, Lancashire, in the collection of Viscount Cowdray at Cowdray Park, Midhurst. By courtesy of Lord Cowdray I am allowed to reproduce it (Fig. 10): through the kindness of the authorities of the National Portrait Gallery I have been able to make use of a print from their negative. The picture bears four faint inscriptions. On the left against the figure of the eldest child, is: "Ano. Dm. 1650 .Eta. Sua 5"; on the right-hand side, against the second child, is the figure "4"; above the left shoulder of the youngest child appear the words "6 moneths"; and in the bottom left-hand corner, on a stone, is written "J I pinxit". The lettering is

similar to that on the Bourne Park and Sizergh pictures.

This portrait group was for nearly two hundred years in the possession of the Cavendish family, a member of which inherited Holker in the middle of the 18th century from his cousin, Sir William Lowther, third baronet, of Marske, a descendant of the Prestons in the female line.

In the catalogue of the Holker portraits, etc., compiled for the Lancashire and Cheshire Antiquarian Society (*Transactions*, Vol. xxiii, 1905), when they were the property of Mr. Victor Cavendish (afterwards ninth Duke of Devonshire), the painting is described as representing the three daughters of George Preston, of Holker (head of the junior branch of the Prestons of Preston Patrick and Levens), by his second wife, Margaret, daughter of Sir Thomas Strickland of Sizergh (c. 1563-1612). Their names are wrongly given as Anne, Elizabeth and Frances: George Preston's daughters were in reality Anne, Margaret and Elizabeth. The picture was included (Lot 39) in Lord Richard Cavendish's sale at Christie's on December 12, 1930, under the same title, by which, after its purchase by the second Viscount Cowdray, it has continued to be known.

But this identification is manifestly erroneous. George Preston died in 1640, his wife in 1625: their youngest daughter was born c. 1624. The children belong to the next generation of the family, and are boys, as is clear from the dresses and hair of the two elder ones (contrast the contemporary costume worn by little girls as exemplified by Jane and Alice Strickland). They are, I am convinced, the three sons of Thomas Preston, of Holker, elder son and heir of George Preston, by his first wife, Elizabeth, daughter of Ralph Assheton, of Lever. Thomas's wife was Catherine, daughter of Sir Gilbert Hoghton (or Houghton), of Hoghton Tower, Lancashire. In Dugdale's *Visitation of Lancashire* of 1664-5 the pedigree of Preston of Holker, signed by Thomas Preston and dated at Lancaster September 16, 1664, gives his three children as: George Preston at. 18 an. 1664; Thomas at. 16 an.;



10.—PORTRAIT GROUP OF THE THREE SONS OF THOMAS PRESTON OF HOLKER, 1650, SIGNED "JH." From the collection of Lord Cowdray. 52½ ins. by 45½ ins.

and Gilbert æt. 13 an. These ages agree closely enough with those inscribed on the painting of 1650 (bearing in mind that the year did not end until what we should reckon as March 24, 1651) to leave no doubt in my own mind of the correctness of this new identification.

According to a note in the catalogue cited above (which, incidentally, ignores Gilbert Preston and in his place credits Thomas and Catherine with a daughter Margaret, married to Edward Ogle, of Whiston), George Preston, the eldest boy in the picture, died before his father: Thomas, the second boy, is said to have succeeded to Holker in 1678. It was Thomas's daughter and heir, Catherine Preston, who made the Lowther marriage which ultimately brought Holker to the Cavendishes.

The connection between the Prestons and the Stricklands may well account for the fact that the artist who had been employed in 1650 to paint the three little sons of the former, was commissioned in the following year to commemorate the two little daughters of the latter family.

The second picture to which Mr. Waterhouse has drawn my attention is the portrait at Lyme Hall, Cheshire, of Thomas Legh (1636-1697), younger brother of Richard Legh, of Lyme. It is the property of Lord Newton, by whose kindness I am permitted to reproduce it (Fig. 11). This picture has not previously been photographed, and I have to thank both the National Trust and the Lyme Park Committee of the County Borough of Stockport for making the arrangements for the work to be carried out. The picture is inscribed in the bottom left-hand corner, on a table edge "JH: Pinxit 1662". It is



11.—PORTRAIT OF THOMAS LEGH, SIGNED "JH" AND DATED 1662, AT LYME HALL, CHESHIRE. 50 ins. by 40 ins.

of particular interest both by reason of its date (eleven years later than the two Sizergh pictures and fifteen years later than the first of our series, the Bourne Park painting of 1647) and on account of the fact that it

represents an adult, whereas the four earlier pictures are all of children.

To return to the question of the identity of the artist, Mr. Waterhouse informs me that he, too, had considered the possibility of the equation of JH with John Hayls, but that he had come to the conclusion that this was not tenable: the *Thomas Legh* of 1662 is near enough in date to the Hayls portrait of Pepys of 1666 in the National Portrait Gallery to allow of comparison. Mr. Waterhouse makes the interesting suggestion that JH was a local painter who worked in the north-west. Of the four paintings by his hand in which the sitters have been identified, two come from Westmorland, one from Lancashire, and one from Cheshire. It is highly probable therefore that the identity of the boy and girl in Sir John Prestige's picture should be sought for among the families of the north-west, a region renowned for its loyalty in the Civil War and remote from the disturbances of the year 1647. We may note in passing that all five of the pictures here illustrated depict members of Royalist families, from which it is obvious that JH drew an important clientele: in the present state of our knowledge we cannot say more.

In conclusion, I would urge that any readers of COUNTRY LIFE who may possess or know the whereabouts of other portraits signed with the monogram JH, should communicate their information to its columns and so enable us to construct at least a provisional list of his works and to determine approximately the period and area of his activity. It may even be that search through some mid-17th century account book will reveal a payment which shall give us the names for which JH so tantalisingly stands at the moment.

RECOVERY OF RINGED BIRDS IN PORTUGAL

By GEOFFREY M. TAIT

PORTUGAL, more especially the western coastal plain, is one of the main highways along which the birds of northern Europe migrate to Africa. When the ringing of birds began, Mr. William Tait, author of *The Birds of Portugal*, published a request in many of the Portuguese newspapers that any bird with a ring on its leg should be reported. This request, restated at intervals by me, has resulted in some interesting data being received, though one may assume that a great number of ringed birds shot are not reported.

The following list of ringed birds reported in Portugal between 1910 and last July, though lacking details for want of space, will, I think, be of interest to any student of the migration of European birds. One of the outstanding facts that it suggests is that not a few birds from Central and, almost, Eastern Europe make their way all the way across the Continent to the Atlantic coast of Portugal. One may wonder why, in search of more temperate winter climates, they do not fly due south.

To take merely the adventures of two birds on this list, a pied flycatcher ringed at Kolin, in East Bohemia, as an old bird on September 2, 1947, was shot at Coimbra, in Portugal, on September 23 of the same year. This means that this tiny bird flew nearly 1,500 miles in 21 days, and with the Alps and the Pyrenees in the way of its destination. More interesting is the career of a scoter. This bird was originally ringed in Iceland in June, 1928. It returned to its nesting-place and was recaptured and ringed in June, 1929, 1930, 1931 and 1933, and was finally dragged up, drowned, in a net off the coast of Portugal on November 8, 1933, wearing the last ring, which enabled it to be identified. Another interesting record is that of a teal shot on the

River Tagus 11 years after it had been ringed in Co. Antrim. The woodcock in the list was ringed privately by Lord Ardelorne at Cong, in Western Ireland, in 1910, and was one of the earliest recoveries recorded.

The Portuguese, unfortunately, take practically no interest in ornithology or bird migration, and so the data obtained are far fewer than they would otherwise be.

Bird	Where Ringed	Number Recovered
Starling ...	Czechoslovakia	3
	Germany	1
Chaffinch ...	Belgium	1
Pied wagtail ...	England	2
Tree-pipit ...	England	2
Meadow-pipit ...	England	3
Reed-warbler ...	Germany	1
Song-thrush ...	England	2
	Denmark	1
	Czechoslovakia	1
	Germany	1
Redstart ...	Germany	3
	England	1
Robin ...	Germany	1
Whinchat ...	England	1
Spotted flycatcher	Germany	1
Pied flycatcher ...	Germany	2
	Finland	2
	Sweden	2
	Belgium	2
	Russia	1
	Czechoslovakia	1
	Norway	1
Sparrow-hawk ...	Switzerland	1
Cormorant ...	Eire	1
Gannet ...	Germany	1
	Bass Rock	1
Teal ...	N. Ireland	1
	Holland	1
	Denmark	1
	Russia	1

Bird	Where Ringed	Number Recovered
Scoter ...	Iceland	1
Spoonbill ...	Holland	1
Heron ...	Denmark	4
	Germany	4
	Sweden	2
	Holland	1
Avocet ...	Holland	1
Woodcock ...	Eire	1
Broad-billed sandpiper	Sweden	1
Dunlin ...	Sweden	1
Sanderling ...	Norway	1
Redshank ...	Holland	3
	Denmark	1
Lapwing ...	Scotland	7
	England	3
	Germany	2
	Holland	1
	Norway	1
Oyster-catcher ...	Holland	1
Lesser black-backed gull ...	England	57
	Germany	1
	Denmark	1
Black-headed gull	Germany	15
	Holland	11
	England	5
	Denmark	4
Common tern ...	Germany	8
	England	1
	Scotland	1
	Holland	1
	Sweden	1
Little tern ...	England	9
Sandwich tern ...	England	2
	Germany	2
	Holland	1
Black tern ...	Holland	1
Wood-pigeon ...	Sweden	1
Turtle-dove ...	England	2
	Belgium	1
Quail ...	Italy	1

A CAUSERIE ON BRIDGE

DEBATE ON COMMONSENSE By M. HARRISON-GRAY

A HIGHLY artificial system will lose far more in the long run than it gains, but the advantage lies with the other side only when the standard is level.

The "Weak Two" was not barred at Crockford's at the request of the better players, who welcomed its advent. It is a perfectly permissible weapon in a duplicate match. But it was vetoed as a blatant rabbit-catching device in ordinary club Bridge, calculated to cause additional headaches to those who found in the simplest bidding sequence a veritable Gordian knot. The strength and weakness of the bid is shown up in the following deal from actual play:

♠ 8 2		♠ 6
♥ K 10 7 5		♥ A 9 8 6 3
♦ Q 10 9		♦ K J 7 2
♣ Q 9 8 5		♣ A 6 4
♠ A J 5 4	N	
♥ 2	W	E
♦ A 8 4 3	S	
♣ K 7 3 2		
		♠ K Q 10 9 7 3
		♥ Q J 4
		♦ Q J 4
		♣ J 10

Dealer, South. East-West vulnerable.

South opened Two Spades at rubber Bridge against weak opposition. West huffed a bit puffed, but could think of no sensible bid. North also passed and it was up to East, a lady of moods. As this was one of her "can't win a rubber" days, she was in no doubt as to her correct action. "I might have pushed them into game if I reopened" was her plea after South had gone two down against execrable defence. "If you bid Three Hearts, I go Three No-Trumps," said a disgusted West.

This started an argument between North and West as to whether Three No-Trumps could be made after the "obvious" *ex post facto* lead of a Club. A few hands later, South opened Two Hearts and West stepped in with Three Clubs, doubled by North for an 1,100 penalty. East had to take the blame: "If you're going to let them bluff you, I've got to stick my neck out," said West; "we could have had the rubber last time if you'd bid Three Hearts." This roused North to argument once more and completed the collapse of East.

North-South proceeded to win a rubber of 22 points, against the run of the cards, at five shillings a hundred. East removed herself to another table with the testy remark, "That's the last time I play against the Weak Two—it's not fair!"

The charge should have been qualified. The Weak Two is a fair enough gambit, but not when used against players of the calibre of East.

Had South been playing in a match-pointed duplicate pairs contest, he stood to score zero on the board. After a pass by West and North, East would double for a take-out—spurning the fatuous alternative of Three Hearts—and West would be happy to pass. Best defence holds South to four tricks: Heart lead, Heart ruff, Club return, second Heart ruff, King of Clubs, Ace of Diamonds, another Diamond and a fourth Heart lead; if South trumps with a high honour, West discards and wins two more tricks with Ace-Knave of Spades.

South is unlucky. He loses 700 points, more than the value of the vulnerable game in Diamonds which—but for his Weak Two opening—might be reached by good bidding and made by good play.

The Weak Two is, in principle, as fair as the popular Weak Three pre-emptive bid. In a sense, both are natural bids, for they express a hope of making a certain number of tricks in the stated denomination. The "natural" bidder, of course, will disagree; in the Buller system an opening Three-bid announces a reasonable certainty of making nine tricks without help from partner. But on other occasions Buller permitted the normal expectancy of finding two supporting tricks in the hand of a partner who had not yet bid. This can fairly be applied to the modern Three-bid:

♠ 7 ♥ K Q J 10 9 6 3 ♦ 8 ♣ J 10 9 7
This hand contains seven winners. If the partner produces any Ace and the Queen of Clubs, less than his share of the missing high cards, the contract will probably be made. The Weak Three practitioners can argue that it is perfectly natural, commonsensical, and good Bridge to bid as high as possible on a one-suit hand that is hopeless in defence; but the very converse to start the bidding sky-high on a hand full of possibilities. A deal from the first Anglo-American match (1930) brings out this point:

♠ 10 8 5 3		♠ K 7
♥ A		♥ Q 8 7 6 5
♦ Q 3		♦ 6 2
♣ A 10 8 7 6 2		♣ K Q 9 4
♠ A Q J 9 4 2	N	
♥ K 3	W	E
♦ A K 10 9 5	S	
♣ ...		
		♠ 6
		♥ J 10 9 4 2
		♦ J 8 7 4
		♣ J 5 3

Dealer, West. North-South vulnerable.

In Room 1, West (Colonel Buller) opened Four Spades, everyone passed, and 12 tricks were made after the kindly lead of the Ace of Clubs.

At the other table, Ely Culbertson—playing his vaunted Approach system, be it noted—opened Three Spades. East (Theodore Lightner) raised to Four, and West now made the horrific trap bid of Five Diamonds. East bid Five Spades which West passed after mature consideration.

North led the Ace of Hearts and switched to the Eight of Spades, West winning with the Nine. Anxious to prove that he could have made the small slam, had it been bid, Culbertson embarked on a scintillating sequence of play. The King of Hearts at trick 3 was ruffed by North, who led another trump to the King. The Nine of Diamonds was finessed and lost to the Queen; a fourth trick had to be conceded to South's guarded Knave.

The defence by North, who was Dr. Nelson Wood-Hill, was very fine. The play by West

was—well, not so hot. I wonder whether Lightner, the habitual scapegoat of the American team, found the right answer this time. The effect of Culbertson's bidding is that Lightner has the option of passing Three Spades and missing a game, or of raising to Four and watching his partner go down in a contract of Five; the hand can never be played in Four Spades.

This deal may well have been the genesis of the modern limit theory. A player who has described his strength within narrow limits, as in the case of pre-emptive calls or bids in No-Trumps, is assumed to have called his hand; the final decision should almost invariably rest with his partner.

In this instance, the opening bids of Four Spades and Three Spades must rank as bad Bridge. East could have a weaker hand—the Queen-Knave of Diamonds instead of the King-Queen of Clubs. Six Spades now becomes a near certainty and should be reached by any competent pair in "Category B" (that is the "Natural Approach-forcers" to whom I referred last week).

Culbertson trapped himself in the first place by failing to open with a forcing Two Spades on this game hand, presumably because it lacked the magic five honour tricks. Those who play a Two Club system are not tied down by these restrictions, nor are they compelled to waste two rounds of bidding by starting the auction at the Four level. West opens Two Spades, forcing for one round; there is no need to mislead his partner with a bid of Two Clubs, which requires a minimum of five quick tricks, for in the event of a negative response of Two No-Trumps he can force again with Four Diamonds. But let us assume that East's hand is the following:

♠ K 7 ♥ Q 8 7 6 5 ♦ Q J 6 ♣ 9 4 2

Not exactly a power-house; but when West proceeds to show an enormous two-suiter, East will realise that his honours in Spades and Diamonds are worth far more than quick tricks in the other two suits. Only gross lack of imagination will stop him from bidding, or at least inviting, the slam.

WHO WOULD BE A TRUSTEE?

By W. J. WESTON, Barrister-at-Law

H E made the best executor in the world: he was plagued with incessant executorships accordingly, which excited his spleen and soothed his vanity in equal ratios. He would swear at the little orphans, whose rights he would guard with a tenacity like the grasp of the dying hand that commended their interests to his protection."

Section 1 of the Law of Property Act, 1925, enacts that a legal estate in land cannot be held by a minor: if he is to benefit from houses or lands his trustee must intervene. The trustee has the legal ownership with its attendant worry of the estate; the profits go to the minor. The trustee has the embarrassment of riches; the compensating delights belong to another. As Charles Lamb suggests, the office of trustee—the executor is a trustee, too—is no great catch. It does not entail expense; for the trustee is entitled to take his expenses out of the trust funds. But—this case of *Buttle v. Saunders*, Ch. 1950, illustrates—the standard of duty required of a trustee is an exacting one. He is on occasion obliged to be more diligent, more insistent upon making the best possible bargain, in the affairs of the trust than in his own affairs. And the Court may direct that any loss resulting from his failure to reach the high standard shall be borne by him and not by the trust estate.

The case concerned the sale of trust property. You purpose selling your house; you get an offer that satisfies and you close with it. Formal contracts are drawn up and are about to be exchanged when along comes a higher offer. Very likely you feel that, matters having

gone so far, you do not care to retract and, though to your money loss, you proceed. A trustee, however, may not act so under peril of being obliged to make up the difference out of his own pocket. Some discretion he has. Like any prudent man he is entitled to say, "A bird in the hand is worth two in the bush," and need not break off negotiations because of an offer from a man of straw.

The offer here, though, was from a man of substance and, in spite of the fact that the sale had almost reached completion, the trustees should have probed the offer. "Not infrequently," said Mr. Justice Wynn Parry, "a vendor who has gone some lengths in negotiating with a prospective purchaser decides to close the deal with that purchaser, notwithstanding that he is presented with a higher offer. It redounds to the credit of a man who acts like that. Trustees, on the other hand, are not vested with such complete freedom. They have an overriding duty to obtain the best price they can for their beneficiaries."

At any rate, the trustees should have asked for the direction of the Court. A trustee, confronted with a baffling problem, is entitled to do this, and at the expense of the trust estate. He will not invoke the Court lightly; for he is expected to use his discretion. The embarrassing position of the trustees here, however, justified an application for the help of the Court. "They could," said Mr. Justice Wynn Parry, "have issued an originating summons asking for directions, in which case I should have ordered the costs of all parties to be paid out of the funds in question."

TWENTY YEARS AFTER

A Golf Commentary by BERNARD DARWIN

I HAVE copied my title unblushingly from my old friend O. B. Keeler, who has in his turn copied it from Dumas. It is now twenty years since Bobby Jones won the American Amateur Championship at Merion to complete the "Impregnable Quadrilateral" of the four championships in one year, and his historian, Mr. Keeler, has taken this opportunity to "lean and love it over again" in the August number of the U.S.G.A. journal. I cannot for the life of me refrain from looking back for a moment to that summer of 1930 and meditating for a little on the surpassing greatness of Bobby whom, though it is hard to believe it, many of to-day's golfers never saw, while some of them even ask dubiously how good he really was. I observe, by the way, that Mr. Keeler now calls him Bob, not Bobby, and I have gathered before this that the great man prefers that name, thinking perhaps that he has outgrown the diminutive or because, for aught I know, he has been superseded as Bobby by his own son. I am sorry to disoblige him, but if he is not too old to change I am, and Bobby, as far as I am concerned, he must remain.

Mr. Keeler has at least one obvious advantage over me, that I saw only the two championships here, the Amateur at St. Andrews, and the Open at Hoylake, whereas he saw also the two in America; first the Open at Interlachen, which is at Minneapolis, and finally the Amateur at Merion, Philadelphia. To be sure, I have studied them assiduously in O. B.'s *Boy's Life of Bobby Jones*, but that is far from having seen with my own eyes Bobby's ball doing a marvellous duck-and-drake over the lake at Interlachen (which more or less won him that championship), or the final scene when the Marines stormed the 11th green at Merion to save the hero from his adorners. After twenty years one is perhaps unfairly apt to remember, not the winner's many great shots, but one or two of his mistakes and desperate adventures, such as the miracle of Interlachen. At any rate it is so with me, and in the very first victory of the four, at St. Andrews, Bobby had some "hair-breadth 'scapes," as the reviewers of boys' literature once loved to call them.

Bobby began his miracles in the very first round when he started 3432 against the gallant Roper from Nottingham and holed an iron shot of 150 yards or so out of the Cottage bunker at the 4th hole. Well as Roper hung on, there was

never any doubt as to who was going to win that match, but there was a great deal of doubt as to Bobby's match with Cyril Tolley, which he won in the end at the 19th hole. Indeed, there is still doubt as to whether Bobby's second shot at the 17th would have gone on to the road if it had not hit a spectator. I was there, but running for my life at the time with unseeing eyes, and so have no opinion, but some people have opinions to which they are firmly wedded.

In any case, that was a near thing, but to my mind a nearer one was the match Bobby won at the last hole from his compatriot George Voigt. I must say that when I saw him two down on the 13th green, with his adversary wonderfully steady and confident, I thought he was done. And then as that adversary gave him "space to breathe how short soever," Mr. Keeler says that Voigt being sheltered by the gallery on the 14th tee was deceived in the strength of the cross-wind. It may be so; I do not remember this, but I do remember the surprising sight of his ball flying out of bounds over the wall. Voigt made another lethal mistake on the 16th tee when he drove bang into the Principal's Nose. Yet even so, Bobby had to hole a difficult putt of 12 feet or so to keep the match square at the Road hole. If Voigt had been one up going to the home hole—but he wasn't, for Bobby holed that putt like a true hero. It had been an agonising match.

Now to Hoylake. I was here, there and everywhere on the links, but I was not in the right place at the right time to see the horribly ghoulish fun. That was at the Far hole, the 8th, in the fourth round. Bobby was doing well and looking like a winner till he took an unbelievable seven at that hole. He was close to the green in two fine shots, missed a run-up, was short with a chip, went for his putt and missed, missed again coming back—five shots all played within about a cricket pitch's length of the hole. I did not see it, but I soon heard about it and remember the incredulous hush with which the news was received. I did see some of the home-coming play, including a tremendous four out of a bunker at the Dun, and I agree with Mr. Keeler that in the circumstances this was perhaps Bobby's "finest stretch of competitive golf." It was a very great bit of fighting when he must have had, at first at any rate, rage and despair in his heart.

As I have said, I did not see the American triumphs, but I thought I knew all about them and particularly about the duck-and-drake shot from Mr. Keeler's works. Now, however, he has produced some hitherto concealed history and, in the language of Dr. Watson, the narrative might be called the adventure of the lilypads, the two little girls and the autograph album. The plain bald story is this; the 9th hole at Interlachen is 485 yards long with a lake guarding the green; shorter and more cautious persons play round the corner to get their fives; Bobby always went straight for the carry with a spoon; this time (in the second round) he half topped it and the ball struck the water not once but twice, "like a flat stone," before landing safely on the far side: finally Bobby chipped dead and got his four, whereas barring the miracle he must, humanly speaking, have taken a six and possibly a seven.

Now for the new and exciting part of the story, which I gather Bobby does not wholly accept. The two little girls were stalking Bobby with their albums, determined to get his autograph, but relentless stewards with ropes had kept them away from him. Then at this lake hole, as he was playing his second, they took a desperate resolve. "As Bob's backswing started those two dear little girls, in line behind the ball where his eye could not miss them, ducked under the ropes and headed for him." He himself, it appears, declares them quite innocent. At any rate they got their autographs, and he got his four, so no harm was done. As to the "lilypad," on which Bobby's ball is alleged to have pitched, I feel just as did Mr. Micawber as to gowans, when singing *Auld Lang Syne*. I am not exactly aware what lilypads may be, but I make a guess that they are what we call water-lilies. Mr. Keeler does not believe in this supernatural intervention. "Personally," he says, "I don't recall that that ball ever hit a lilypad." I don't believe it did: I believe it was an honest duck-and-drake. Have I not in my own far humbler sphere had one across the pond at the 16th at Woking and lain dead off it for a shameful two? At any rate, what a blessing it is that Bobby's ball got across that lake somehow. Golfing history might have been ever so much duller if it hadn't. And let any young readers be assured that though it was twenty years ago, he really did play rather well.

MY RAILWAY

By C. N. BUZZARD

"MY RAILWAY" is not so called because it has been nationalised, although, in a sense, the possessive adjective might be deemed applicable for that reason, for am I not now a part owner of all British Railways? Even before nationalisation changed the lettering on the sides of the engine tenders (and on this charming line it has changed little else), I was never a shareholder. I thank my stars, of the company owning it. Before they have finished reading this article, readers, I hope, will understand why objectively I love my share of this unfrequented and reposeful property, while, subjectively, I frown on its very existence. Why I call this particular railway mine, is, of course, because no one, or hardly anyone else, appears to use it.

Most people prefer to travel in fast expresses, in luxurious first-class carriages, in dining or sleeping cars, when they can afford to be such sybarites. But give me my old, dilapidated, and, perhaps, somewhat dusty third-class carriage, containing several quite empty compartments, in an almost unoccupied train, stopping without fail at every station. The train is a creaking contraption, slowly hauled by a heavy, six-coupled, low-wheeled, locomotive. Because of the sounds which it makes it is known to my children as a "Chooka-puffer." If you repeat this word very slowly with the accent on the first syllable, you imitate the sound made by my engine, laboriously hauling my train up a steep gradient. If

you mumble it quickly, you can hear the train rattling down hill.

Naturally, I do not propose to mention here the real names of the towns and villages served by the railway. This would be equivalent to my abandoning the seclusion of a motor-car to innumerable hitch-hikers! At about the centre of the line, stands the market town of Doodlebury. I shall call it this. In a northerly direction the railway, after climbing and descending a most gracefully undulating range of downs, eventually loses itself in Great Waghill station, a vast and much be-signalled junction attached to an old village, which, rapidly, is degenerating into a hideous new town. To the south of Doodlebury the line pleasantly ambles its way over more downs, until, eventually, it is swallowed up in another great junction, Humley-on-the-Hook. Here the innumerable and lengthy sidings might serve as a majestic example of Euclid's parallel lines vainly endeavouring to meet in a point, but occasionally making startling diversions with cross-over points.

On both these northern and southern sections of the Doodlebury Railway I have often travelled, and in either direction have been rewarded by panoramas of gently rolling landscape, uninterrupted by any harsh rocky features. The more lofty hills are often crowned with isolated groups of tall, rook-frequented, beeches or elms, and reveal fascinating skylines, with curves which, I think, only exist in English scenery. To these curves, doubtless,

mathematicians would ascribe formulæ with co-ordinates "x" and "y," but I prefer to describe them as purely Botticellian.

When first I embarked on a journey from Doodlebury towards Humley-on-the-Hook, I found myself the sole occupant not of a compartment, but of a whole railway carriage. I do not think there were more than two or three passengers in the train, and as none ever seemed to enter or leave it, I had some doubts as to whether these were really still living. Or were they dummies? A grey-headed guard, with the mien of a docile father, sauntered through the corridor, and looked greatly surprised to see me. He did not trouble me to show my ticket, but enquired as to my destination, and, having heard it, meditatively passed on.

There are many stations on the Doodlebury line, and, though of somewhat primitive construction, they are often gay with little beds of flowers. At most of them one sees a lonely figure on the platform, a buxom station mistress (if this be the correct term for a female station master), who greets the driver and guard of every incoming train with a welcoming smile, not to say a glad eye. This is hardly to be wondered at, as, apparently, she rarely sees anyone else during her long hours of duty. In a small enclosure close to one station, a station master used to keep hives of bees, and once in some chapter I was writing I described how the bees from these hives established a "bee line" along the very edge of the platform.

Here and there the landscape has been disturbed by war, blemished by excrescences of galvanised iron and barbed wire, but such hideousities are few and far between. On the whole, by stimulating cultivation of what was rough grazing land, the years of scarcity have added to the beauty of the countryside. At harvest times, especially, from the windows of either side of the train, one obtains an extensive view of hundreds of acres of reddish golden corn, darkened here and there by great purple shadows of passing clouds. The villages, some situated far from the stations to which they have given their names, are mostly of almost standard 15th-century type, containing many thatched cottages and black barns. Groups of these are surmounted by castellated church towers, mostly built of flints. Some of these churches have roofs of yellowish-red bricks patched with olive-green lichen.

When I travel northward I am generally bent on landscape painting. From one of the little stations I wend my way by a footpath across cornfields for two miles to one of the least spoiled old villages of England, where even motor-buses are few and far between, and where, in place of streets in the village, there are many foot walks. Here and there dainty, flower-banked streams burble between the houses, which, nearly all, are heavily thatched. Where necessary, these houses have been carefully and tastefully restored. Once I found an old man re-whitening a thatched wall which borders the whole length of a footpath. I asked him how often the work is repeated. "Every five years," he told me, and added reverently: "It has been done, I believe, for the past five hundred years." From this lovely, beautifully kept village I usually climb one of the high downs in its immediate neighbourhood, to obtain

some of the most attractive views in the country.

One perfect evening, after having walked back from this village to the station, I was awaiting the Chookapuffer, when I spied a lonely locomotive engine which had stopped at the home signal some twenty yards beyond the signal box at the end of the platform. As I watched, I saw a most comely signal girl pull one of her levers to lower the signal. The engine, chuffing rather coyly, sidled up to the signal box, and the driver, leaning out of his cab, greeted the damsel, who, thrusting forward the lever with a shapely hand, returned the protective signal to "on." Then, leaning out of her window, this uniformed Juliet exchanged a few words with her somewhat grimy Romeo. Meanwhile, the fireman of the engine, tactfully looking the other way, nonchalantly hacked at a piece of coal with his pick axe. A charming idyll it seemed indeed, as the reddening evening sun lit up, and seemed to cleanse, the face of the driver, heightening the colour on the girl's pretty cheeks to a definite blush.

But was this really courting? Or was the honest driver merely saying, "May I advance to the hydrant ahead and fill up this old crock of an engine?" in his own expressive phraseology? Some such words spoken on duty would be more fitting indeed than unauthorised avowals of admiration, especially on a nationalised railway! But I shall never know what passed between them.

When I have travelled south towards Humley-on-the-Hook I have wandered to the outskirts of a village, and, having sat down in the parlour of a rickety old house with blackened rafters, have been told by an old widow in cap and curls how once a distinguished Parliamentary General sat where I was sitting in her house,

then his headquarters, before fighting on the morrow a very bloody battle against King Charles.

Still farther south, I was shown a church where Cromwell irreverently stabled his horses in the aisle and chancel. A more primitive sight, in the garden of an old manor house where I stayed, was a huge waterwheel, round the prolonged axis of which was wound a heavy rope 200 ft. in length, with which water in buckets used to be drawn from a very deep well. And to rotate the wheel a man would walk on the inside of its circumference. A veritable treadmill, indeed. I was even told that although my hostess's wheel had not been used for years, its functions now being performed by an electric pump, there was one in the village still actuated by its owner.

Yes! To travel by Chookapuffer on the Doodlebury Railway is to relapse from the present into the past, and may I be spared to make many more reposeful journeys to its musical rhythm.

Yet at times I wonder if, by night, long clanking goods trains monopolise my railway, where there are no nocturnal passenger trains, to earn the money to pay for my excursions, which otherwise must prove so expensive to the country, and, to some minor extent to me, a part owner of nationalised railways.

Or, perhaps, in the early mornings and late evenings, choruses of little boys in fancy school caps, and little girls in pigtails, are collected from those peaceful villages on the downs, and conveyed to and from great schools in Doodlebury, Great Waghall, and Humley-on-the-Hook. And then, doubtless, from the now thronged compartments shrill harmonies arise, melodiously blending with the bass accompaniment of chookapuffer—chookapuffer—chookapuffer.

CORRESPONDENCE

AN ARCHITECT'S BIRTHPLACE

SIR,—The legend of John Wood's Yorkshire birth, fostered by Peach and adhered to by his disciples, was recently dispelled by the publication of Mr. Collins Baker's *James Brydges, First Duke of Chandos*, a work dealing with the Chandos papers in the Huntington Library, California. Evidence is quoted in this book to show that Wood's father was a "builder working in Bath."

A search of Bath's parish registers has shown me that John Wood, son of George Wood, was baptised in St. James's Church on August 26, 1704. It is, I think, an undisputed fact that the elder Wood died on May 23, 1754, in his fiftieth year. Therefore, I feel confident that this baptismal entry relates to John Wood the elder, of Bath, a title that is his by right of birth and not by adoption.—WALTER ISON, 12, Macaulay, Widcombe Hill, Bath.

MUSHROOMS GROWING UNDER CONIFERS

SIR,—Recently I found mushrooms growing under a tall *Cupressus macrocarpa* in a corner of this garden where the lawn joins some rough grass. Roots of the *Cupressus* are very near the surface and little dead leaves fall round about the tree. It looks as though mushrooms appreciate this form of compost. They appear every year both in the lawn and the rough grass and are very fine this year.—A. DUNDERDALE (Miss), Nethercroft, Burwash, Sussex.

[We recently came across an instance of mushrooms growing under *Cupressus macrocarpa*, but do not consider the juxtaposition of the two to be anything but accidental. On page 825 Major C. S. Jarvis mentions finding mushrooms growing under *Pinus insignis*.—ED.]

JAYS IN LONDON PARKS

SIR,—I have read the letter in your issue of August 25 from Mr. Goodwin, in which he takes up my letter of August 4. It would seem that Mr.

Goodwin is something of a champion of the crow family. The point of my letter was solely to bring to notice the undesirability of jays (or other crow-type vermin) being allowed to kill ducklings in London parks.

The ducks in St. James's Park have given immense pleasure to countless thousands of people and still do, as is shown by the fact that many people take their food scraps there for them. It surely gives nobody any pleasure to see the ducklings being slain by vermin which are sheltering under the umbrella of London's sanctuary. It is beside the point how many ducklings are taken. If ducks increase beyond capacity, no doubt they will spill over to other waters.

I suggest that Londoners would prefer to see ducks in St. James's Park rather than bands of well-fed *Corvidae* of whatever sort: whether handsome, like a jay, or merely sinister, like a crow.—N. M. HUGHES-HALLETT (Lt.-Col.), Tewkesbury.

RARE MOTHS IN WALES

SIR,—During two recent visits to Abersoch, Carnarvonshire, I had the good fortune to take specimens of two relatively rare moths, the occurrence

of which, I believe, may not have been noted in this part of Wales. On August 22, 1949, I took a striped hawk-moth (male), and on August 27 this year two convolvulus hawk-moths (male and female). Both males were in perfect condition, but the female was somewhat frayed. The situation is a few hundred yards from the sea on a small headland.—JOHN YARNOLD, St. Nicholas House, Newport, Lincoln.

[Both these moths are spasmodic immigrants from the Continent, and occur chiefly in the southern and south-western counties, though individuals have been reported from widely separated districts.—ED.]

AGRICULTURAL BYGONES

SIR,—Mr. J. Hemp's photograph of an old corn-winning machine in COUNTRY LIFE of August 18 reminds me of another bygone, albeit one that was in daily use at the time I took the enclosed photograph in 1937. This is a waterwheel which was the sole means of supplying water to an isolated farm in Wiltshire.

For all I know this waterwheel is still being used. The man and his

horse gyrated for a quarter of an hour at a time.—MARY HANNA, Halfacre, Woodmancote, Cheltenham.

WHEN BICYCLES KICKED

SIR,—In a recent issue of COUNTRY LIFE a correspondent referred to the kangaroo bicycle, which succeeded the penny-farthing, and which had a considerably smaller driving wheel. An uncle of mine had one which I used to ride, and I can vouch for the fact that it was chain-driven; in fact there were two chains, one on each side, and the axles of the independent pedals were housed in extensions of the front forks, below the main axle. The sprockets were so sized that the gear approximated to that of the penny-farthing, which, in turn, was the actual diameter of the front wheel—say 54 ins. Few people realise that, when they speak of a gear-ratio of, say, "70" to-day, this figure is based upon the diameter of an imaginary wheel of that size—a hangover from the days of the penny-farthing.

The kangaroo suffered from the same defect as the penny-farthing, because, like that of the boneshaker, the steering was somewhat affected by the pressure from the pedals, which were also placed too far forward to be



PHOTOGRAPH, TAKEN IN 1937, OF A PRIMITIVE WATERWHEEL IN WILTSHIRE
See letter: Agricultural Bygones.



GRAIN BEING LOWERED INTO STORAGE WELLS AT FLORIANA, MALTA

See letter: For Storing Grain

comfortable. Not many kangaroos were made, as the original form of safety bicycle with the straight backbone appeared at almost the same moment, and this machine very rapidly superseded the penny-farthing. It was not nearly so sporting a machine, for there were no hazards such as were offered by the penny-farthing; if one mounted the latter with a little too much élan, it was quite on the cards that the thing would turn head-over-heels or "kick," and deposit one head-first on the ground; this was only less shattering than the complete somersault caused by a too severe application of the brake when coasting downhill, or by any of the numerous hazards inherent in the surface of the roads as they existed in those happy far-off days!—W. MAINWARING-BURTON, Denham Mount, Denham, Buckinghamshire.

FOR STORING GRAIN

SIR,—Recently you published a letter explaining the age-old method of drying grain in Somalia, which prompts me to send you the enclosed photograph of a method of storing grain that has been employed in Malta for several centuries.

This photograph, which was taken in Floriana, a fortified suburb of the walled capital of Malta, Valletta, shows sacks of grain being placed in bell-shaped reservoirs with stone covers. These food wells were first

used by the Knights of St. John in the days when Malta was frequently threatened by pirates and the Turks. In the background can be seen the parish church of Floriana.—GEORGE FABRI, 49/2, St. Anne Square, Floriana, Malta.

WHERE WAS IT PAINTED ?

SIR,—Unless your correspondent, with his expert military knowledge, can tell with certainty that the troops depicted in the photograph of a painting that accompanied his letter of September 1 are cavalry of the line, I would venture to suggest that they are Household Cavalry, on one of their periodic marches from London to Windsor, or vice versa.—C. RUSSELL, Saltash, Cornwall.

PRIEST'S HIDING-PLACE

SIR,—In the series of photographs that you published last week illustrating the restoration of Rufford Old Hall, it was evidently not possible to find room for one of the secret chambers above the dais. This was left *in situ* when the end wall was reconstructed, and your readers may be interested by this photograph of it. Remains of the clay floor can be seen on the joists.

In an account of Rufford Old Hall in *English Homes* (Periods I and II, Vol. II) Mr. Avray Tipping writes: "It is clear that the Heskeths, like the majority of the Lancastrian gentry,

had a decided preference for the old faith, and although he (Sir Thomas Hesketh) took pains to conform outwardly to the official religion of Elizabeth, yet Catholicism was kept alive in his household. . . . After his death (in 1588) the widow was accused of harbouring James Harrison, 'a lewd priest.' As there is a space, forming a 'secret chamber,' between the timbered partition above the canopy and the wall that divided hall from old withdrawing-rooms, and as, when this was 'discovered' in recent times, there was found in it 'a latin service book,' the space has been set down as the 'priest's hole.'"

Although Mr. Tipping goes on to suggest that at the time Dame Hesketh was more likely to have been living at Martholme than Rufford, this secret chamber at Rufford may well have been intended and used as a priest's hiding-place.—P. A., London, S.W.1.

A RARE BUTTERFLY

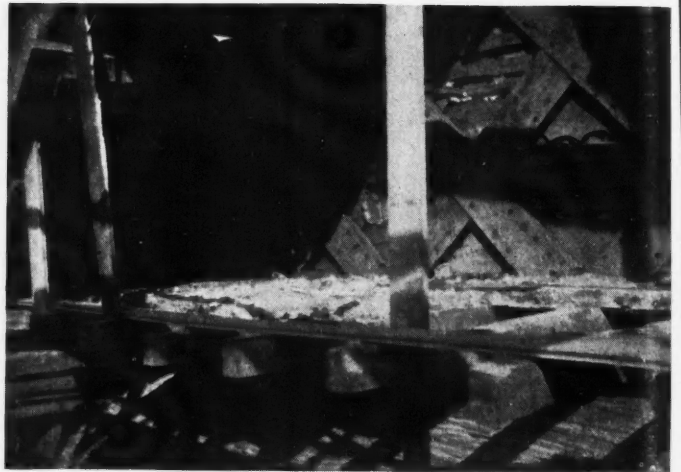
SIR,—Though the Large Tortoiseshell butterfly (the subject of a letter in your issue of August 11) has been rare in this country for several decades, there is evidence that, like sundry other species, it is now staging something like a come-back. Its somewhat unobtrusive habits (including rather early retirement into hibernation),

cubic feet; its height is 93 ft., with a clean bole for 50 ft. This latter tree, possibly less interesting to the eye of a casual observer, is really the more remarkable—a much rarer and more desirable achievement or development from a forester's point of view.—J. D. U. WARD, Lamborough Hill, Abingdon, Berkshire.

STRANGE BEHAVIOUR OF STARLINGS

SIR,—I was mystified recently by the behaviour in my garden of a flock of about a dozen starlings. They landed on the lawn and, chattering excitedly, made an enthusiastic attack upon a crawling carpet of insects, which afterwards proved to be a nest of ants, some newly hatched. Each bird picked up an ant in its beak and, spreading one wing, appeared to make a pecking motion with it at some point underneath. This action they repeated continually under each wing in turn. Can you explain this behaviour? —C. R. C., Pinner, Middlesex.

[The most plausible explanation of this behaviour, which is known as anting and has been recorded of several sorts of bird, especially starlings, is that the acid produced by the ants acts as a stimulant to the bird's skin in roughly the same way that a dust-bath does.—ED.]



SECRET CHAMBER AT RUFFORD OLD HALL, LANCASHIRE

See letter: Priest's Hiding-place

coupled with the larva's predilection for the higher branches of elms and other trees, probably conceal the fact that in some areas it may be less scarce than is generally supposed.

Your Hampshire correspondent may like to know that I have recorded several of these fine butterflies in this district during the last few years; the most recent occurrences—both in the borough of Aldershot—were on August 25 and August 27 of this year. In one instance the insect was seeking the shelter of a tree during a heavy shower; in the other, it was sighted fluttering around trees in a public park.—PETER MICHAEL, 56, Cranmore Lane, Aldershot, Hampshire.

CONTRASTING OAKS

SIR,—Your recent correspondence about oak trees prompts me to send you the enclosed photographs of two contrasting specimens on the Powis Castle Estate, at Welshpool, which is famous for its grand trees. One shows a splendid park tree, and the other, on the right, a forest tree. The park tree, one of those measured in 1904 for Elwes and Henry's book, was then 95 ft. tall, with a breast-height girth of 22 ft. 6 ins., and an estimated timber content of 1,617 cubic feet. I am no expert on the ages of trees, but wonder whether 500 years might here be a fair guess. The forest tree, known as Lady Harriet's Oak, is (I understand) only about 150 to 160 years old, and its timber content is about 325

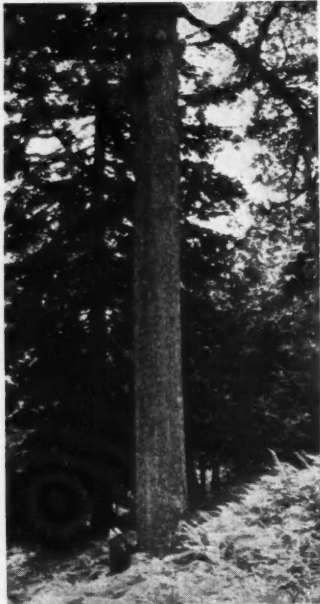
THE PERILS OF WHALING

SIR,—I was greatly interested in the article by Miss Fox Smith in *COUNTRY LIFE* of August 25 concerning scrimshaw work. My great-grandfather, Benjamin Cooke, who died at Hove in 1871, was the last man to own whaling ships which sailed from Hull.

We have in our possession two sperm whales' teeth brought home in one of his ships, which were carved, according to family tradition, by the ship's carpenter. Each is decorated with a figure (obviously copied from a book, as Miss Fox Smith mentions) and with a strong suggestion of Cruikshank about them. One is of a young British sailor and the other of a pirate in traditional pirate costume. Each is firing a pistol, so that they form a pair when placed together.

We also have a letter, dated July 27, 1826, written to Benjamin Cooke's father-in-law, Joseph Whitehead, who was a captain in the South Sea whaling trade. Joseph Whitehead hailed from Nantucket, U.S.A., and had come to live in London. The letter was written by a fellow captain in the whaling trade, Frederick Coffin, of Poughkeepsie, New York State. The letter enclosed a most interesting account, dated June, 1821, of the loss of the ship *Essex*, which was rammed by a sperm whale in latitude 40 south and longitude 120 west on November 20, 1820, and stove in, so that she sank to the water's edge.

The crew was at work upon whales at some distance from the ship.



TWO OAKS ON THE POWIS CASTLE ESTATE, WELSHPOOL, MONTGOMERYSHIRE

See letter: Contrasting Oaks



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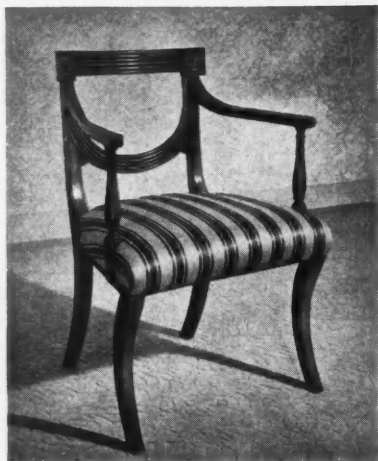
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at the time of the attack. They were able to salvage 600 lb. of bread, a few tools and nails and as much water as their boats would hold, but were then obliged to take to their boats. They were 20 in all and had three boats between them.

On November 28 the captain's boat was attacked by an unknown fish which was beaten off "by the spreatpole." On December 20 they landed on Ducius Island, which was barren and uninhabited and provided them with only a little fish and fowl and some brackish water. Three members of the crew, however, chose to be left behind on the island. The remainder set out again, heading for

there is a *graffito* of a similar ship at Newbourne Church, Suffolk. This was described and illustrated in *Suffolk Institute of Archaeology, Proceedings*, Vol. 24, pp. 255-6; the first photograph is of an untouched rubbing of the *graffito*, while in the second all extraneous lines have been blacked out.

The drawing is situated about four feet from the present floor, inside the western jamb to the arch of the south porch, which is formed by the ground storey of the early 15th-century tower. The National Maritime Museum has dated the type of ship at 1450-1500 and the late H. H. Brindley, of Cambridge, stated that it is similar to a *graffito* in the crypt of Doncaster Church.

Whereas the Combyne drawing may have been executed for a definite purpose, being inside the church, ours may possibly be merely an example of mediæval doodling, done perhaps by a seafaring man; both churches are situated at no great distance from the sea.—LESLIE DOW, *Newbourne, Woodbridge, Suffolk*.

A NORMAN DOORWAY

SIR,—I enclose a photograph of one of the most interesting church doorways I know. This is at Lullington in Somerset, and is the north doorway; usually the south is the more highly decorated. On the tympanum are two grotesque animals supporting what looks like a tree in the middle. Above is a seated figure of Christ, and there are two carved roundels on either side. The outer arch above the door is carved with curious animal heads.

It has been suggested that this work may have been done by French craftsmen, as after the Conquest this

place fell to Geoffrey of Coutances, and similar figures have been noted there and at Caen.—M. W., *Hereford*.

SHELTER FOR FARM MACHINERY

SIR,—Visitors from the Continent sometimes express horror at the tendency of many English farmers to leave valuable machinery without shelter, and I suppose it could be said that farm buildings have not kept pace with the increased mechanisation



HAY-ELEVATOR WITH A THATCHED ROOF

See letter: Shelter for Farm Machinery

of farming operations. Earlier this summer I noticed in east Somerset that a farmer who had too little room in his cart-shed had put a roof over his elevator in the manner shown in the photograph. Later enquiries revealed that this practice is not extremely rare in that part of the country, but I have myself only once noticed a comparable example elsewhere: near Stow-on-the-Wold two farm wagons were seen together, with a miniature corn stack built upon them, and thatched.—WAYFARER, *Berkshire*.

THE INFLUENCE OF ARCHITECTURE

SIR,—In the Estate Market article of your issue of August 25, Procurator asks whether Rex Whistler, who, he says, spent several impressionable years at Stowe, would have drawn such enchanting architectural fantasia in later life if he had been educated elsewhere. The answer is in the affirmative, as Rex Whistler was at Haileybury from 1919-22.—NORMAN C. KING (Col.), 7L, Hyde Park Mansions, London, N.W.1.

[While it is true that Rex Whistler was at Haileybury, it is also true to say that the many visits he paid to Stowe gave him his first introduction to Classical architecture.—ED.]

PERFORMING ANIMALS

SIR,—I have read with interest Lady Ailwyn's letters on caged and performing animals. Your readers may be interested to know that the Pietermaritzburg Town Council has recently banned any circuses or any entertainments consisting of caged or performing animals from the municipal area,

and it is hoped that other towns in this country will follow suit. At the moment this does not benefit the animals, as they are merely left outside the municipal area while the other non-animal acts perform in the town, but the spread of such restrictions seems likely to make performing animals unprofitable and hence cause their discontinuance.

My Society, the Society for the Prevention of Cruelty to Animals in Natal, is at present considering its course of action regarding performing animals, and I should be grateful if any of your readers can give me any information as to the existence or non-existence of cruelty in the training of animals from their own experience. A local animal lover has offered £1,000 to anyone who can teach an animal a number of the more usual tricks under supervision without cruelty, but so far this offer has not been taken up.—A. S. CUSSENS, P.O. Box 1652, Durban, Natal, Union of South Africa.

A "COUNTRY LIFE" CALENDAR

THE COUNTRY LIFE Beautiful Britain calendar for 1951, which contains 26 photographs of country scenes, is available from stationers and booksellers or direct from the publishers, price 3s. 8d., or 3s. 11d. post free. Copies may be posted overseas free of purchase tax for 3s. 3d. The calendar is packed in a carton ready for posting, and on receipt of fully-addressed labels and a list of names and addresses, stationers, booksellers or the publishers will arrange for it to be sent to any address in this country or abroad.



THE NORTH DOORWAY OF LULLINGTON CHURCH, SOMERSET

See letter: A Norman Doorway

Easter Island, but were driven far south of it by adverse winds.

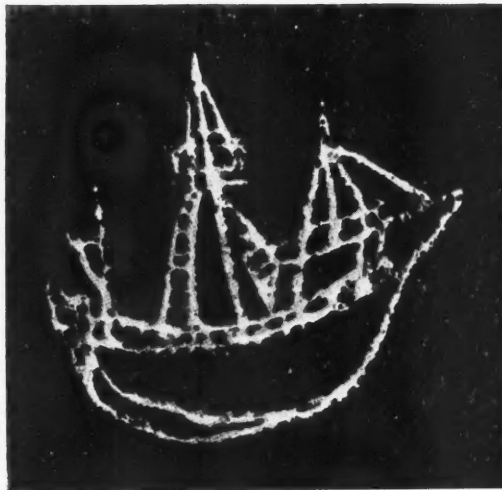
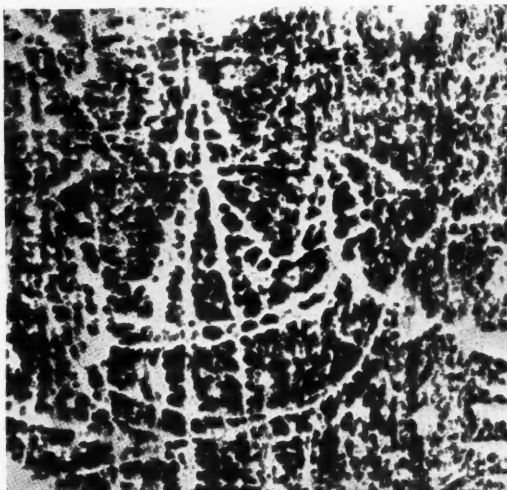
On January 10, 1821, the first death among them occurred "through debility and costiveness." Two days later the first mate's boat was separated from the others in the night. Soon afterwards the other two boats exhausted their provisions and were reduced to eating the bodies of members of the crew who died—all black men.

On the night of January 29 the two remaining boats separated, and on the following day "the captain and the others remaining with him were reduced to the deplorable necessity of casting lots to determine who should be sacrificed to prolong the existence of the others. The lot fell to Owen Coffin, who with composure of mind and resignation submitted to his fate."

The captain and one other survivor were eventually taken up by Captain Zimri Coffin, of the ship *Dauphin*, after being at sea for 93 days. The first mate and two of the crew were taken up off Massafuero by "the brig *Indian* Capt. Crosier of London" and taken to Valparaiso. The second mate's boat was never heard of again. What became of the three men who remained on Ducius Island is not stated.—ANTONY DALE, 46, Sussex Square, Brighton, 7.

MEDIÆVAL DOODLING?

SIR,—I was most interested in the letter and photographs from the Rev. P. W. Longridge concerning the drawing of a mediæval ship in Combyne Church, Devon. As pointed out by Mr. Tomlin, in your issue of August 18,



UNTouched AND TOUCHED-UP RUBBING OF A GRAFFITO IN NEWBOURNE CHURCH, SUFFOLK

See letter: Mediæval Doodling



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STALKING LLAMAS IN THE ANDES

Written and Illustrated by NOEL KENNARD

THERE is not much big game in the Argentine, or even medium-sized game; but in the Andes, on the western borders of the province of Mendoza, there are still a number of guanaco, the smaller brother of the Peruvian llama, and stalking these queer long-necked relatives of the camel can give very good sport.

A friend and I, after a year's hard work on estancias in the plains, arranged to take our holiday together in the cordilleras, guanaco hunting, with the additional hope, in which we were disappointed, of bagging a puma. We wrote to a friend who worked on a vast sheep estancia in the cordilleras and asked him to get us a guide and horses or mules. Consequently no time was wasted, but all was ready when, after a long tiring night drive in the back of a truck, we arrived at the section house of the estancia where our friend lived.

We found the guide waiting for us, with two pack mules, two scrubby little mountain ponies, and two lurcher dogs. The guide himself was a picturesque-looking type in his home-made goat-skin shapys and home-made guanaco wool poncho. He securely bound our sleeping bags and food supplies on the two mules, while we saddled the two little ponies, and off we went in the cool clear freshness of the Andes dawn, after a brief breakfast of biscuits and bitter yerba maté.

Our way lay up a rocky arroyo, along the slope of a thin narrow ridge, which our guide told us was called the *Cuchilla de la Tristeza*, the Knife-edge of Sorrow, because of the icy winds that always blow on its summit.

The Andes here are very bare and desert country, completely different from the forested Chileño side. Here there is nothing but rocks, coarse grass sparsely scattered, and knee-high yellow-stemmed thorn bushes—the only



A YOUNG GUANACO, A SMALL SPECIES OF LLAMA, IN THE ANDES NEAR THE BORDER BETWEEN ARGENTINA AND CHILE

firewood available, which gave meat roasted over it an aromatic flavour. As the sun grew warmer, lizards, big green fellows with purple heads, came out to take the air on the rocks, a few condors wheeled on motionless wings high overhead, and the mountain air, after the heat of the plains, made it feel good to be alive.

As we rode along, the guide several times leapt from his pony to chase and capture a quequincho, the little armadillo of the high hills. These armadillos are excellent eating, having white flesh and tasting very much like sucking pig. We ate them for lunch when we unsaddled on a green vega where water seeped out of the hill-side. The view was magnificent—to the south of us the towering snow-clad heights of Sosneado, with a plume of snow blowing from its crest, and, stretching away north, a chain of mighty snow peaks clear up to Tupungato, and

great Aconcagua 300 kilometres off, above the city of Mendoza.

That evening the long day's ride brought us to our hunting-ground and camping place beside the noisy little Rio Tordillo. We cleared a space among the stones for our sleeping bags, while the guide saw to the horses and got the fire going. He used his saddle blankets and sheepskins for a bed, with his thick poncho over all, as is the custom of hill shepherds. After a meal of roast sheep ribs, galleta bread and maté à Bombilla, we were too weary to smoke more than one cigarette beside the dying fire before we turned in.

Sticks crackling on the fire woke us before sunrise and we crawled out of our blankets to find a light touch of frost on the ground. Having washed the sleep from our eyes in the icy waters of the Rio Tordillo, we sat down to a breakfast of cold meat, and the inevitable maté sucked through a silver tube from the

little gourd that the guide carried in his saddle bags.

We rode off as the sun gilded the snow above us. One of the mules and camp kit we left by the river; the other mule and the dogs came with us. The sun came over the hill-tops and warmed us as we rode up the narrowing river valley, our rifles ready across our knees. My friend had a fine Mannlicher; mine was a Remington '44 carbine, handy to carry on a horse, though good only up to about 200 yards—quite as long a range as I ever want to shoot at.

About ten o'clock our guide's sharp eyes spotted some guanaco high on the mountain side. It was some time before my friend and I could make out the little yellow specks, grazing on a green vega high up on the slopes below a long rock scree fallen from the cliffs above.

We turned back down the valley until we were hidden from the guanaco by a fold in the



TYPICAL GUANACO COUNTRY IN THE PROVINCE OF MENDOZA



DIFFICULT COUNTRY: picking a way between ice pinnacles in the foothills of the Andes

mountain side. Here we hobbled our horses and set off on foot up the hollow behind the concealing fold of the hillside. It was steep and rough going, the sun by now was hot on our backs, and my friend and I, coming from the flat plains and unused to hill climbing, were soon out of breath, but the guide strode steadily and smoothly up the mountain without turning a hair.

After half an hour or more, our hollow flattened out, and we crawled on our bellies to some bare rocks, whence we could see the vega where the guanaco had been feeding. Cautiously looking out between the rocks, we saw they had moved a long way down the hill and were almost opposite us nearly 200 yards away. Guanaco always sleep high up on the mountain sides, and during the morning graze down towards the water in the valley, and in the afternoon upwards again to their sleeping place. If frightened, they always make up-hill; the

mountain shepherds know this, and if they find a band on the long, steep mountain slope will set their dogs after them, and themselves wait below, knowing they will tire before they reach the top. The guanaco, as soon as they find the steep slope exhausting them, turn and come straight back down hill at a tremendous speed. The waiting men, hiding behind their horses below, then spur in on either side of them and bolear (lasso) them. All these hill shepherds carry two or more sets of boleadores round the waist and are experts in the use of them.

We saw from our position that the guanaco were moving down and away from us, and as there was no hope of getting nearer to them, we decided to risk a shot, though it was long range for my carbine. After waiting until we had got our breath and steadied down, we fired together at the two largest of the little band of five. I missed clean, but my friend

brought his down, whereat the remainder were off at full speed up the mountain.

We got to our feet, and so did the fallen guanaco, making off at a good pace after its companions. The guide whistled up his lurcher dogs, and they set off in eager chase. Then we were treated to a great hunt. The wounded guanaco, seeing the racing lurchers close behind it, turned and came downhill at breakneck speed, the dogs bounding after it and, drawing level on either flank, leapt at its throat, pulling it down. Dogs and guanaco rolled down the mountain, until the guide, running up, gave it the *coup de grâce* with his long knife.

After skinning the beast and cutting off the best of the meat, we returned to our horses, elated at our early success. But this one guanaco looked like being our only trophy, as we rode the hills for several days with only one or two long-range views of distant guanaco, which had disappeared when, after a long stalk, we thought we should be close to them.

We were joined on the last day by the friend who had lent us the horses and guide. It was afternoon before we had any luck, and then the guide, riding in front, doubled back as he came to the top of a ridge and signalled to us to dismount. We hobbled our horses and crept to the top of the ridge and, peering over between the rocks, could see ten guanaco slowly climbing the hillside out of the deep valley. They were moving almost straight towards us and we were downwind of them.

Waiting until they were 100 yards away, we fired together and three fell. Then the most surprising thing happened: the rest, apparently frightened by our shots, echoing back from the farther side of the valley, came straight at us, and in a moment were right on top of us. As we rose to our feet, they divided, and went past, galloping at a great speed, with that strange action that looks as if their bodies were suspended in the air and their long legs swinging backwards and forwards underneath them, like puppets on a string.

My carbine had jammed, but with my Luger pistol I got the smallest as it passed me 10 yards away. The whole action was over in a few minutes, and three surviving animals had disappeared round a curve of the hill behind us. But our bag totalled seven, for which we were grateful, as the meat was much needed.



PAUSING AFTER A SUCCESSFUL STALK. The mountain in the background is Sosneado



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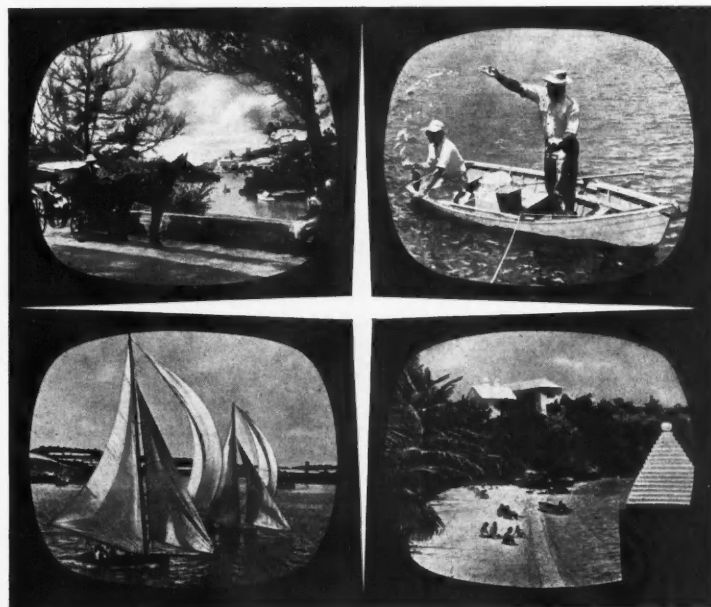
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PICTURES BY REMBRANDT

By DENYS SUTTON

THE Arts Council celebrated the Edinburgh Festival by arranging at the National Gallery of Scotland a small but impressive exhibition of paintings by Rembrandt. Though containing some loans from the Continent, notably from the Amsterdam Rijksmuseum and the Brunswick Museum, the exhibition mainly consisted of pictures from English public and private collections, including that of H.M. the King. It thus served to give some indication of the deep affection which Rembrandt has aroused in England, which, according to an old tradition, he may even have visited in 1661-62. His pictures in any case were collected by Charles I, and his actual influence on the course of English painting was suggested by some of the Wilkies in the Scottish National Gallery.

Rembrandt was a prolific artist, and over six hundred of his paintings are reproduced in Badius's valuable Phaidon volume. But with only thirty-six paintings and a small selection of prints, it was clearly difficult for the exhibition to give more than a summary indication of his full range. His skill as a landscape artist was barely suggested by the few prints or the background to a painting, such as *Christ and St. Mary Magdalene at the Tomb* of 1638 (H.M. the King) which showed, however, the influence of Seghers. Yet this aspect of his work could have been represented with the aid of drawings, those sharp and fresh notations of light and atmosphere done on the Amstel or in the neighbourhood of Haarlem.

Despite such inevitable limitations, the exhibition was enjoyable and instructive. It drove home that Rembrandt was both a pure painter and an artist with an impressive spiritual life. He had a flair for the dramatic moment and a ability to capture the psychological, as well as the physical, character of a scene. Though such a magnificent study of human relations as the *Conspiracy of Julius Civilis* (Stockholm Museum) was not present at Edinburgh, this side of his works could be seen in *Judas Returning the Thirty Pieces of Silver* (the Hon. Granville Guinness) or *The Adoration of the Magi* (H.M. the King). At times, it is true, the gestures in pictures of this nature are almost too rhetorical for contemporary taste, yet this theatrical note stresses that Rembrandt was essentially a Baroque artist, and that this style was inspired by the theatre. What he does do is to endow his figures with a naturalness within the tension of the scene, and he never forgets that the properties of painting itself—the yellows, blues and pinks of the tablecloth in the *Thirty Pieces*



AN OLD WOMAN READING. c. 1629. One of an exhibition of paintings by Rembrandt held by the Arts Council during the Edinburgh Festival. (Below) A FAMILY GROUP. c. 1668



of Silver—are an integral part of a subject picture.

In such works Rembrandt revealed his relation to the Baroque character of his age. But his interpretation of its principles was always his own. The measure of his genius appears in the way in which he assimilated external influences and turned them to profit. Though never having visited Italy, for instance, he knew and loved her art and, among other pictures, owned two paintings by Raphael. His affinity with the Venetians can be observed in their mutual liking for fur, rich materials and warm, glowing colours. He was an admirer of Italian art not only of the past, but also of his own generation, and the influence of Caravaggio's composition and light effects which were much appreciated in Holland, as Karel van Mander's contemporary history of Dutch painting attests, appears in the *Cradle* (Major W. M. P. Kincaid-Lennox) of the mid-sixteen-forties. In this picture the candlelight spreads its ripples through the composition, casting shadows on the wall and suggesting an atmosphere of intimacy, mystery and revelation. At other times, however, he would use his light as if it were a torch to signal out passages of paint or elements of character, as in *The Adoration*.

These pictorial qualities Rembrandt employed for a limited number of themes and his emphasis was always upon the spiritual character of the situation. Whatever his personal religious beliefs may have been (and his relations

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to the Mennonite Sect and to the Jewish Amsterdam community must be taken into account), they were informed by a sense of pathos and a feeling for humanity. In an age when science was beginning to dominate men's minds, and the established foundations of life had been challenged, Rembrandt could follow Pascal's words: "*C'est le coeur qui sent le Dieu, et non la raison.*"

Yet his religious painting, like his painting as a whole, which was a blend of classical and Christian beliefs, was always subjugated to the demands of his own personality, and an expression of his own interpretation. That he should have withdrawn into himself after the setback encountered by the *Nightwatch* or the death of Saskia (whose lovely portrait from the Buccleuch collection is in the National Gallery) was understandable enough. But it was also in Rembrandt's nature to view art and life through the microscopic lens of his own experience. Each passage of paint in a composition thus became, especially as he grew older, double-edged in its meaning. It is this preoccupation with his own position with regard to the outside world which distinguishes his self-portraits, and indeed many of his other portraits as well. He could portray his contemporaries with astonishing brilliance and understanding, as in the noble portrait of *Johannes Uytenbogaert* (Earl of Rosbery) or the charming *A Girl at a House Door* (Duke of Bedford). They are competent, they are outstanding, but they are not marked with that breath of passion which stamps his greatest portraits, and which could occur only when his own preoccupations were echoed in the features he set himself to paint.

On these occasions Rembrandt fused the pictorial with the psychological. One of the most interesting works at Edinburgh was the early portrait of 1627, *An Old Woman Reading* (Earl of Pembroke and Montgomery), which suggested with its contrasts between the sharply observed portrayal of the features, the glint of gold on the glasses and the broad, lavish painting of the book, that these twin elements were always present in the artist's nature, but that they needed the appropriate situation and moment in order to emerge. As he grew older, his adherence to nature, as opposed to academic convention, became stronger, and he found reflected in his own features the pathos of humanity, as in the miraculous *Self Portrait* at Kenwood (not on



ADMIRAL CORNELIUS TROMP. 1667. (Left) *A GIRL AT A HOUSE DOOR*. c. 1645

exhibition), or in those of such sitters as Admiral Tromp (Viscount Cowdray). Within the confines of a picture, universal truths, which are the fruit of maturity and knowledge, find expression, so that we think of Lear or Hamlet.

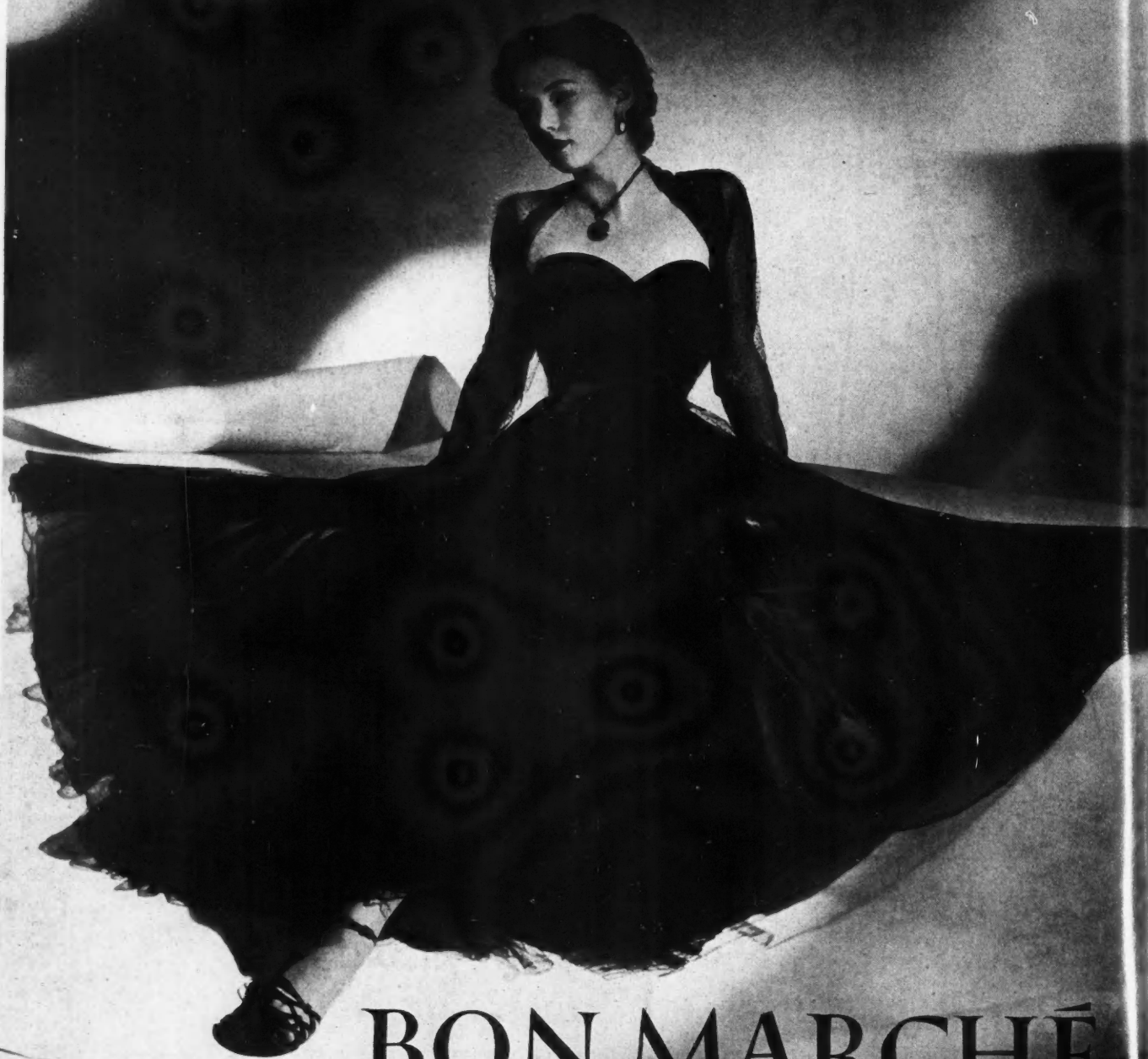
The transposition from reality into creation, which Rembrandt could effect, is seen in the juxtaposition which this exhibition provides between the *Shipbuilder and his Wife* (H.M. the King) and *A Family Group* (Herzog Anton Ulrich Museum, Brunswick). With the former picture the particular is stated, and we know, or feel we know, the sitters; they are individuals of 17th-century Holland, and it is characteristic of the picture's naturalism that the artist's signature should be written large. But it does not move us in the way in which we are touched by the *Family*, which is a projection of the artist's imagination, and a symbol. Rembrandt proceeded on two levels. He sets up a vibrant relationship of colours that comprise the dull ochre red of the mother's skirt or the sharp blues, greys and reds of the basket held by one of the children. It is painted in broad firm brush strokes, which make the mother's hand not only an amazingly sensitive passage of subtle painting, but an instrument symbolising the protective nature of her office. It has all those characteristics which we associate with the late Rembrandt—the burnished gold glints that appear in the bodice, and a richly worked impasto.

The effect is to propose a composition which is based in reality, but which moves and breathes with the liberty of a recreated world. But this arrangement of colours, which, in one sense, is as abstract as a non-representational painting, is alive with meaning. The structure as well as the paint are employed to express the simple idea of family love and unity, and the contrast is established between the authority of the husband with his upright attitude, and of the bending, tender wife. It is always a dangerous matter to interpret an artist's motives, but it is perhaps possible to see in the mother a recollection of his beloved Hendrickje Stoffels, and it is equally curious to observe this same echo in his own *Self Portrait* (Cologne Museum) of the same period as *A Family Group*. This portrait is not on view; the Brunswick picture is to be seen at the National Gallery in London this month.



"Peggy Allen" model

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LAIRG: THE JUMPING-OFF PLACE

By JOAN CURL

SOMETIME, no matter how long your journey, you will reach a spot whose psychological effect is so exactly like a dozen others that you will recognise at once its kinship with former experience . . . 'The jumping-off place!' you would cry ecstatically . . . For here is where begins the Long Trail . . . In the symbol of this little town you loose your hold on the world of made things, and shift for yourself among the unchanging conditions of nature."

There are not many places in the British Isles to-day to which these words of Stewart White could apply, but one of the few is Lairg. This village in East Sutherland has the authentic air of the jumping-off place. The hours' train journey north from Inverness brings the traveller to its little station, on whose platform (in summer and autumn at any rate) there always seems to be a pile of luggage: the hat-boxes and the elegant pigskin cases of the fishing or the shooting tackle of the wealthy visitor, the cycles, tents and rucksacks of the happy traveller, the 'geologist's' hammer, the botanist's vasculum, the ornithologist's telescope and binoculars, the artist's easel or camera, the bulging cardboard cases and paper parcels of the local resident home from a trip to Inverness, perhaps, or Glasgow. And all through the year, the down-platform is heaped with mailbags and with boxes and cartons and crates and barrels—supplies for the shops, the schools, the hotels scattered throughout the North-West, as well as deliveries of post orders by hundreds of individuals. The up-platform equalises with more mail bags and, according to season, enormous sacks of wool, venison, antlers, salmon in long bundles of green rushes, live lobsters for Billingsgate.

The wealthy visitors soon vanish from the platform in grand cars or shooting-brakes. The ordinary mortals stand about until at last the back-compartment of the station bus can hold no more luggage, when they, too, get in and are trundled down to the village, a mile away. Here they all get out again and divide themselves up

into four groups, variously disposed about the street, while the bus disappears behind the Post Office. During the next hour or so the luggage is sorted and packed into the four little buses that carry His Majesty's mails, together with a few of his subjects and great quantities of their belongings, to the extreme northern and north-western shores of Scotland. Meanwhile, the strangers among the travellers reveal themselves by a fidgetiness about the time, a tendency to form queues (however unnecessarily) and a firm refusal to leave the spot under any circumstances. The regulars, on the other hand, are sitting comfortably inside a café, having tea.

At last they appear, the four little buses labelled respectively, Tongue, Durness, Scourie, Lochinver. The Long Trail stretches out before us. It may lead north over the strange bare uplands, scattered so thickly with ancient boulders

as to look in the distance like vast colonies of dwarf houses, until it drops at last to that stormy sea whose further shore is choked with pack-ice. If we follow it west to Lochinver, it will bring us to a coast where mountains rear up into the sunset, massive and misshapen like prehistoric monsters, and the very isles of the sea resemble rhinoceroses and hippopotamuses wallowing in a golden trough. If we go north-west to Scourie, we shall come at last to a delightful tangled country of blue lochans and bright rowans, and to a crescent of shell-white sand and the flickering white wings of sea-birds.

On the return journey, next day, the little buses will not travel empty. Lairg, as well as being the jumping-off place for visitors, is also a metropolis and railhead for the scattered inhabitants of 1,200 square miles of the wildest and barrenest region in Britain. Lairg is to the visitor the last outpost of civilisation, to the Sutherland folk it is the first. To Lairg their children come on Monday mornings (40 or 50 miles in the little bus), then on by train to Dornoch or Golspie, where they spend the week in hostels or lodgings. To Lairg their young men and women come on the first stage of their journey to college, to national service, to employment. To Lairg come the stay-at-homes in search of shops, bank, dentist, garage, library, and travelling cinema. To Lairg, by lorry, come sheep and cattle to the sales, from the rough hill pastures and the uninhabited isles of the western seaboard.

As he bounces in his little bus along the narrow, empty roads, the driver pulls up at many a box by the wayside, with never a house in sight, and puts in a letter or a newspaper, a parcel or a bottle of milk; on the return journey he will stop to collect wherever a tin flag or other sign gives him the word. And every now and then a little knot of people will have gathered to give somebody a send-off, or to see if the mail brings them anything. The bus rattles away into the blue distance, the dust subsides and the vast silence of the wilderness descends again upon the road, as the men and women return to their cottages or to their work in the fields or at the peat-bank. As long as that little bus keeps running, they are linked with civilisation. At the other end of the road is Lairg, and from Lairg it is only a step to the cities of the south and the seaways of the world.



LAIRG FROM THE NORTH



LOCH STACK AND THE LAIRG-SCOURIE ROAD

NEW BOOKS

THE INTERPRETATION OF ART

THE widespread interest in art prevailing in this country is attested by the large number of art books that continue to be published, ranging from the scientific study to the more popular album. Yet, of recent years, few writers have been brave enough to attempt a definition of the nature of art. A welcome exception is Mr. Eric Newton, who has faced the problem squarely in *The Meaning of Beauty* (Longmans, 15s.). Mr. Newton has many qualities which fit him for this venture. His daily contact with artistic works of all sorts has bred in him an easy familiarity. And he enjoys a conversational style which permits precise definition without loss of the power of pleasing, which is one of his main attributes as a critic. He believes that one-half of the problem of beauty depends upon our experience of nature, the other half upon our understanding of art, and that the latter is an intensified expression of the artist's experience of the former.

Mr. Newton is too seasoned a critic to remain in the abstract, and he has based his essay upon his own sensations. He has approached his main piece of evidence, Veronese's *Mystical Marriage of St. Catherine*, to use his own simile, as though he were peeling an onion. Each layer uncovered represents one of the levels of experience that are brought into play in aesthetic appreciation. The clear presentation of what he feels is altogether admirable and infused by a sense of life as well as of art. One of his most valuable passages is on the relationship between form and content, which he considers inextricably connected: "the only way of expressing their relationship is to say that one is the aspect of the other."

A Broad Interpretation

A similar directness of approach characterises Mr. Allan Gwynne-Jones's anthology *Portrait Painters* (Phoenix House, 32s. 6d.). He writes as a painter, and his notes on the plates are sensible and sympathetic; he knows what he likes. His choice of plates is naturally a personal one, though the student of the 17th century may regret the absence of a Van Dyck or of a Rembrandt self-portrait. One is grateful, however, for his representation of the French portraitists of the 18th century, whose work is not always as well known as it should be. It might be objected by the purist that he has interpreted his subject rather broadly by including four subject pictures by Watteau, and that this artist's *Gilles* or the *Riccoboni* in the Metropolitan Museum, New York, might have suited his purpose better. Then again, if he includes one of Perronneau's oils, he might have found room for one of Latour's masterly psychological portraits in pastel. It is good to see that Mr. Gwynne-Jones pays tribute to Courbet, though in discussing the admiration this artist has aroused among his fellow painters, he could have strengthened his case by reminding us that Matisse once owned a Courbet.

The most controversial aspect of the book is the selection of paintings designed to illustrate modern English portraiture, and the inclusion of as many as four Johns and two Lowinskys is out of proportion. The book would have gained in interest if the author had cast his net a little wider and at the same time added a section on modern Continental portraiture which would have provided an opportunity of comparing a Modigliani or a Cubist portrait by Picasso with the established masters of the past or their English contemporaries. But it is one of the merits of this attractively produced volume to make one propose one's own list of favourite portraits.

It is the writer's determination to

go no farther than his beliefs allow him that gives value to writing on art. Mrs. E. Rothenstein's essay, *Impressionist Paintings* (Faber, 8s. 6d.) may seem at first sight an occasion to ride a particular hobby-horse, in this case the Pre-Raphaelites. Yet her contention that the French Impressionists and the Pre-Raphaelites were two wings of the same movement—the former classical and the latter romantic—is an interesting theory that suggests the need for a more elaborate investigation of the artistic relations between France and England in the 19th century. She draws attention to the celebrated letter addressed to Sir Coutts Lindsay by Monet, Renoir and

in an introduction to *William Blake's Engravings* (Faber, 30s.), errs on the side of idolatry. From so great an admirer of Blake one may expect enthusiasm, but he surely exaggerates when he compares Blake's plate of the *Canterbury Tales* to the masterpieces of Dürer. Unfortunately he does not push his analysis far enough, and one would have welcomed some examination of the manneristic aspects of Blake, the influences operative in his art, and his relationship to contemporary engravings elsewhere in Europe. Yet despite its shortcomings, this book is an indispensable addition to the literature on this artist.

Mr. James Laver introduces



Seurat's *Le Chahut*, an illustration in *The Meaning of Beauty*, by Eric Newton, reviewed on this page

Sisley, among others, in 1885, and to the vexed question of the exact debts of the Impressionists to Constable and Turner. But if her general remarks are stimulating, her notes to the plates are a little perfunctory.

Mr. Douglas Cooper's album on Manet, *Manet Paintings* (Ernest Benn, 25s.), is of more weight, striking a nice balance between appreciation and scholarship. He succeeds in placing Manet, "one of the purest natural painters the world has ever known," in his proper perspective. He indicates how Manet not only copied the old masters, but turned to them for guidance in matters of composition and interpreted them in a contemporary sense. And he assesses the Spanish influence on the artist's development. One of the most interesting passages deals with the relationship between Manet and Impressionism, and he points out that "when confronted directly with nature, he was at a loss." But if he could never be an Impressionist proper, he had other qualities which they did not possess, and no other painter of his day could achieve "his haunting tenseness."

In contrast to Mr. Cooper's measured praise, Mr. Geoffrey Keynes,

Titian in the Faber series (8s. 6d.) with his customary polish, and the same publishers' *Oriental Gallery* (8s. 6d.) is represented by Father Gervase Mathew's concise and brilliant *Byzantine Painting*, in which the notes to the paintings combine scholarship and style.

DENYS SUTTON.

GEORGE SAINTSBURY

IF ever piety were justified it is that of the disciples and the sadly diminished number of George Saintsbury's friends. The *Memorial Volume* had a success beyond these limits, sufficient to encourage the production of another collection which should be more than a centenary tribute to a scholar and teacher who has laid it down that no biography should be written of him and no letters published. The three essays with which *A Last Vintage* (Methuen, 15s.) opens are only allusively biographical. Dr. Nichol Smith's Centenary Oration delivered to the Saintsbury Club includes a characteristic story, it is true, of G. S., *anno aet.* 84, conducting a *viva* in his rooms at Bath, but Miss Dorothy Margaret Stuart is too anecdotal to be accused of attempting biography and Miss Helen Waddell's *Man of Books*

gives us the just as well as affectionate estimate of one who also "saw him in the Augustan twilight of the house of his last inhabiting, a solitary in domestic figure with straggling grey hair and black skull-cap, gaunt as Merlin and islanded in a fast-encroaching sea of books." That twilight was lit, as she reminds us, with the gay lanterns of the *Cellar Book* and, for good discourse, the *Trivia* of the three *Scrap Books*.

Who seeks good discourse will not find it lacking in the collection of *Essays and Papers* which follows. Its contents are of many periods and range over many topics—from the literature of Bath to Xenophon and Manon Lescaut. The *Study of Marryat* is characteristic and admirable criticism, though perhaps the penetrating and persuasive indication and assessment of Andrew Laing has more personal value. A *Saintsbury Scrap Book*, which follows, contains nothing which is not eminently readable. All these good things are drawn from a variety of sources: *The Book of the Queen's Doll's House* yields a dissertation on a Cellar as well as *The Yellow Book* of 1894. Finally there comes a *Saintsbury Bibliography* which has been contributed by Mr. W. M. Parker. Perhaps I should mention that the volume contains one short personal letter; and in view of G. S.'s testamentary veto it seems probable that it must first have been published in his lifetime. It is addressed to Mr. Norman Douglas and is as generous as it is discerning.

E. B.

HOW TO CATCH SALMON AND TROUT

A MAN because he catches plenty of fish or more than his fellows is often urged by his friends or those less lucky than himself to tell the world in book form how to be equally successful. John E. Hutton, who has been a very effective angler for salmon and trout both in the British Isles and on the other side of the Atlantic, in *Trout and Salmon Fishing* (Peter Davies, 15s.) has set down his ideas on how to fish for these members of the *Salmonidae* family. The result is a good instructional manual, though his methods do not seem much different from those of other good fishermen.

Fortunately he is not only concerned with filling his bag but delights in the many incidents that nature provides, for the circumspect by a river. His teaching is sound and no doubt especially helpful for the American or Canadian angler. The whole-page illustration, showing how the author holds his rod, seems unnecessarily generous, for ninety-nine out of a hundred fly-fishers adopt the same grip, while the other one will, when wishing to be extremely accurate, place his forefinger along the top of the cork instead of the thumb. There is little new in the advice given, and not much over which reader can argue; fishermen like to be argumentative and when they read something that is wise, yet irrefutable, they are often disappointed. If Mr. Hutton disappoints, it will only be because he writes of the methods that most successful fishermen employ.

R. B.

REVIEWS IN BRIEF

MR. Dugald Macintyre has drawn further on his own great experience of wild life and on that of his father for the writing of *Wild Life of the Highlands* (Batchworth, 15s.), an absorbing account of natural history, shooting, fishing and legend, chiefly in Argyllshire and Perthshire, from 1842 until the present day. *Birds of Britain* by Wilfred Willett, and *Eggs and Nests of British Birds*, by R. L. E. Ford (6s. each), are well illustrated additions to A. and C. Black's Young Naturalist's series. Odhams have added to their list of well illustrated books about the countryside *The Country Lover's Companion* (15s.), a useful guide to rural Britain and its history and ways of life.

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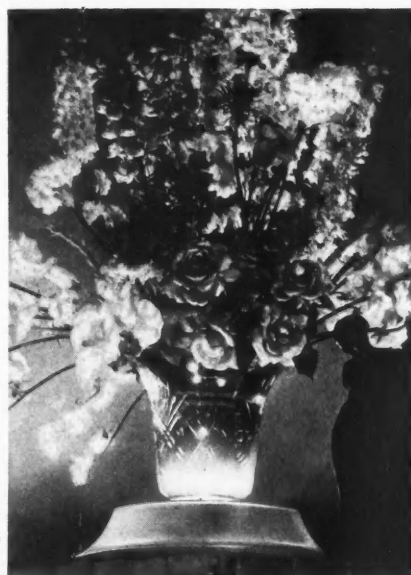


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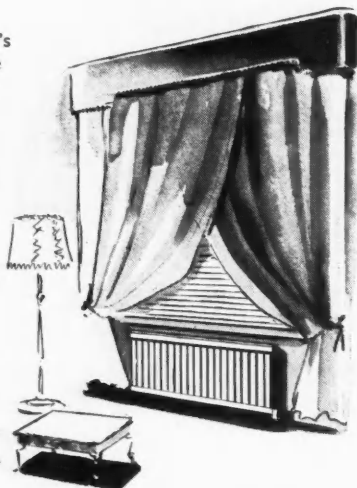


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THE ESTATE MARKET

REAL ESTATE AS AN INVESTMENT

WHAT the prices paid for farm land should have risen steadily since the early days of the war occasions no surprise. The war itself played its part by compelling the Government of the time to adopt a realistic attitude towards agriculture, and since then the need to conserve foreign currency has exercised almost as strong an influence. With subsidies and guaranteed prices combining to give the British farmer the first real opportunity to make a living commensurate with the importance of his work, the demand for farms has long since outrun the supply and the purchase price of agricultural land has increased accordingly. Even so, if far from pure and simple were the only issue at stake it is extremely doubtful whether prices would have reached the present level, since often it has appeared that even with the assistance of what Mr. Stanley Evans has referred to as feather-bed farming the purchase price paid has represented an unsound investment.

NO CHANCE FOR SMALL MAN

THE fact that prices paid for farms all over the country show little, if any, sign of diminishing is a clear indication that other considerations are taken into account by buyers. So, too, is the nature of the buyers themselves. Before the war there was ample opportunity for the small farmer to acquire a holding at a reasonable figure. To-day, except in cases where the vendor stipulates that the tenants be given an opportunity to buy their holdings privately before the sale, the small man seldom gets a chance. More and more of the large estates that come up for sale each year are bought by powerful investment companies which, owing to the financial uncertainty of the times, the reduced yield from gilt-edged securities and the depreciation in the capital value of the stock of concerns taken over by the Government, have turned to the land as representing a safer medium for investment.

A GUARD AGAINST INFLATION

THE other day, at Cambridge, Mr. Norman J. Hodgkinson, a partner in Messrs. Bidwell and Sons, a firm of estate agents that specialises in large agricultural estates in East Anglia, referred briefly to some of the considerations that have made land—even at its present price—so attractive to the investor. Emphasising the advantages of real estate as an investment compared to stocks and shares, Mr. Hodgkinson summarised them as being a guard against inflation and, in the case of agricultural land, tax-saving under maintenance claims and a saving in death duties.

The maintenance claims referred to by Mr. Hodgkinson are those under Section 32 of the Income Tax Act, 1945. Ever since 1918 a property-owner who has been able to show that he has spent on repairs, insurance and management, as an average over a period of five years, more than the statutory repairs allowance has been able to recover income-tax and sur-tax on the excess. But if the excess more than exhausted the tax paid, the balance was not recoverable. The Act of 1945, however, ruled that such a balance, if it were attributable to expenditure on agricultural property, could be set off against other sources of income, a concession which, in conjunction with the capital expenditure claim, introduced under Section 33 of the same Act and the general considerations previously mentioned, has made investment in agricultural land so attractive to financial syndicates.

EWHURST ESTATE SOLD

THE Ewhurst estate of 1,147 acres, situated in the triangle formed by Basingstoke, Newbury and Reading, has been sold privately by Messrs. Hewett and Lee, of Guildford. The property comprises a large Georgian house, at one time the home of the fourth Duke of Wellington, four farms ranging from 190 to 370 acres (two with vacant possession) and 230 acres of woodland. Ewhurst is also an excellent pheasant shoot and last year the sporting rights were let for two months for £300.

The recent auction of Carreg Plas, an estate of 577 acres at Aberdaron, Carnarvonshire, was attended by a large number of people, including many English visitors. Seven of the tenants bought their holdings and cottages, but the principal lot, a farm of 409 acres, was withdrawn at £10,000. The land on this farm contains a rich mineral deposit and jasper stone quarried from it was used in the building of St. James's Palace and in the construction of the aisle in Westminster Cathedral.

Two other agricultural properties that have changed hands recently are Derry Ormond, a property of 462 acres at Lampeter, Cardiganshire, which Messrs. John Francis and Son have sold to Mr. H. Macdonald, of Hereford, and Higher Brookland, a stock and dairy farm of 236 acres at Axmouth, South Devon, which has been bought by a client of Messrs. T. R. G. Laurence and Son through Messrs. Jackson-Stops and Staff, Yeovil.

With Messrs. Alfred J. Burrows, Clements, Winch and Sons, Messrs. Knight, Frank and Rutley have sold Singleton Manor, Great Chart, Ashford, Kent. The manor, a black-and-white moated house, was purchased towards the end of the 17th century by the Haberdashers Company as trustees for Aske's Hospital, which had been founded in 1592 pursuant to the will of Robert Aske, Esquire, for the relief of 20 poor members of the Company.

DUKE OF SUTHERLAND TO SELL 98,720 ACRES

THE Duke of Sutherland is to sell six of his sporting estates in Sutherland, amounting in all to 98,720 acres. They will be offered separately by private treaty through Messrs. Knight, Frank and Rutley, and comprise Loch Choir and Clebrig which together total 46,000 acres; Tressady, 21,828 acres; Dalnessie, 13,500 acres; Dabreavoch, 12,000 acres; and Morvich, 5,400 acres.

£57,000 ASKED FOR SCOTTISH ESTATE

FIFTY-SEVEN thousand pounds is the price asked for Dalgig a dairy, sheep-rearing and sporting estate of 2,500 acres at Cumnock, South Ayrshire, which is for sale through Messrs. Nicholas, estate agents of London and Reading. With the exception of 245 acres of arable land and 31½ acres of woodland, Dalgig is rough grazing. It carries a T.T. herd of well over 100 Ayrshires and more than 2,000 sheep and the live and dead stock is included in the price quoted.

Captain J. B. Kitson, R.N. (retd.), had decided to sell Arnisdale, his estate of 9,280 acres on the northern shore of Loch Hour, Inverness-shire. Arnisdale, which marches with Glen-shiel, Eilanreach and the Barisdale beat of Knoydart, has 8,200 acres of deer forest and yields on an average 30-40 stags each year. The lodge is one of the most up-to-date in the Highlands and commands magnificent views over Skye. The estate is for sale privately through Messrs. Knight, Frank and Rutley. PROCURATOR.



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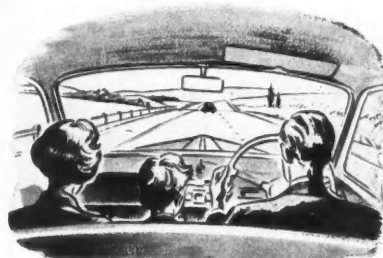
Now as you inspect her close up, you still think it can't be. She looks so comfortable, even sedate . . . so *harmless* somehow. Can that neat, tapering bonnet house such formidable power?

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FARMING NOTES

SHEEP MORE POPULAR

THROUGHOUT the country farmers are turning again to sheep and the total numbers are increasing. Most of the extra breeding ewes are in the hill districts, which are readily regaining their former stock. Even so many hirsels in the Highlands are still carrying fewer ewes than in 1946, before the hard winter which killed off many thousands. The hill sheep subsidy has certainly produced results, and now that the stock in the hills is increasing we have a new balance of sheep types. Blackface lambs bred in the Highlands look attractive to buy for the lowland farmer in Scotland or England who has abundant grass in his pastures. The first drafts of the hills provide a fair proportion of lambs that can be sold fat off their mothers to the Ministry of Food. At a killing-out weight estimated at 26-30 lb. these Blackface lambs that will make the grade are worth 65s.-70s. each. When the best have been picked, there is a sharp drop in values. Heavy wether lambs that need grass feeding for two or three months have been selling at the big sales for no more than 35s.-40s. There must be money in these lambs for the lowland grazier, especially if he has some rape to finish them for the butcher. To take lambs from the sales at Lockerbie or Lanark, for instance, to the Home Counties in the South costs 6s.-8s. a head, and they can be made worth 70s. at least by November or they can be kept on growing as store sheep to give a fleece of wool worth about 10s. and a carcass worth at least 80s. by late summer. This looks an attractive proposition, but the demand for the smaller lambs at the Blackface sales has not been extra keen. Indeed prices fell last month below those of a year ago.

Fences and Shepherds

REASONS can immediately be found for the comparatively poor trade for hill lambs while the Down cross-bred lambs command high prices. It is indeed a costly affair nowadays to establish a lowland breeding flock of half-bred (Border-Leicester x Cheviot) or Clun Forest ewes. Yet most English farmers turn away from Blackface or Welsh hill lambs and the possibility of making over a quick profit on them in the autumn. They say that their fences are not good enough to contain them and that they have not men to shepherd them. The fencing problem is often magnified far beyond reality. Blackface lambs are not so venturesome as the Welsh, which have the worst reputation of all. A five-strand wire fence will contain them on grass land and if they are feeding on rape, sheep netting which can readily be moved will hold them. If lambs are to be on the place for three months at the longest it is not necessary to make the whole farm sheep-proof. Nor is the shepherding problem insuperable in these days of D.D.T. dips which keep the maggot fly from striking. Modern sheep dips and a good dog are essentials to this seasonal venture into sheep farming. The practice needs to be developed in the interest of the country's meat supply. These hill lambs, small though they are, can contribute substantially to the tonnage of home-killed meat when they are properly finished on lowland farms.

Tardy Harvest

WE shall remember 1950 as a difficult harvest year. August is the proper harvest month in England, but September had arrived while many thousand acres remained uncut even in the southern counties and more still were in stook waiting for two consecutive dry days. The combine harvester there has made a better job of laid crops than the binder and the loss of

grain has not been so serious as in some other wet harvests. Temperatures kept low and little of the corn sprouted although it remained in stook for a fortnight or more. Six weeks ago this promised to be an extra good harvest. The final tally cannot now be as good as average. Most disappointing are the barley crops which in many cases are yielding pinched grains. This means light sacks and shelly samples that even the Ministry of Food does not like. The wheat has taken less harm, but my corn merchant tells me that he has had to dispose of more really tough wheat than ever before. Deliveries that he could store safely without drying have been the exception and it was only the blank days when harvesting was stopped altogether that enabled the merchant to keep pace with this troublesome harvest.

Husk in Calves

ALL the wet of recent weeks has brought on husk or hoose earlier than usual. Both names describe well the cough that afflicts calves on damp pastures. It is a warning sign that must not be neglected if the calves are not to go back in condition seriously. The trouble is caused by threadworms three or four inches long that lodge in the bronchial tubes and in the lungs. Animals badly affected often die of pneumonia due to bacteria attacking the weakened lungs. So look out for husky coughs among calves in September. It is a sound precaution to house them and not let them out to graze until the dew is off the grass. One-day scientists may give us an effective cure. Some farmers, I know, feed doses of phenothiazine, which can be bought in several proprietary forms, and, while this does not touch the threadworms that have moved to the lungs, it will destroy them in the stomach and so increase the animal's resistance. But the surest preventive is to keep young cattle off damp pastures in the autumn. For some farms this is a counsel of perfection which can only be adopted by keeping the calves indoors altogether from mid-September onwards.

Fattening Cattle on Silage

MOST farmers now agree that well-made silage with a high protein content is a fine winter feed for dairy cows. There is still much prejudice against silage for fattening bullocks. I am interested to see the results of a trial made last winter at the Hillsborough Research Institute in Northern Ireland. The silage was made from young grass in a pit in June, giving a crude protein percentage of just over 15. The trial bullocks were divided into two lots, one getting oat straw and silage plus a little barley meal and the other hay and turnips with the same amount of barley meal. The average daily liveweight gain over the 9 weeks' experimental period was 1.90 lb. for the silage-fed bullocks and 1.16 lb. for the bullocks fed on hay and turnips. The conclusion reached is that grass silage well made from medium-quality herbage can be used to replace good hay and roots in the rations of fattening cattle. This result is worth noting by farmers in the western half of the country, who often have abominable weather for haymaking. Last year was an exception. This year once again they turned their hay time and time again through August in the hope of getting it dry enough to put into cocks which give some immunity from further rain damage. One can admire their persistence, but what is the cost of a ton of hay made with so much hand labour? I have never been able to understand why silage-making has not long since become general practice in the wetter parts of the country.

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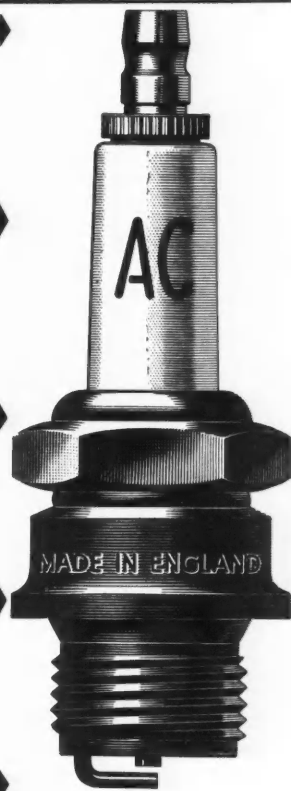
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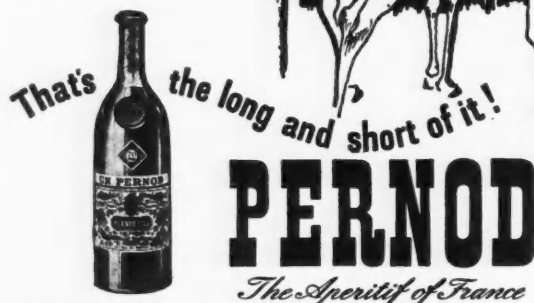
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PUZZLING SHOTS (11)

The Overtaking Blackcock



The shooting man is sometimes faced with what is almost an optical illusion. When grouse and blackcock are seen together, the more flurried movement of the smaller bird may give an incorrect impression of superior speed. But a large bird is nearly always faster on the wing than a smaller bird of similar build, and the blackcock, in spite of its seemingly lethargic flight, is no exception, and is, in fact, faster than the grouse. Similarly, a goose will overtake a duck, and a grouse outfly a partridge. One must remember that whatever swing would be given to a grouse, must be given in greater measure to a blackcock at the same range and angle.



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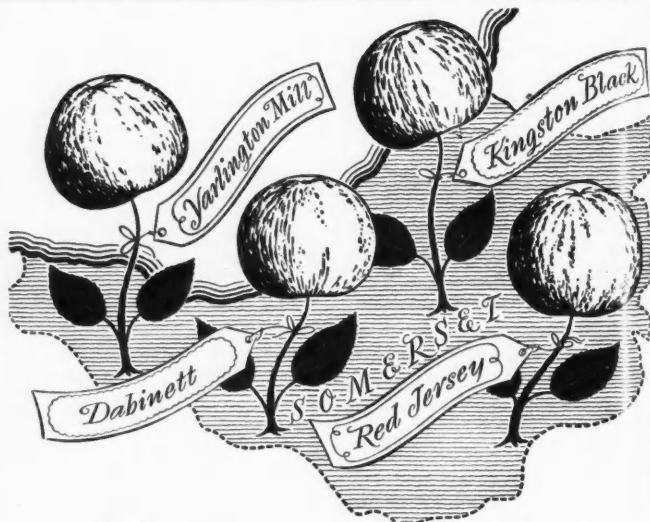


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NEW BOOKS

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Reviews by **HOWARD SPRING**

FLORENCE NIGHTINGALE is one of the few people of whom it may sincerely be said that they are not interested in fame. When the Crimean War ended, the common men and women of the country were full of her and would have liked to do her honour, but she slipped home unobserved, went to Bermondsey and spent the morning in prayer with a nun who was a friend of hers, took the afternoon train to Derbyshire, and late in the evening walked alone from the quiet country station to her parents' house.

So far as I know, no photograph exists of her in youth or middle-age. The only photograph of her given in Mrs. Cecil Woodham-Smith's *Florence Nightingale* (Constable, 15s.) is one

the Crimea, shirking responsibility."

In the Crimea, when men were dying of scurvy, she had seen a ship-load of cabbages thrown into the harbour because it was not "consigned" to anybody. "During December and January, 1854-55, when green coffee was being issued to the men," writes Mrs. Woodham-Smith, "there were 173,000 rations of tea in store at Balaclava; 20,000 lb. of lime juice arrived for the troops on December 10, 1854, but none was issued until February. Why? Because no order existed for the inclusion of tea and lime juice in the daily ration." These were the sorts of things that taught Florence Nightingale to leave no loopholes for the shirking of responsibility.

No woman known to history has

FLORENCE NIGHTINGALE. By Cecil Woodham-Smith
(Constable, 15s.)

YORKSHIRE HERITAGE. By Marie Hartley
(Dent, 16s.)

which she allowed to be taken in her old age because her brother-in-law, Sir Harry Verney, wanted it. For the rest, we have here a couple of finicky unrevealing drawings by her sister and a bust of a most beautiful woman by Sir John Steell. There are innumerable written tributes to her young beauty, notably Mrs. Gaskell's.

NO USE FOR GARIBALDI

In the very peak and zenith of her fame, she shut herself away and would see nobody except by appointment, and few at that, and never more than one person at a time. Mr. Gladstone called and was not received. The Queen of Holland wished to call and was told it was "quite impossible." She made an exception in the case of Garibaldi. She had sent money to his funds; she had deeply admired what he was trying to do. He came—and failed to conquer. "Alas, alas," she wrote, "what a pity, that utter impracticability." He "raved," and she didn't like raving. "One year of such a life as I have lived for ten years would tell him more of how one has to give and take with a 'representative government' than all his 'Utopias' and his 'ideal.'" Words, highfalutin and meaningless, had never moved her. She had no use for people who were "utterly impractical." She had seen too much of them in the Crimea—and out of it. She once wrote: "I do see the difference between me and other men. When a disaster happens, I act—and they make excuses." When it was proposed to send a British force to Canada, to be ready in case of war, then threatened with the United States, she was asked to read the proposed instructions to the officers in charge. She redrafted them entirely. She wrote: "Your draft does not define with sufficient precision the manner in which the meat is to get from the Commissariat into the soldiers' kettle; and the clothing from the Q.M.G.'s store on to the soldier's back. You must define all this. Otherwise you will have men, as you did in

combined as she did, or at any rate in so full a degree, womanly beauty and masculine intelligence. When she wrote of the "difference between me and other men" she recognised that she had been born at a moment which forced the masculine capabilities of her nature into the first place. But as a woman she was superb. She was born to wealth and high social position. She travelled extensively. She spoke several modern languages and could read and write in Greek and Latin. She delighted in music and dancing and she was courted by the most eminent men of her age. Jowett of Balliol, Arthur H. Clough, Richard Monckton Milnes, Harry Verney, Sidney Herbert, were her devoted servants, and among her close friends she counted the most eminent statesmen and ecclesiastics. The Queen and the Prince Consort were "much pleased with her."

"A GREAT DEAL OF FUN"

Mrs. Gaskell has put her appearance on record: "She is tall; very slight and willowy in figure; thick shortish rich brown hair; very delicate colouring; grey eyes which are generally pensive and drooping, but which when they choose can be the merriest eyes I ever saw; and perfect teeth, making her smile the sweetest I ever saw. . . . The full oval of her face . . . perfect grace and lovely appearance. She has a great deal of fun." Mrs. Gaskell was not seeing all this because she wanted to give a nice picture of a national heroine. This was written before the Crimean war, when Miss Nightingale was known only in her own circle.

A week later Mrs. Gaskell made an addition to this sweet picture: "She has no friend, and she wants none. She stands perfectly alone, halfway between God and his creatures. . . . She is so excessively gentle in voice, movement and manner that one never feels the unbendableness of her character when one is near her."

Mrs. Gaskell was wrong in saying that Miss Nightingale wanted no

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REVIEWS by HOWARD SPRING—continued

friend. One has only to read the innumerable "private notes" in which she recorded her own emotions to see that she contained within herself, more strongly developed than in most women, all a woman's passions. There seems little doubt that, but for the overriding demands of what she felt herself called upon to do, she would have married Richard Monckton Milnes. "Oh, God!" a private note exclaims, "no more love. No more marriage. Oh, God!"

LITTLE NURSING

Her struggle to escape from the net of her family was titanic, but, on her side, was almost silently waged. "F. N.," Mrs. Gaskell wrote, "has very seldom told her family of her plans until they pretty well matured." Her father, mother and sister, even when one allows for the contemporary prejudice against a "lady" working, were exceptionally foolish, pleasure-loving, wobble-wobble creatures, throwing hysterical storms of opposition against what seemed this immovable rock of a woman, but was in fact a human heart suffering privily more anguish than those shallow people could ever know. Long before she took her first job in charge of a small nursing institution in Harley Street, she had made herself the greatest authority on nursing in Europe, by visiting and reading. When the Crimean War threw her into the maelstrom, she had, in practice, done very little nursing, but, in theory, she knew it all.

One need not here go over that old story, so full of triumphs and disasters, except to say that Mrs. Woodham-Smith handles the great theme with knowledge and sympathy and recounts it with a vigour that, indeed, informs the whole book, which can hardly fail to become the classic and standard life of Miss Nightingale. When it was all over, and she crept back, silently and alone, to Lea Hurst, the greater part of her life's work was but beginning.

That work was to apply to military hospitals and barracks in time of peace those principles of sanitation whose lack lay at the root of the soul-darkening disaster that she had witnessed. There were other matters to which she applied the now wholly-dominant masculine traits of her mind, civil nursing for one, but this was ever her master-bias. "Oh, my poor men!" a "private note" reads, "I am a bad mother to come home and leave you in your Crimean graves," and again and again she scribbled on any piece of paper that came to hand: "I can never forget." She never did, and, with her, to remember was to do.

A VILLAGE GRAVE

Shattered in health, spending thereafter weeks and months in bed, she withdrew from family and friends, seeing no one save those who could advance her projects, and she worked as few men or women have worked before or since. For years she was thought to be dying, and through it all she worked. While toiling by day and night on a commission aimed at Army reform, she produced within six months, in addition to this work, a volume of nearly 1,000 closely-printed pages on Army hospital efficiency. So she went on from year to year, mellowing in old age, becoming stout and rather like Mr. Gladstone, it is said; and dying at the age of ninety. Before

her death she was already a legend. Because of the wording of her will, she was not buried in Westminster Abbey. It was fitting that six Army sergeants should carry the coffin to the village grave where it rests marked by nothing but a stone bearing the initials "F. N." and the years of her birth and death.

OLD LIFE OF THE COUNTRY

Miss Marie Hartley, as artist, collaborated with Miss Ella Pontefract, as writer, in producing some admirable books about the Yorkshire countryside and the people and present habits and ancient customs of the county. For a time during this collaboration they lived each with her own family in Beverley, but just as World War II was breaking out they found a dilapidated cottage in Wensleydale, had it patched up, and lived there together for some years. Ella Pontefract died in 1945; and *Yorkshire Heritage* (Dent, 16s.) is the first book to which Miss Hartley contributes both the writing and the pictures.

It is a memorial, and a fine one, to her friend, who had come to be recognised as one of the best "regional" writers of our time. It goes over the story of the collaboration, tells of the travels made and the people met and the stories collected while the books were being got together; and the cheering thing is that Miss Hartley, in her own right as author and artist combined, looks as though she has it in her to continue the work which she and Ella Pontefract for so long did together.

Primarily, that work was to capture, before the memory of it passes altogether away, the old life of the county, but to do this not in isolation but as a background to an awareness of what is happening to-day. Miss Hartley's book is a worthy continuation of this wide and valuable project. While bearing in mind that her main object is to commemorate her friend, she has not forgotten the scene in which Miss Pontefract worked, the people who surrounded her and the histories and legends that are still thick on the Yorkshire ground for those who have the time and skill to gather them.

THE ANNUAL
ENCYCLOPAEDIA

THE 1950 *Britannica Book of the Year* (Encyclopaedia Britannica, Ltd., 50s.), published as a supplement to the *Encyclopaedia*, records the outstanding historical, political and economic events of 1949. Its survey of developments in science, the arts, religion, the humanities, law, sport and industry are arranged in the familiar format of the *E.B.*, and will be invaluable for purposes of reference. Well-chosen illustrations make the volume an attractive mine of casual and interesting information. Of the 492 contributors, 252 are British and 215 American.

To take one or two articles at random, that on country life is a most succinct and readable description of last year's English weather in the countryside from the practised pen and well-stored mind of Mr. S. L. Bensusan. The article on wines is contributed by that great oenophile, Monsieur André Simon, who tells us of that break in the drought last year which gave the Bordeaux grapes the help they sorely needed and encouraged vintners to believe that clarets will be well above the average in quality. R. J.



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Photographs by COUNTRY LIFE Studio

Enveloping wraparound coat in sage green velours lined with beige stranded musquash. Mattli

THE greatest change in fashion seems to be among the top coats. Whether the coats with tapered hemlines or the wraparound styles reminiscent of the '20s will catch on is another matter, but they are the newest line that has been shown in London. Alongside are shown new versions and adaptations of the coats of the summer, that is the fitted coat with a gored skirt and the coat that hangs straight from the shoulders, usually with flying folds in the back. Both are elegant, wearable styles. The circular coat has been revived for some stunning reversible woollens, but they are less voluminous than the tent-like designs that startled us last year. Many of the straighter coats are cut in such a way that they can be worn either with or without a belt.

Sleeves on the casual type of coat are often set in well below the shoulder to make a smooth narrow shoulder line, but the very deep armholes have disappeared and the tailored set-in sleeve is the general rule. Even on the least exaggerated of styles, there is a tendency for the waistline to be lowered slightly, while with the coats that have a tapered hemline or the wraparound ones deep flapped pockets are set in almost at knee-level. Pockets everywhere are large and blatant with flaps and often slant; buttons are numerous and eye-catching. But, by way of a contrast, there are sleek coats with hidden fastenings, and the wraparound coats, of course, are without any buttons.

The flat furs—nutria, squirrel, mink and opossum—are used as linings and also to trim the large, pointed flat collars which can be folded up round the ears. Enormous pillow muffs are also shown with afternoon coats that have a moulded waistline and a widish hemline. The tops of

A fitted town coat in black tweed with wide phantom beaver collar and revers and a frog fastening. Charles Creed. The nutria-coloured fur felt beret is by Vernier

Fur Trimmings COATS

these coats are as plain, sleek and as closely fitting as they can be. Black and brown combinations, or olive or bottle green with brown or black, are the popular choice for the winter with some lively checked tweeds woven in two sizes and weights for the three-pieces of suit and topcoat that are being shown in numbers in the couturiers and stores.

The coating in 100 per cent. alpaca with a very close pile has proved a very popular number in the autumn collection of A. Coleman, in a nutria brown. Some reversible lambswool coatings in this collection are also very smart, particularly in a bottle green and black, in black and nutria brown; a two-toned grey with a silky surface is designed for a country coat that also looks well in town. Coating and suiting tweeds in identical colour mixtures show how intelligent grouping of small checks with overchecks can bring life and novelty to a classic. They are made in two tones of sapphire blue or deep emerald green with white, and often three- or four-sized checks will be over-checked by several chalk lines in the deepest tone, or a very bright line check will flash across the background. Colours and shapes are arranged so



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that they look different. A reversible travel coating tweed shows a design of lozenges in dark green or brown and white one side with a plain on the other and has a very pliable weave. Plain thick coatings in a tricotine weave that have a worsted face and a wool back, a combination that makes a narrow self-coloured diagonal rib on the surface, have appeared in many London collections, mostly as town coats in black or in startling geranium pinks or peacock greens.

At Hunt and Winter-botham they are showing Shetland and Harris tweeds for suits in intricate tiny patterns. As many as five or six colours are used in one pattern, and they may combine a pinstripe running vertically across the miniature checks and lozenges woven in a diagonal design. Coat weights in two muted shades accompany the checks with one used as the undertone producing a shot effect. Duveteens and velours are being woven in vivid shades as well as black, brown and navy. Smoother surfaced woollens include a range of covert cloths in self-diagonals and plain weaves and in jewel colours as well as the classic covert browns. A wool and alpaca mosaic tweed is given a bloom by the way the two different yarns are worked.

Collections of children's coats show some of the same features as those of the grown-ups' with half-belts, fly front fastenings, slanting pockets. A warm smooth cloth coat with dark velvet turn-down collar and a hidden fly front fastening looks very smart for a small girl with its gored skirt and neat fitted waistline. The children have adopted plaids or tartans with as



Minute bird brooches made by Cartier for a lapel or to pin on a hat: an owl with a topaz body, jade and diamond eyes and gold wings standing on a gold bough; tropical birds in sapphire, emerald, diamond and gold; a long-beaked bird in amethyst, turquoise and gold

great enthusiasm as their mothers. Fortnum and Mason are showing tartan top coats in scarlet and grass green, dazzling coats that will enable one to pick one's offspring out in a crowd from a distance. These are worn with dark or natural coloured sweaters and tartan skirts and I should think a small girl would adore them. The makers of Fair Isle twinsets are now knitting the narrow bands that bind the necks of the sweaters, the cuffs and the edges of the cardigans, in taut narrow ribs in the same colours as the pattern, so that this looks a continuation and the whole shape merges as one. They are shown with brown corduroy dungarees for hard wear for small boys and nothing is smarter. Duffle coats in pure camel cloth and with looped fastenings just like a sailor's make splendid garden coats and the zipped gabardine ski suits are shown for the same purpose; this material is nearly indestructible.

Sunday frocks in velveteen or fine wool

delaine, raspberry pink or deep blue or almond green, have narrow sprigged muslin ruffles or guipure lace edging the turn-down collar, and the gathered pockets and the pinafores are made from the same sprigged cotton or in white edged with the lace on the shoulder ruffles. Shell patterns bring novelty to the favourite smocks where whole fronts are smocked solid and the frocks made up in velveteen for small parties, in puckered nylon chiffon for big parties. For older girls taffeta party frocks with wide gauged skirts have their own matching boleros or capes, details that will give great pleasure as well as sufficient protection for a draughty room before games get going.

Warm woollen dressing-gowns for small people have a pocket inserted behind an appliqué elephant or rabbit and there are also ravishing quilted sprigged silk and satin dressing-gowns with slippers to match.

Plain wool twinsets and sweaters, kilted plaid skirts, Harris tweed suits, dice-checked woollen dresses, party dresses with black velvet sweater tops and wide gored taffeta skirts, emerald, ruby, amber, turquoise blue, are shown for daughters at the difficult betwixt and between age. The party frocks of this year are particularly pretty—the velvet tops scooped out to a low oval neckline, the wide skirts gathered into neat gold belts that match low-heeled gold sandals. Velveteen dresses in rich greens and browns are made in much the same styles and there are checked taffetas with full skirts and black velveteen waisted jackets and bouffant white and pastel tulle for grand occasions.

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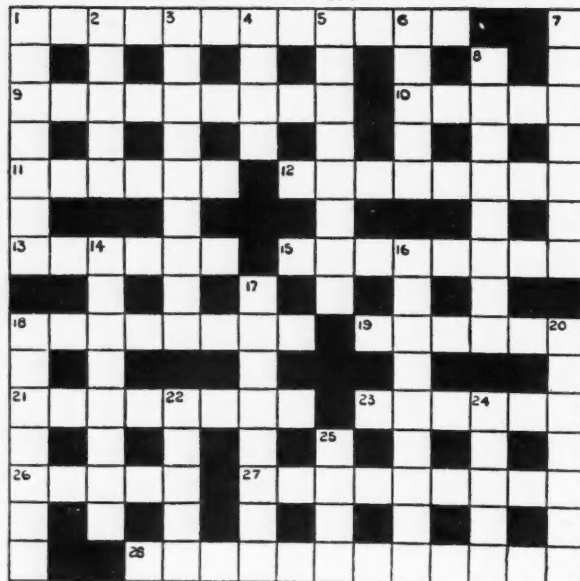


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CROSSWORD No. 1075

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NOTE.—This Competition does not apply to the United States.



Name.....
(Mr., Mrs., etc.)
Address.....

SOLUTION TO No. 1074. The winner of this Crossword, the clues of which appeared in the issue of September 8, will be announced next week.

ACROSS.—3, Climb; 8, Renoir; 9, Looted; 10, Monolithic; 11, Mild; 12, Pentagon; 14, Sprawl; 16, Lawful occasions; 18, Esther; 20, Overlaps; 23, Grin; 24, Outrageous; 26, Linear; 27, Exeter; 28, Dread. **DOWN.**—1, Metope; 2, Solo; 3, Crying; 4, In the nick of time; 5, Black Sea; 6, Commercial; 7, Mellow; 12, Pulse; 13, Tuffthunter; 15, Lists; 17, Larboard; 19, Strain; 21, Elated; 22, Pauses; 25, Eden.

ACROSS

1. A flock of people (12)
9. A month in a letter reveals the saint (9)
10. Former time (5)
11. Not much good as teachers if they are made to rust (6)
12. Hungry (8)
- 13 and 15. Alternatives for the ordinary (6, 2, 6)
- 18 and 19. Mascom (8, 6)
21. Camp cost (anag.) (8)
23. Where the Forsytes came from (6)
26. Outcome of having nothing to do (5)
27. Dig in troubled rivers for something green (9)
28. I may want gull (anag.) (12)

DOWN

1. Coach it into a reformed state but it will remain confused (7)
2. Belladonna is this shade (5)
3. No spring from which the river rose (9)
4. It may be in an American hand however limp (4)
5. Buried in an antre, a sure bet! (8)
6. "The—-breathing sleep
"Of faint night flowers" —Shelley (5)
7. Turn and stun the archbishop (7)
8. It just avoids being left out (8)
14. One stirred 19th-century Oxford (8)
16. Argument is his defence (9)
17. Occasion of vast life (8)
18. Not needing decipherment (2, 5)
20. If stays can be made to, there should be contentment (7)
22. "Nor think the bitterness of absence dear
"When you have bid your servant once —Shakespeare (5)
24. Scolding mouse (5)
25. Anagram of 4 (4)

The winner of Crossword No. 1073 is

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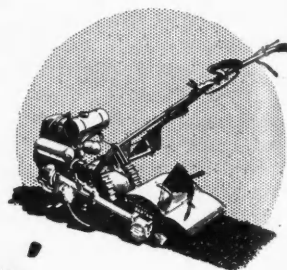
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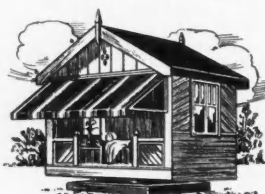
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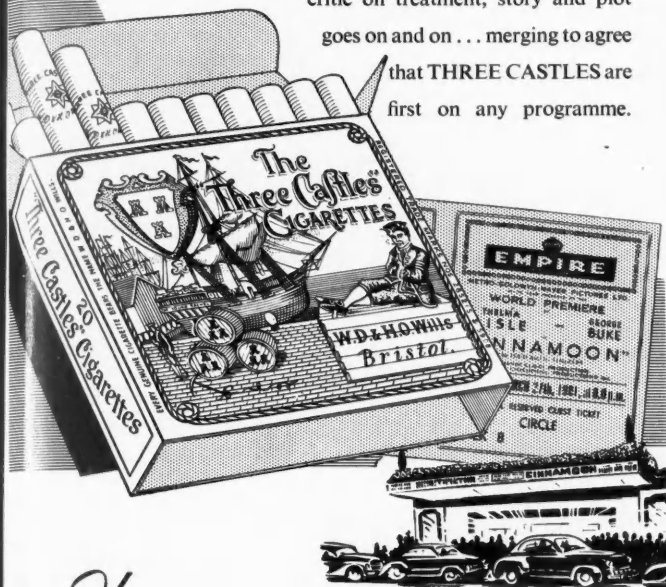
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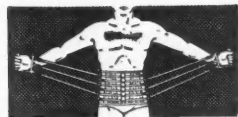
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